Catalogue of
Persian & Arabic Manuscripts
of
Saulat Public Library

Compiled by
Abid Raza Bedar

Saulat Public Library, Rampur, U.P.
1966

Saulat Library was one of the noblest ventures of the people of Rampur in their entire history of about one hundred and fifty years. It remained a fine source of inspiration for other more ambitious and great ventures of wider implications. It was the radiating centre for the spread of knowledge until it was implic ty declared almost a dead collection. It lived an enviable life for about 14 years; and it is slowly passing away during the last 20 years. The people and their spirit is gone; the State is busy with politics; and the knowledge waits for a Messiah.

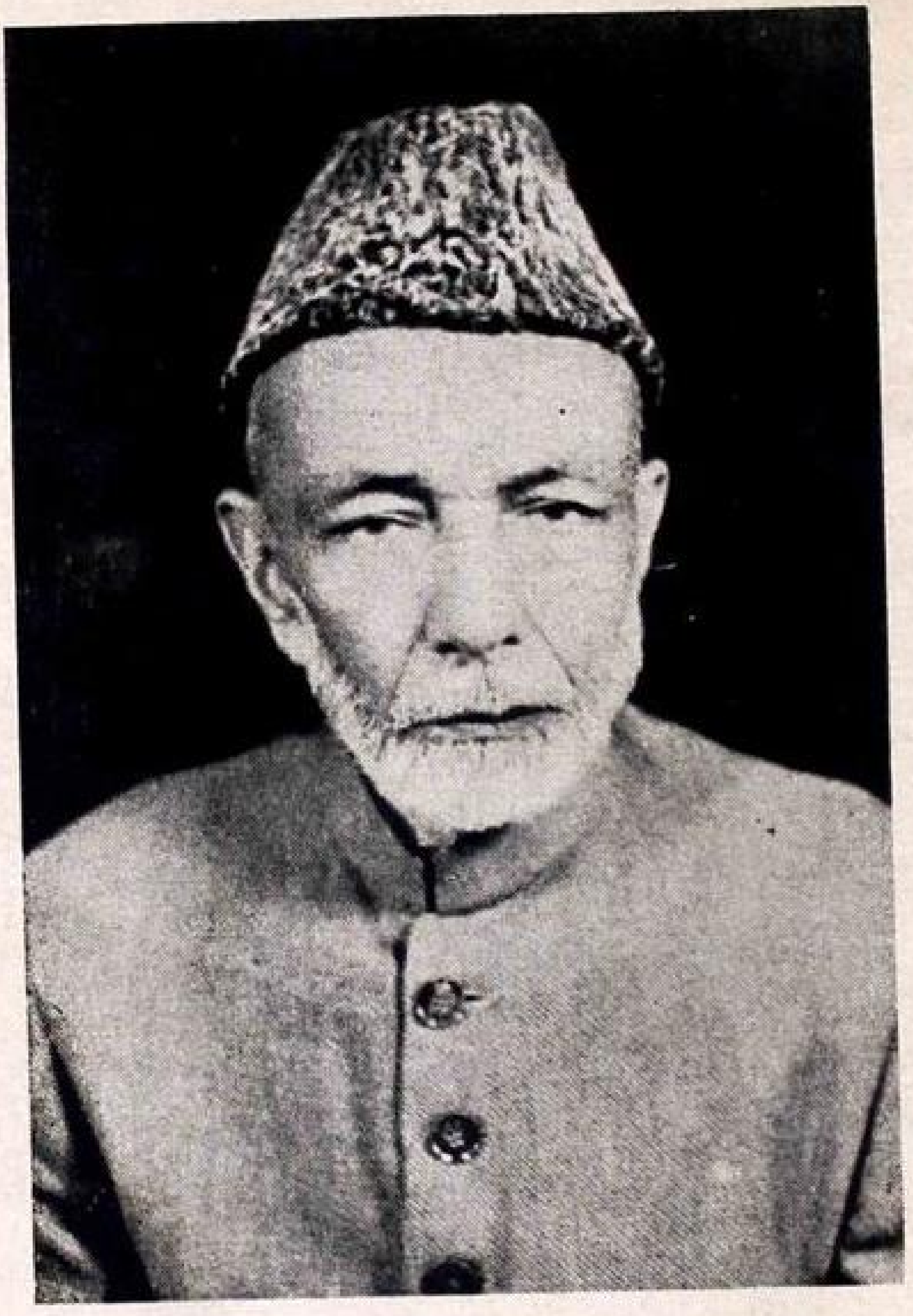
—— *Bedar*

Dr. Bedar's qualifications to carry out this highly responsible work of cataloguing Persian and Arabic manuscripts are well known. He has already edited and published the unique manuscript of *Tafzihul Ghafilin* which was written by Mirza Abu Talib Isfahani, recording the under-currents which led to the decline of Oudh.... Research must have a bibliographic base and therefore Dr. Bedar has proceded on the right lines by establishing for future research, the personality of the manuscripts in a very thorough manner....Only those who actually do this work of descriptive cataloguing, so eloquently described by scholars of the stature of Mckerrow, will know the scholarship and patience demanded of this task !

These catalogues of manuscripts in India must have the highest priority to enable the writing of an authentic Indian history. When I think of the untold treasures that are hibernating, dangerously prone to fall into bits because of faulty storage.. I shudder to think of our indifference to what is a great national heritage. It is my honest belief that there is work in India for a thousand Bedars incessantly working at their jobs for a period of 50 years and some of my friends tell me that my estimate is conservative !

Let us hope that the publication of such catalogues will ispire the powers that be to a sustained effort at preserving our valuable manuscript collections in the country, which are the very basis of our history.

—— *Kesavan*



SAULAT ALI KHAN : FOUNDER

لائبریری کے بانی : صولت علی خان

رامپور میں اس سے بڑی شخصیت سے امتان حسن وہیں لیا
اس تصویر کے لئے استاد صدیق خان' مرحوم ظفر شاہ خان اور
بھائی خان (برادر گرامی ذاکر علی خان) کا ممنون ہوں

Govt. of India Ministry of Education Publication of Catalogue of Manuscripts Scheme—1

Catalogue

Of

Persian & Arabic Manuscripts

Of

Saulat Public Library

Compiled by
ABID RAZA BEDAR
M.A., B. Lib. (Sc.) Ph. D. (Alig.)

Foreword by
B. S. KESAVAN

Saulat Public Library, Rampur, U.P.
1966

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To

The Rohila Genius

ASLAM KHAN

Contents

Foreword

Dr. Abid Raza Bedar has honoured and at the same time embarrassed me greatly by asking me to write a *foreword* to his catalogue of Arabic and Persian Manuscripts, which were found in the Saulat Library at Rampur, and no protestation on my part has succeeded in my arguing myself out of this responsibility ! In writing this foreword, I have an excuse derived from Confucius who is alleged to have said that if there was a law that only those who were competent to speak on a subject should be allowed to speak on it, there would be a great hush all over the world ! Fortunately, my stewardship of the National Library at Calcutta had familiarised me with the bibliographical problems involved in the editing of Persian and Arabic manuscripts and the excellent catalogues of the Buhar Library, known all over the world, educated me to standards of achievement in this respect.

Dr. Bedar's qualifications to carry out this highly responsible work of cataloguing Arabic and Persian manuscripts are well known. He has already edited and published the unique manuscript of *Tafzihul Ghafilin* which was written by Mirza Abu Talib Isfahani, recording the under-currents which led to the decline of Oudh. Scholars had given up hope of ever getting at the original of Dr. Hoey's English translation published in 1885 ! Professor Kabir in his foreword has hoped that Dr. Bedar would follow up this important work of his with a further research into the history of India in the late Eighteenth and early Nineteenth centuries. But research must have a bibliographic base and therefore Dr. Bedar has proceded on the right lines by establishing for future research, the personality of the manuscripts in a very thorough manner, indicating physical format, condition of the manuscript, the nature of the script and material, contextual peculiarities observable in the manuscript, the exact title of the work and the name of the author. He has also sorted out the manuscripts into subjects like sufism, ethics, theology, medicine, etc. Only those who actually do this work of descriptive cataloguing, so eloquently described by scholars of the stature of Mckerrow, will know the scholarship and patience demanded of this task ! I have discussed this catalogue with scholars in Arabic and Persian, so that I might learn a little more about it and all those whom I have talked to have great praise for it. The title and author index for both the Arabic and Persian parts make for easy reference.

I have met Dr. Bedar several times and talked to him and I am deeply impressed by the dedication and enthusiasm he has for such work. Only the

other day, while writing to me, asking me to hasten my promise, he concludes his letter with the following paragraph :

"May I add another piece of information, not in any way connected with or relevant to above, but nevertheless a precious good news at least for me that in this city of modern libraries, Delhi, I have discovered a collection of several hundred manuscripts of Arabic, Persian, Turkish and Urdu, preserved in a *Khanqah*. And I have spent this whole week amid an unprecedented happiness searching out what treasure I can get out of these 'bundles'. I wanted to share this happiness of mine; nothing more."

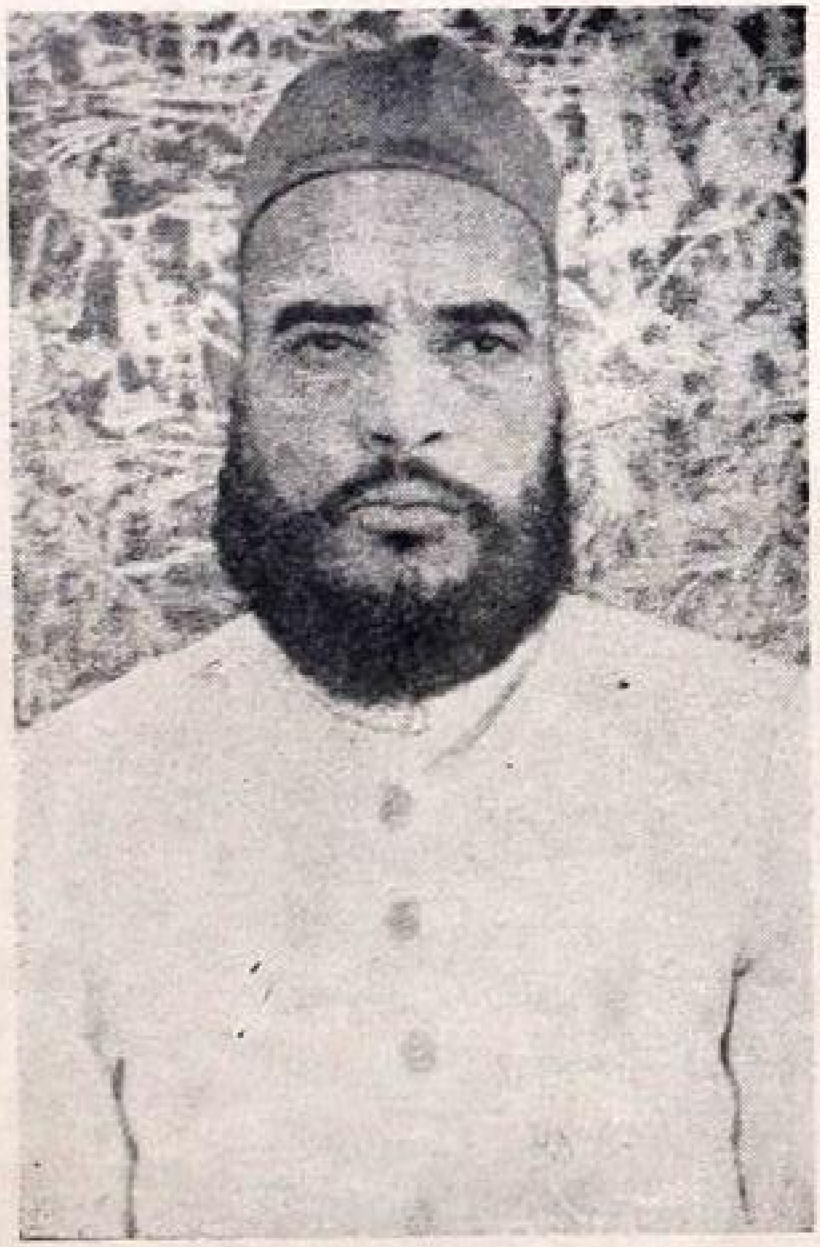
This is typical of Dr. Bedar's temperament and it augurs well for scholarship !

These catalogues of manuscripts in India must have the highest priority to enable the writing of an authentic Indian history. When I think of the untold treasures that are hibernating, dangerously prone to fall into bits because of faulty storage, in the rich Jain Libraries, and in other manuscript hoards in the country, I shudder to think of our indifference to what is a great national heritage. Unesco's efforts at microfilming manuscripts in cooperation with the National Library of Calcutta has been a great break-through in this respect. But microfilming does not condition the manuscript for scholarly use and the further work of the compiling of catalogues has to be undertaken. It is my honest belief that there is work in India for a thousand Bedars incessantly working at their jobs for a period of 50 years and some of my friends tell me that my estimate is conservative !

Let us hope that the publication of such a catalogue will draw the attention of the authorities to their responsibilities in the matter. Without mentioning names for obvious reasons, may I relate how some efforts at conservation have misfired in this connection ? A very notable library in India with an unrivalled collection of manuscripts was helped out by the Government of India to air-condition certain rooms. Money was spent, the apparatus was installed and before long it broke down and to this day the condition is the unsatisfactory ! Let us hope that the publication of such catalogues will inspire the powers that be to a sustained effort at preserving our valuable manuscript collections in the country, which are the very basis of our history.

B. S. KESAVAN
Hony. Library Adviser to the Government of India

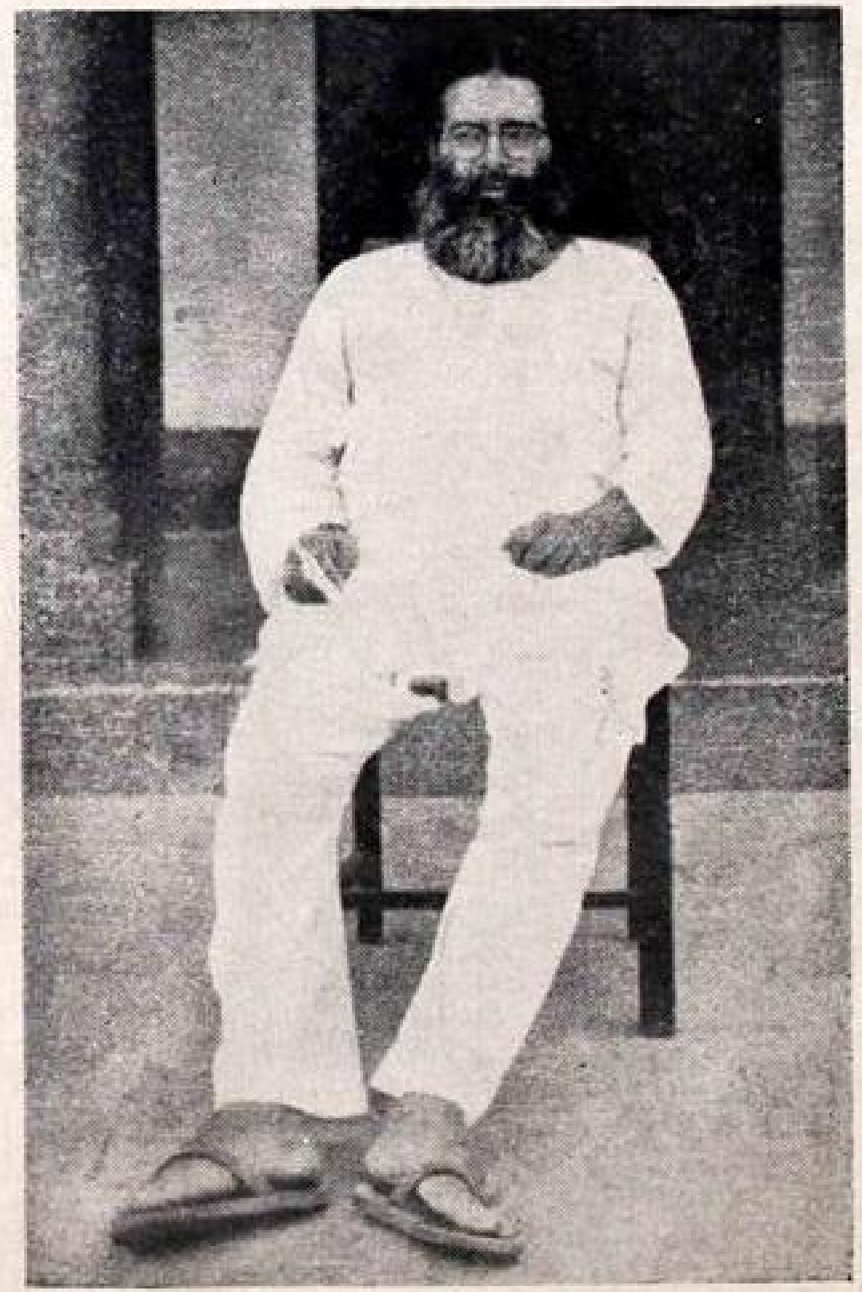
New Delhi,
March 22, 1966.



اسکالر لائبریرین : سید امتیاز حسین (گورے میاں)

Scholar Librarian

Syed Imtiyaz Husain (Gore Miyan)



معتمد اعزازی سید فریدالدین (اچھے میاں)

Hon'y Secretary

Syed Fariduddin (Achchhe Miyan)

Introduction

This is the catalogue of manuscripts of one of the noblest enterprizes ever undertaken by the people of a princely State in India.

The young city of Rampur (founded in 1775) famous for its magnificent library of rare oriental manuscripts established and nourished by the State, (the erstwhile State library and now the Raza library) is no less proud of a people's enterprize, the Saulat Public Library, which is unique in its holdings of more than 25 thousand Urdu publications, most of them of rare value, in this part of the sub-continent.

This library also possesses several hundred oriental manuscripts in Arabic, Persian and Urdu. Since it did not specialize in manuscripts, it was rightly over-shadowed by the presence of the giant collection of the Raza; and few scholars are aware of its manuscript holdings. The Ministry of Education, Government of India, is to be thanked by those who find in the present catalogue anything useful and revealing; since without their generous Scheme, these manuscripts would have remained in oblivion for an indefinite period for the simple reason that this huge collection of Orientalia is being run on a total annual income of Rs. 2,500 only !

Founded in 1934 by a galaxy of social workers of Rampur, headed by Saulat Ali Khan, it was nourished by its scholar-librarian Syed Imtiyaz Husain under the learned guidance of its chairman Maulvi Ziya'ullah Khan. The able librarian was fortunate in securing the active support and collaboration of a select team of distinguished scholars of Rampur. Among them were Kalbe Ali Khan Fa'iq, Sahibzade Abdul Jalil Khan, Mumtaz Khan, Akbar Hasan Khan, Imtiyaz Ali Khan Arshi, Mohd. Jan Khan, Mohd. Ahmad Khan, Rashid Ahmad Khan, Ahsanullah Khan, Is'haqunnabi Khan, S. Fariduddin, Abid Ali Khan and S. Nizamuddin Hairat. Of those who captained it through the critical period of 1947 and after, S. Fariduddin alias Achchhe Miyan and the late Salamatullah Khan will always be remembered with gratitude. If I were to single out, I would rather prefer to say that but for the scholar-librarian Imtiyaz Saheb, the Library would not have acquired such a fine collection; but for Salamatullah Khan, it would not have survived the Merger; but for Achchhe Miyan it would not have remained intact, maintaining its high traditions of a non-partisan academy of higher learning and scholarly pursuits; and but for Saulat Ali Khan's generous donation of his valuable personal library, it would not have come into existence. And, of course,

but for the patron of knowledge, H. H. S. Raza Ali Khan Bahadur, the late Nawab of Rampur, who rushed to recognise its value and gave it his unlimited and untiring sympathy and support, this institution of a princely State would not have advanced a single step forward.

Saulat library was one of the noblest ventures of the people of Rampur in their entire history of about one hundred and fifty years. It remained a fine source of inspiration for other more ambitious and great ventures of wider implications. It was also the radiating centre for the spread of knowledge until it was implicitly declared almost a dead collection. It lived an enviable life for about fourteen years; and it is slowly passing away during the last twenty years. The peoples and their spirit is gone; the State is busy with politics; and the Knowledge waits for a Messiah.

As for its collection, apart from its manuscripts, the Library is proud of an uptodate collection of complete files of several national newspapers, Hindustan Times, Statesman, National herald, Qawmi Awaz, Al-Jami'at and Tej among them, together with the files of many another important newspaper that flourished before '47. It possesses a dozen files of the famous journal Al-Hilal of Maulana Abul Kalam Azad and the Comrade of Maulana Muhammad Ali. It has got the sole surviving copy of the first edition of Urdu diwan of Mirza Ghalib. Few libraries can match its fine collection of learned Urdu periodicals, not to say anything for its huge Urdu collection, in general.

The structure and general pattern of this Catalogue was worked out by the Ministry of Education, Govt. of India, and we were to follow it without the slightest change. Column 1 represents the Serial Number as also the Class of knowledge to which the manuscript belongs. Incidentally, since it is almost a dead collection, the Serial Numbers have been declared as the Call Numbers of the respective manuscripts. Column 2 gives the Accession Number of the library which was also the old call number. Column 3 is for the Title; and an asterisk (*) at the end of the title means that it is more important than others in some respect or the other. Column 4 gives the name of the Author, and 5 that of the Commentator, if any. Column 6 is meant for the material on which the MS. is written, which is invariably Paper (P). Column 7 is for the Script, which was obviously Arabic in each case; hence, in order to utilise it to a certain extent, the types of this script were singled out in this column. Column 8 is for the Size (S) of the book, in centimetres, wherein the order is, first, of the blank page and, next, of the written page; and then the number of folios (F) and everage number of lines per page (L) have been added. Column 9 is for describing whether the manuscript is Complete (C) or Incomplete (Inc.); and if incomplete, upto what extent, if it is possible to discover. Column 10 is for the general condition of the book, as also for the

"Age", wherein we have given the exact date of transcription, wherever it was available; and if not, the Hijri century. Last column, 11, is for any other important information about the manuscript; and here we have utilised it to give the name of the scribe as well, which is quite an important item in the description of a manuscript, as also the place where it was copied. If the manuscript is important, we have also given in this column a short description of its contents, or its beginning (Beg.) and colophon.

Transliteration Scheme

The transliteration scheme followed in this catalogue is as follows ;

a, o, u	ā	b	p	t	s̱	j
ا	آ	ب	پ	ت	ث	ج
ch	ḥ	kh	d	z	r	z̤
چ	ح	خ	د	ذ	ر	ز
z̧	s	sh	ṣ	ḍ	ṭ	ẓ
ژ	س	ش	ص	ض	ط	ظ
'a 'i 'u	ġ	f	q	k	g	l
ع	غ	ف	ق	ك	گ	ل
m	n	W,o,u (if consonant or short vowel); ū (if a long vowel)				
م	ن		و			
h	'a 'i ,u	ī	ai			
ه	ء	ی	ے			

We have placed an apostrophe between such alphabets as occuring before 'h' and which might have been misread, for example, Z'H for ZH, or R'H for RH which otherwise might have been taken for ژ and ژ or ڑه respectively.

Classification

Since the number of books was scanty in most of the sections, we have merged some of the independent classes into their major or mother disciplines. Such for examples are: prosody, merged in Grammar, and history of Iran, biography and travel annexed to the history of India and made a part of the major discipline History. Some of the manuscripts, which were not available at the proper time, were inserted under Miscellaneous group, although they had a clear class; some other classes, which were represented by one or two manuscripts, were also added under miscellaneous.

Important books were marked with an asterisk (*), and were intended to be described in detail, at the end of the Text, to form the Appendix. But since the catalogue is already too late, it was decided to abondon this idea and to give the necessary description alongwith the text, in column 11.

Indices

Besides the author and title indices of Persian and Arabic manuscripts in the language of the Catalogue, a seperate index, one each for Arabic and Persian, is added in the language of the book. This is devised to make the use of the Catalogue wider and more convenient. The Serial Numbers against these language-indices are given in Arabic numerals as they are used in the text, so that it might be easier to pick up the right book. Likewise in the English portion of the indices the numerals shown against the entries are the Serial numbers which are also the Call Numbers of these manuscripts.

Addenda & Corrigenda

And lastly, my regrets for an unprecedented long corrigenda, which is of course not meaningful to any casual reader but nevertheless necessary for correct textual reading by the specialist.

Due to certain unavoidable circumstances, the editor had to depend on going through one proof only. Litho is bad enough for correct printing, but type is worse if one has to depend simply on one proof.

There are four types of corrections (i) to delete; (ii) to delete-and-add or simply to add; and (iii) entirely new insertions serialised with an added symbol "A" e, g. 400 (A); these last ones should be treated as a full-fledged part of the text, meant to be read after the original serial number e.g. 400(A) after 400.

ABID RAZA BEDAR

Persian Manuscripts

History

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
1 India.	298 (42)	Tawārīkh-i-Akbarī*.		
2	187 (141)	Akbar Nāma.	Abu'l-Faḍl.	
3	268 (88)	Tuzuk-i-Jahāngīrī.	Nūru'd-Dīn Jahāngīr.	
4	341	Iqbāl Nāma-i-Jahāngīrī Vol. 3	Mu'tamad Khān.	
5	80 (187)	,, Vol. 1	,,	
6	80 (187)	,, Vol. 3	,,	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 28×18; 24×14½. F. 159; L. 20.	C.	Good. Early 13th century	End : Hawas Gardīd gardis͟h. Beg. Bismillāh S͟hahans͟hāh-i-Daurān.
P.	,,	S. 23×14; 19×11. F. 263; L. 17.	C.	Good. 1205 H.	Scribe: S͟hib S͟hankar Dās. Colophon reads Dar balda-i-Rāmpūr 'Urf Muṣṭafā Ābād 'Amal-i-Nawwāb Falak Ma'āb Sikandar-dastgāh Maẓ'har-i-Ilāh, Nawwāb Faiḍullāh K͟hān Bahādur Dāma Iqbāluhū ba mūjib-i-farmā'is͟h Lāla Sarab Singh Rā'i Ṣāḥib Muns͟hī.
P.	,,	S. 24×14; 18×10. F. 135; L. 18.	Inc. last few ff. missing.	Good. 12th century	
P.	,,	S. 19×14½; 13½×10. F. 196; L. 12.	Inc. First 3ff. missing.	Good. Slightly worm-eaten last 3 ff. damaged 1263 H.	Scribe : Muẓaffar 'Alī at S͟hāhjahānābād.
P.	,,	S. 37×21; 30×16. F. 97; L. 25.	C.	Good. 1212 H.	
P.	,,	S. 37×21; 30×16. F. 62; L. 25.	Inc. Few ff. damaged at the end.	Good. 1212 H.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
7 India.	270 (85)	'Amal-i-Ṣāliḥ.	Md. Ṣāliḥ Kanbūh.	
8 "	68	Ma'āthir-i-'Ālamgīrī.	Md. Sāqī Musta'id Khān.	
9 "	265 (97)	Waqā'i Ni'mat Khān-i-'Ālī.	'Ālī.	
10 "	198 (110)	"	"	
11 "	327	Rāḥat-i-Jān*.		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 26×15; 18½×9. F. 280; L. 21.	C.	Good. 12th century	Author-ship 1070 H.
P.	,,	S. 22×14; 19×10. F. 200; L. 17.	C.	Good. 1216 H.	Copied by two scribes, the scribe of the last 46 ff. is different from those of earlier ones.
P.	,,	S. 21×11; 14×7. F. 140; L.	C.	Good. 1276 H.	Copious marginal notes.
P.	,,	S. 13½×15; 23½×8½. F. 59; L. 17.	C.	,,	Dated "5th year of Julūs" of some king of Delhi, Aurangzeb or one of his successors.
P.	,,	S. 17×10½; 12½×7½. F. 123; L. 10.	C.	,,	Datal title; a date in the Text: 1186 H. Begins with "Srī Ganesh" but in the text there is Ḥamd Manqabat etc; for author's name, it is written in the preface that : "Ism-i-Muṣannif dar sirr bāshad mutawajjih Shuda ġuncha hā'i Alfāẓ Nāmīn Nuskha Pesh-o-pas Tartīb dāda Gulshan-i-Irādat mushāhida Farmāyand". Contents: "Tauṣīfāt-i-Muḥammad Shāh Bādshāh" Contd.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
12 India.	420 (400)	Qānūn - i - Khāndān Nawwāb 'Alī Muhammad Khān*.	Md. Murtaḍā Khān Bahādur b. Md. 'Alī Ḥasan Khān b. Md. 'Azīmullāh Khān b. Nawwāb Muṣṭafā Khān b. Nawwāb Allāh Yār Khān b. Nawwāb 'Alī Md. Khān.	
13 ,,	191 (121)	Tārīkh-i-Afġānī*.	Shaikh 'Abdullāh Jahānābādī (Pīlībhītī).	
14 ,,	277 (19)	Lubbu't-Tawārīkh*.	Maulvī Ġayāṣu'd-Dīn Rāmpūrī.	
15 ,,	234 (78)	Jang Nāma-i-Dojorā*.	Ġulām Jīlānī Rif'at Rāmpūrī.	

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
					Contd. from page 5: "Tauṣīfāt-i-Ḥaḍrat Bādshahzāda Aḥmad Shāh", Ṣifāt-i-Vazīru'l - Mamālik Qamaru'd-Dīn Khān, Ṣifat-i-Nawwāb Shujā'u'd-Daulah.
P.	Nasta'līq.	S. 19×11½; 14×8. F. 53; L. 13.	Inc. few ff missing.	Good.	Seems to be author's copy. Genelogy brought back to Muḥammad the Prophet !
P.	,,	S. 23×14; 17½×10. F. 39; L. 13-15.	C.	Good. 1259 H.	Probably author's copy.
P.	,,	S. 27×16; 22×11; F. 103; L. 19-23.	C.	Good. 1259 H.	Important material on Afġān History and the History of Rāmpūr.
P.	,,	S. 25×16; 20×11; F. 159; L. .	Inc. First fol. of the actual text beginning after preface missing.	Good. Early 14th century.	Dībācha by 'Anbar Shāh Khān, the student of the author. At places there are marginal notes on the personalities, and on other difficult items. Hence this copy is more important than any other ms. of the same. History of Rāmpūr-Awadh war in Dojora: In verse.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
16 India.	203 (130)	Kashkūl*.		
17 ,,	369	Qiṭ'āt-i-Tārīkhī		
18 ,,	183 (126)	Jang Nāma-i-Nawwāb Najjū Khān al-Ma'rūf ba Jang Nāma-i-Do Jora.	Ġulām Jīlānī Rif'at Rāmpūrī.	
19 ,,	343	'Imadu's-Sa'ādat.	S. Ġulām 'Alī Niqvī.	
20 ,,	319 (118)	Tārīkh-i-Kashmīr.		
21 ,,	212 (127)	Musawwadāt.		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	'Ar. (Nasta'līq).	S. 19×12; 15×8. F. 144; L. 13-14.	Inc. First few ff. missing.	Worm-eaten. 1283 H.	Scribe Maẓ'har Ḥusain; important source material particularly regarding Rāmpūr.
P.	,,	S. F. 17; L. 15.	Inc. at both ends.	Good.	Author's copy; there also seem to be later additions. Contains datal verses on the events and personalities famous in Rāmpūr history, upto 1273 H.
P.	,,	S. 28½×18½; 20×12. F. 104/3; L. 20.	C.	Good. 1285 H.	The preface is perhaps by 'Anbar Shāh Khān
P.	,,	S. 23½×15; 18½×9½. F. 294; L. 15.	Inc. First folio missing; 8 ff. badly damaged in the beginning	Good. 13th century.	Seems to be copied in the life time of the author.
P.	,,	S. 32×12½; 17½×8½. F. 78; L. 15.	Inc. First 4 ff. & last few ff. damaged.	,,	Beg Bidān ki makhfī namānad Kashmīr ba'd az Ṭūfān-i-Nūḥ. End: or rather last chapter—"Ranjeet Singh Pisarān-i-Oū".
P.	,,	S. 23×15; 18×10. F. 7; L. 17.	C.	,,	Letters addressed to the Governor-General from some eminent Indians dated 1784 A.D.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
22 India.	370	Tārīkh hā'i Wafāt.		
23 HISTORY: ĪRĀN.	164 (175)	Ẓafar Nāma.	Sharafu'd-Dīn 'Alī Yazdī.	
24 "	79 (189)	Tārīkh-i-Shamshīr Khānī.	Tawakkul Beg b. Tawalluk Beg al-Ḥusainī.	
25 "	78 (200)	Khulāṣatu'sh-Shamshīrī.		

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. .... F. 10; L. 16.	C.	Good. 13th century.	History of Sulṭāns; in verse.
P.	,,	S. 30½ × 19; 22 × 12. F. 577; L. 17-20.	C.	Good. 12th century.	
P.	,,	S. 24 × 12½; 17 × 8½; F. 128; L. 17.	C.	Good. Late 11th century about 10 ff. damaged by worms.	Abridged translation of Shāhnāma of Firdawsī. In the days of Shāhjahān. When Dārā was the Governor of Kābul and Ġaznīn's Ḥakīm was Shamshīr Khān, Dārā appointed the author to the post of "Waqā'i' Nigār" at Ġaznīn, where at the instance of Shamshīr Khān, he wrote this book, dated 18th Julūs-i-Shāhjahānī. (Preface).
P.	,,	S. 22½ × 14½; 17½ × 9; F. 85; L. 15.	C.	Good. 1246 H./ 1238 F; slightly damaged at the end.	The author was the Mīr Munshī to Md. Munawwar Khān Bahādur brother-in-law of Nawwāb Md. Amīr Khān of Tonk. He went with Munawwar Khān to Tonk in 1245 H., where he saw this book and abridged it. (Preface)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
26 Īrān.	525 (218)	Nuskha-i-Ġarā'ib.		
27 TRAVEL.	312 (53)	(Dimishq-o-Rūs).	Kalb-i-'Alī Sulṭān Afshār.	
28 ,,	179 (169)	Musāfarat Nāma-i-Inglistān.	Shāh Naṣīru'dīn Shāh Qāchār.	
29 ,,	299 (43)	Sair-i-Karīmī*.	Nawwāb Karīmullāh Khān b. N. Faiḍullāh Khān Rāmpūrī.	
30 BIOGRAPHY.	401 (364)	Sīrat Rasūlullāh.		
31 ,,		Sīrat-i-Rasūl.		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 29½×14; 29×10. F. 73; L 22.	C.	Good. 13th century.	The book is in the fann of Insha; but it also contains historical material on Īrān and Afġānistān.
P.	,,	S. 21×14; 14½×11. F. 56; L. 12.	C.	Good. 13th century	
P.	,,	S. 27×18; 22×11. F. 40; L. 21.	C.	Good. 14th century	
P.	,,	S. 30×19; 22×13. F. 62; L. 15.	C.	Good. Early 14th century.	Travel account from Rāmpūr to Calcutta and back to Rāmpūr; begins with the year 1238 H. and ends with the year 1242 H. Scribe: Ḥāfiẓ Aḥmad 'Alī Khān (d. 1933), former Librarian Raza Library Rampur.
P.	,,	S. 18½×12½; 15×8. F. 23-70; L. 16.	Inc. at both ends.	Good. Late 13th century.	
P.	,,	S. 18½×12; 15×8½. F. 97; L. 15.	C.	Water-stained. Early 13th century.	

Persian Manuscripts

Poetry

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
32 Poetry.	356 ( )	Shāhnāma	Firdawsī.	
33 ,,	292 (36)	Shāhnāma vols. 3-5.	,,	
34 ,,	344 343/5	,, vols. 3-4.	,,	
35 ,,	318 (91)	Masnawī Shīrīn Khusraw.	Niẓāmī Ganjvī.	
36	381	Sikandarnāma.	,,	
37 ,,	300 (45)	,,	,,	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 20½×18½; 21×17. F. 355; L. .	Inc. at the beg. and the end.	Badly damaged 11th century	Reclaimed from Wuḍū Khāna of the Library; only last 100 folios in good condition. Fine exquisite writting; "Owner : Munshī Sīlchand Ṣāḥib Mīr Munshī Sarkār-i-Rāmpūr."
P.	,,	S. 24½×15½; 17½×12. F. 423; L. 17.	Inc. at the both ends. vol. 1, 2 missing.	Good. Early 11th century.	Fine writing with golden Jidwals.
P.	,,	S. 33½×22; 25½×16. F. 456; L. 18.	Inc.	Good. Late 12th century.	"Owner: Riyāsat 'Alī Khān son of Sa'ādat 'Alī Khān S. P."
P.	,,	S. 24½×15; 20½×10. F. 123; L. 17.	Inc. Damaged at the beginning as well as at the end.	Good. 12th century.	End : Ta'rīf kardan Shād az Aḥwāl-i-M a h m ī n Bānū : 29 verses. Beg. : Ki Bismillāh bā-ṣiḥra mī Khirāmam-Magar Bismil-Shawad Ṣaide badāmam. Khabar yāftan Mahmīn Bānū.
P.	,,	S. 30×19½; 25×15. F. 53; L. 25.	C.	Good. 13th century.	
P.	,,	S. 20×15; 17×10. F. 229; L. 15.	C.	Good. 11th century.	Scribe : Md. 'Ārif in Burhānpūr. Copious marginal notes.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
38 Poetry.	99 (201)	Sikandarnāma.	Niẓāmī Ganjvī.	
39 ,,	135 (281/4)	,,	,,	
40 ,,	66 (34)	,,	,,	
41 ,,	108 (327)	,,	,,	
42 ,,	418 (391)	,,	,,	
43 ,,	419 (402)	,,	,,	
44 ,,	363	,,	,,	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 22½×14; 17×9. F. 229; L. 15.	C.	Good. 1250 H.	
P.	,,	S. 22½×12; 16×9. F. 207; L 9.	C.	Good. 1266 H.	
P.	,,	S. 21×11½; 16×7½. F. 229; L. 17.	C.	Good. 1202 H.	Copious notes.
P.	,,	S. 26×15; 20×10. F. 231; L. 15.	C.	Slightly worm-eaten. 1258 H.	
P.	,,	S. 17½×12; 12×8½. F. 98; L. 13.	Inc. few ff. damaged at the end.	Good. 1255 H.	Scribe: 'Abdu'l-Jabbār.
P.	,,	S. 25×18½; 20×11½. F. 199; L. 16.	Inc. last few ff. missing.	Good. 13th century.	
P.	,,	S. 23½×15; 28×11. F. 181; L. 19.	C.	Slightly worm-eaten. Late 13th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
45 Poetry.	213 (140)	Sikandarnāma.	Niẓāmī Ganjvī.	
46 ,,	192 (120)	Makhzan-i-Asrār.	,,	
47 ,,	433 (422)	,,	,,	
48 ,,	384	Maṣnawī.	,,	
49 ,,	113 (317)	,,	,,	
50	186 (145)	Tuḥfatu'l-Irāqiyīn.	Khāqānī.	
51 ,,	P/11	Pand Nāma.	Farīdu'd-Dīn 'Aṭṭār.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 20×13; 15×8. F. 234; L. 15.	C.	Slightly worm-eaten. Early 13th century.	Occasionally marginal notes.
P.	,,	S. $21\frac{1}{2} \times 15\frac{1}{2}$; 21×15. F. 79; L. 54.	C.	Good. 13th century.	Copious marginal notes.
P.	,,	S. $21\frac{1}{2} \times 12\frac{1}{2}$; 15×7. F. 73; L. 11.	Inc. First 24 ff. missing.	,,	
P.	,,	S. $28\frac{1}{2} \times 17$; 23×10. F. 28; L. 20.	Inc. First 2 ff. missing.	Good. 11th century.	Tales of Keumrs-Kaikā'ūs etc. Marginal notes at several places.
P.	,,	S. 27×16; 22×13. F. 50; L. 15.	C.	Worm-eaten. 13th century.	First line : Shukr Gūyam ki Bataufīq-i-Khudāwand-i-Jahān.
P.	,,	S. 21×12; 17×8. F. 97; L. 17.	C.	Good. 13th eentury.	
P.	,,	S. $22\frac{1}{2} \times 14\frac{1}{2}$; $16 \times 7\frac{1}{2}$. F. 34; L. 15.	C.	Good. Late 13th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
52 Poetry.	132 (281)	Pand Nāma.	Farīdu'd-Dīn 'Aṭṭār.	
53 ,,	P/7	Maṣnavī-i-Ma'navī Vol. 6.	Jalālu'd-Dīn Rūmī.	
54 ,,	331	,, Vols 2-6.	,,	
55 ,,	75 (19)	,, Vol. 4.	,,	
56 ,,	397	,, Vol. 3.	,,	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 20½×12; 15½×8½. F. 34; L 15.	C.	Good. 1268 H.	
P.	,,	S. 24×15; 19×11. F. 55; L. 12/28.	Inc. some folios missing in the beg.	Good.	Dated "43 'Ālamgīrī". Golden Jidwal. Beg — "Ḥikāyat Ān Bādshāh... Sih Pisar-i-Khish Rā".
P.	,,	S. 25½×17½; 17½×10. F. 7, 10-57; 58-128; 129-186; 187-254; 255-319; L. 19.	Inc.		Beg. - Tarsānīdan Shakhṣī Ẓāhidī rā . Last 14 ff. badly damaged; this last vol. is also slightly worm-eaten. Scribe: Dilāwar Khān son of Ḥusain Khān alias Afġān Shāhjahān-ābādī by birth, resident of village Sodhra, Punjāb. Dates: 1101, 1102, 1103H. This copy has 3, 4 & 5 vols, complete; first and last i. e. 2, 6 Incomplete.
P.	,,	S. 32½×22½; 27×9½. F. 116; L. 29.	C.	Good. 1151 H.	Scribe: Md. Amīn. With Index of Ḥikāyāt and translation of the Arabic Preface.
P.	,,	S. 32×22½; 27×9½. F. 56; L. 20.	Inc. First 31 ff. missing.	Badly damaged 1062 H.	Fine writting

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
57 Poetry.	423 (404)	Maṣnavī-i-Ma'navī Vols. 4-6.	Jalālu'd-Dīn Rūmī.	
58 ,,	204 (12)	,,	,,	
59 ,,	424 (403)	,, 3-6.	,,	
60 ,,	313 (54)	,, 2-6.	,,	
61 ,,	P/3	,, 1, 5, 6.	,,	

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 25×14; 18×10. F. 68, 75, 27; L. 19-19.	Inc; about half of the last vol. missing.	Good. 1089 H.	In fine exquisite writing; index at the beginning of each volume. Preface : "The owner of this copy 'Abdu'l-Laṭīf son of 'Abdullāh al-'Abbāsī. . . Many a copies of the Maṣnavī were consulted for the present manuscript."
P.	,,	S. 34×19; 26×15. F. 82, 72, 61; L. 17-34-4.	C.	Slightly worm-eaten & water-staind. 1079 H.	Scribe : 'Abdu'r - Raḥīm Aḥmad a'ṣ-Ṣuraihī of Jaunpūr, copied in Naraur (Two scribes, although Khaṭṭ is indentical; the other one is Amānullāh al-'Uṣmānī, who is also the scribe of vol. IV, as is apparent by its colophon. The date being "7 JULŪS".
P.	,,	S. 26×18; 19×8½. F. 138; L. 19.	Inc. Few ff. missing at the end.	Good. 12th century.	
P.	,,	S. 23½×16½; 18×11½. circa F. 50; L. 20-20.	Inc. Vol. 1, 1/4th of vol. 2 & 2/3rd of vol. 6th missing.	Good. 11th century.	In fine beautifully decorated writing. Beautiful Jidwals.
P.	,,	S. 30×19; 22×13. F. 62; L. 15.	C.	Late 13th century.	Selected portions contain interlinear meanings of 3/4th portion in Urdû.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
62 Poetry	396	Maṡnavī-i-Ma'navī Vol. 5.	Jalālu'd-Dīn Rūmī.	
63 ,,		,, 6.	,,	
64 ,,	193 (119)	Qirānu's-Sa'dain.	Amīr Khusraw.	
65 ,,	427 (408)	,,	,,	
66 ,,	160 (178)	Būstān.	Sa'dī Shīrāzī.	
67 ,,	429 (406)	,,	,,	
68 ,,	260 (104)	,,	,,	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 25×15½; 19½×10½. F. 103; L. 28-12.	C.	Good. 1062 H.	Marginal notes. Fine beautiful writing. Scribe: 'Abdu'l-Khāliq b. late 'Alī Qāsim, resident of Kashmīr. Frequent marginal notes.
P.	,,	S. 20×16½; 17×10½. F. 92; L. 29.	C.	Good. Late 13th century.	
P.	,,	S. 21½×13½; 16×6. F. 112; L. 17.	C.	Good. Early 13th century.	
P.	,,	S. 22×12; 16×7. F. 77; L. 17.	C.	Slightly worm-eaten. 13th century.	
P.	,,	S. 28×17; 24×11. F. 102; L. 22.	C.	Good. 1846 A.D.	
P.	,,	S. 24×14½; 19×9½. F. 169; L. 13.	C.	Slightly worm-eaten. 1210 H.	A fine copy with beautiful Jidwals. Copied in Rāmpūr.
P.	,,	S. 23×14; 21×10. F. 76; L. 15-26.	C.	Good. 12th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
69 Poetry.	246 (64)	Būstān.	Sa'dī Shīrāzī.	
70 ,,	260 (104)	,,	,,	
71 ,,	52 (336)	,,	,,	
72 ,,	72	Maṣnavī Siḥr-i-Ḥalāl.	Ahli Shīrāzī.	
73 ,,	97	Dīwān.	Abū Ṭālib Kalīm.	
74 ,,	185 (143)	Yūsuf Zulaikhā.	Jāmī.	
75 ,,	220 (113)	,,	,,	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 25×13½; 18½×9. F. 295; L. 15.	C.	Good. 13th century.	Bears a seal of Karīmu'd-Dīn b. Dost Muḥammad.
P.	,,	S. 23×14; 21×10½. F. 76; L. 26-15.	C.	Good. 1209 H.	"I copied from the copy dated 805 H. which was written for Naṣīru'd-Dīn 'Umar b. Yūsuf al-Ubyūrī". (Note of the Scribe).
P.	,,	S. 22×12; 17½×9. F. 87; L. 13.	Inc.; damaged at the end.	Worm-eaten. 13th century.	
P.	,,	S. 22½×15; 18×9½. F. 20; L. 13.	Inc.; few ff missing at the end.	Good. Early 13th century	
P.	,,	S. 20×12; 15×7½. F. 205; L. 13.	C.	Good. 1246 H.	
P.	,,	S. 21×11; 16×9. F. 136; L. 11.	Inc.; last few ff. missing.	Good. 13th century.	
P.	,,	S. 10½×12; 16×9. F. 136; L. 11.	Inc.; the extant ff. 106 to 242.	,,	Scribe Niyāz Gul Akhūn. Bound with Mīr's Daryā-i-'Ishq". Urdū.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
76 Poetry.	360	Yūsuf Ẕulaikhā.	Jāmī.	
77 ,,	388	,,	,,	
78 ,,	241 (61)	Dīwān.	Hilālī.	
79 ,,	278 (21)	,,	Waḥshī Yazdī.	
80 ,,	P/1	Majmū'ah-i-Ash'ār.		
81 ,,	P/2	,,		
82 ,,	129 (293)	Kulliyāt.	Badr-i.Chāch.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 23½×16½; 15½×10. F. 114; L. 15.	Inc. First folio missing.	Good. Early 13th century	Scribe: Shaikh Imāmu'd-Dīn b. Sh. Badru'd-Dīn Anṣārī.
P.	,,	S. 19½×12; 16×8. F. 23; L. 15.	Inc First 25 ff. and about double the number at the end missing.	Good.	
P.	,,	S. 20×13; 15×9. F. 79; L. 15.	C.	Good. 12th century.	
P.	,,	S. 21×16; 17½×8½. F. 47; L. 14.	C.	Good. 13th-14th century.	Two-third of 13th century; and 1/3rd of 14th which is written by Riyāsat Ḥusain Khān of Rāmpūr who died in 1957.
P.	,,	S. 16½×10; 11½×6. F. 170; L. 11.	C.	Good. Early 11th century.	
P.	,,	S. 19×10; 15½×7½. F. 3/51; L. 15.	Inc. at the end.	Good. 13th century	Beg.—Dar bāẕ āmdan Shāh ba-daulat dar Shahr End.—"Ṣubḥ damān chūn 'Alam-i-Āftāb.
P.	,,	S. 22×13; 17×9. F. 96; L. 15.	C.	Good. 12th century.	Scribe: Bindrābin, dated Julūs 31 probably of 'Ālamgīr; Qaṣā'id on the victory of Nagar kot, for heir apparent Md b. Tuġlaq. Also contains other forms of poetry besides Qaṣā'id.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
83 Poetry.	267 (89)	Dīwān.	Ḥāfiẓ Shīrāzī.	
84 ,,	P/0	,,	,,	
85 ,,	86 (195)	,,	,,	
86 ,,	184 (124)	,,	,,	
87 ,,	214 (139)	,,	,,	
88 ,,	165 (165)	,,	,,	
89 ,,	144 (154)	,,	,,	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 13×7; 9½×5½. F. 189; L. 14.	C.	Good. 1029 H.	Written in fine Īrānī Qalam with golden Jidwals. Scribe: Mīrzā Aḥmad Qazvīnī.
P.	"	S. 16½×10; 11½×6. F. 170; L. 11.	C.	Late 10th or early 11th century.	
P.	"	S. 25½×15; 19½×10. F. 182; L. 15.	Inc. First folio missing.	Good. 1263 H.	Scribe: Bis̱han Sahā'i for Lālā Nand Lāl
P.	"	S. 25½×15; 20½×9½. F. 91; L. 17.	C.	Worm-eaten. 13th century.	
P.	"	S. 24×15; 15×9. F. 101; L. 15.	C.	Good. 1212 H.	Copious marginal notes; several lines of notes varying on each page.
P.	"	S. 27×16; 20×10. F. 209; L. 17.	C.	Good. 11th century.	
P.	"	S. 17½×10; 13×7. F. 155; L. 13.	Inc. First folio & last few ff. missing.	Good. 10th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
90 Poetry.	440 (412)	Dīwān.	'Urfī Shīrāzī.	
91 ,,	119 (316)	Qaṣā'id.	,,	
92 ,,	237 (75)	Nal Daman.	Faiḍī.	
93 ,,	251 (72)	,,	,,	
94 ,,	110 (333)	,,	,,	
95 ,,	155 (183)	,,	,,	
96 ,,	178 (170)	,,	,,	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 20×10½; 14×7. F. 88; L. 15.	C.	Good. 1121 H.	A fine copy written with much care and labour. Bears the seal of S. 'Imād-u'd-Dīn Khān Fidwī-i-Md. Shāh Bādshāh Ġāzī.
P.	,,	S. 21×13½; 17×10. F. 90; L. 14.	C.	Good. 13th century.	
P.	,,	S. 21½×12½; 17½×8½. F. 96; L. 20.	Inc.; Few ff. missing at the end.	,,	
P.	,,	S. 20×12½; 17×8½. F. 142; L. 15.	C.	,,	
P.	,,	S. 20×11; 16×7. F. 129; L. 16.	Inc.; 1st folio missing.	Good. 1209 H.	Scribe Anant Rām son of Kirpā Rām
P.	,,	S. 23×13; 15½×7½. F. 43; L. 15.	Inc.; first few ff. missing.	Worm-eaten. 1249 H.	Scribe : Munnī Rām.
P.	,,	S. 21½×13; 16×9. F. 127; L. 13.	,,	Worm-eaten. 13th century.	Occasional commentaries. Scribe : Walī Muḥammad of Muṣṭafā Ābād, Rām-pūr.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
97 Poetry.	181 (166)	Dīwān.	Faiḍī.	
98 ,,	280 (237)	,,	,,	
99 ,,	311 (53)	,,	,,	
100 ,,	9	Sāqī Naāma.	Ẓuhūrī.	
101 ,,	359	,,	,,	
102 ,,	330	,,	,,	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 28 × 20; 23 × 12. F. 34; L. 19.	Inc.; (the folios containing the Radīfs Alif to Dāl are missing.	Badly worm-eaten. 11th century.	
P.	"	S. 17 × 10½; 10½ × 5½. F. 132; L. 15.	Inc ; 1st 2 ff. slightly damaged & last one missing; last but one slightly damaged.	Good. 1242 H.	Beg —Bukshā'i parda chashm-i-ḥaqīqat numā'i rā.
P.	"	S. 21 × 14; 14½ × 11. F. 108; L. 11.	Inc.; 1st 2-3 ff. missing.	Good. 13th century	
P.	"	S. 23 × 13½; 15½ × 7½. F. 38; L. 16.	C.	Worm-eaten. Late 12th century.	Copied by Munnī Rām for Ġulām Muṣṭafā.
P.	"	S. 22 × 14½; 15½ × 7½. F. 56; L. 15.	Inc.; last few ff. missing.	Slightly worm-eaten. Late 13th century	End : Khirad khāna dārad barīn mājrā.
P.	"	S. 22 × 16½; 16 × 8½. F. 140; L. 12.	Inc.; towards the end the scribe has left blank.	Good. 13th century.	Copious marginal notes. Last extant verse: Sarishtand har khūbiyash dar Sarisht.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
103 Poetry.	417 (390)	Dīwān.	Ṣā'ib Tabrīzī.	
104 ,,	P/9	,,	,,	
105 ,,	269	Kulliyyāt.	,,	
106 ,,	51 (327)	Maṡnavī Nairang-i-'Ishq.	Mullā Ġanīmat Kunjāhī.	
107 ,,	405 (372)	Maṡnavī Siḥr-i-Ḥalāl (Nairang-i-'Ishq).	,,	

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 19×12; 15×9. F. 188; L. 15.	Inc; 106 ff. containing Radīfs Alif to Dāl, & few ff. after f. 371 containg Radīfs Mīm to Yā are missing.	Good. 10th century.	Written in fine style; a valuable copy; probably in author's hand.
P.	"	S. 18½×11; 15×8. F. 121; L. 14.	C.	Slightly worm-eaten. 12th century.	
P.	"	S. 27½×17; 24×11. F. 208; L. 15.	Inc.; first 2 & last few ff. missing.	Water-stained. 13th century.	
P.	"	S. 21×12½; 16×9. F. 47; L. 15.	Inc.; some ff. missing at the beginning.	Good. 1232 H.	Scribe: Banwārī Lāl: in the reign of Nawwāb Aḥmad 'Alī Khān.
P.	"	S. 22½×16; 18×10½. F. 27; L. 15.	C.	Early 13th century.	Beg. Miṣra'—Ki Yārab Īn Shikār Afgan Kujā Raft; Date: "Gulzār-i-Bahār-i-Fikr-i-Rangīn"... .... Last page, not a part of the book, contains a "Ruq'ah" for Dāk, ba nazar faiḍ Maẓ'har Karnail (Colonel) John Low Ṣāḥib Bahādur"

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
108 Poetry.	157 (181)	Dīwān	Nāṣir 'Alī Sarhandī.	
109 "	11	"	"	
110 "	12 (11/2)	Maṣnavī 'Alī	"	
111 "	138	Dīwān.	Shāh Rāja.	
112 "	308 (51)	"	Ġanī Kashmīrī.	
113 "	233 (79)	"	Makhfī Rishtī.	
114 "	421 (399)	"	Fuġānī Shīrāzī.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 22½×14; 15×8½. F. 73; L. 15.	Inc.; ff. 73-80 missing.	Good. 12th century.	
P.	"	S. 24×10; 15×8. F. 79; L. 15.	C.	Good. Early 13th century.	Copious notes by some unknown scholar on the margins.
P.	"	S. 22½×15; 18×9½. F. 49; L. 15.	Inc.; last few ff. missing.	"	Copious notes on the margins by some unknown scholar.
P.	"	S. 19×12; 15×7½. F. 11; L. 17.	C.	Good. 13th century.	Sufistic Poetry.
P.	"	S. 31×8½; 28×6. F. 52-2; L. 21.	C.	"	Copious marginal notes by some unknown scholar. Scribe: Md. 'Uṣmān Khān son of Ḥāfiẓ Ġulām Shāh Khān (probably of Rāmpūr).
P.	"	S. 19½×13½; 15×8½. F. 116; L. 16.	Inc.; few ff. missing at the end.	Good. Early 13th century.	
P.	"	S. 24×15; 19×9. F. 97; L. 17.	Inc.	Worm-eaten, water-stained & slightly damaged 1206 H.	Beg. with the Ġazal: Dīgar majāl baḥṣ namānad Ḥakīm rā.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
115 Poetry	83 (191)	Maṡnavī Mihr-o-Māh : Madhū Māltī.	'Āqil Khān Rāẓī.	
116 ,,	141	Maṡnavī Nān-o-Ḥalwa.	Bahā'u'd-Dīn Āmūlī.	
117 ,,	142	Maṡnavī Nān-o-Qalya.	'Alvī b. Muṣṭafā.	
118 ,,	143 (289)	Muntakhab Ash'ār az Inshā-i-Jāmi' al-Sanāi'.	Md. Ibrāhīm.	
119 ,,	140	Maṡnavī.	Bū 'Alī Shāh Qalandar Pānīpatī.	
120 ,,	139	Bīsar Nāma.		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 20×12½; 16×9½. F. 64; L. 16.	Inc.; first folio missing.	Good. 1238 H.	Scribe : Shib Gopāl.
P.	"	S. 20×12½; 16×9½. F. 10; L. 18.	C.	Good. 1268 H.	
P.	"	S. 20×12½; 16×9½. F. 29; L. 18.	C.	"	There is also an Urdū poetry book attached.
P.	"	S. 19×11½; 15×10. F. 22; L. 7.	C.	Good. Early 14th century.	Scribe : Riyāsat Ḥusain Khān of Rāmpūr.
P.	"	S. 19×11½; 14½×8. F. 11; L. 17.	C.	Good. 13th century	
P.	"	S. 19×12; 14½×8. F. 9; L. 17.	C.	Good. 1263 H.	Scribe : Md. Ya'qūb Khān son of Ḥāfiẓ Md. Nūr Khān of Rāmpūr. Beg.—Man baġair-i-tunabīnan dar Jahān. At the end, in the additional folios, there is a Manājāt of Quṭbu'd-Dīn Bakhtiyār Kākī; another Manājāt and Arabic Qaṣīda by Maulwī Ṣadru'd-Dīn.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
121 Poetry.	350	Bayāḍ-i-As͟h'ār-i-Fārsī.		
122 ,,	210 (127)	Masnavī.		
123 ,,	358	Bayāḍ.		
124 ,,	207 (127)	Bayāḍ-i-As͟h'ār.		
125 ,,	23 (18)	Dīwān.	'Ārif.	
126 ,,	175 (174)	Intik͟hāb-i-Kalām-i-S͟hu'arā-i-Fārsī.	Niẓāmu'd-Dīn Aḥmad b. Md. Ṣāliḥ a'ṣ-Ṣiddīquī al-Bijnaurī.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 29×15½; 21½×11. F. 189; L. 14.	C.	Good. Late 13th century	Additional folios contain 2 ġazals of Ġālib; Hamne ye mānā ki Dillī men .... ii—Wo Kāfir jo Khudā ko bhī ....
P.	"	S. 24½×16; 20×12. F. 11; L. 64.	C.	Good. 13th century.	
P.	"	S. 24×15½; 17×9½. F. 156; L. 11-11.	Inc.; at the end.	Good. Late 13th century.	Mostly contains the verses of Indo-Persian poets also verses of Khān-i-Ārzū Selection is made topic-vise.
P.	"	S. 24½×15; 14½×8. F. 6; L. 15-25.	C.	Good. 12th century.	
P.	"	S. 21×14; 15×11. F. 39; L. 42.	Inc.; first and last ff. missing. Begins with Radīf Tā and ends with first ġazal of Fā.	Good. 10th century.	Beg.—Chisān Āram dar Āġosh ān kamar Rā Ki Az Wai Guftgū'i-Darmiyān ast.
P.	"	S. 25×14; 19×9. F. 129; L. 13.	C.	Slightly worm-eaten. 1244 H.	Scribe: Khem Karan for Nand Kishore.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
127 Poetry.	359 (394)	Risālah 'Ināyat Khān.	'Ināyat Khān Rāsikh b. Shamsu'd-Daulah Luṭfullāh Khān Sb. Bahādur Tahawwar Jang.	
128 ,,	317 (63)	Kulliyyāt.	Shaikh 'Alī Ḥazīn.	
129 ,,	342	Dīwān.	,,	
130 ,,	293 (37)	,,	,,	
131 ,,	387	Masnavī Āshob-i-Maḥabbat.	Ḥāfiẓ Shabharātī Ṭālib (Ḥāfiẓ Allāh Dād) of Rāmpūr.	

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 18½×10½; 15½×8½. F. 28; L. 27.	C.	Good. Late 13th century.	Contains 15 chapters and 100 Faṣals or sections also contains the verses of Maẓ'har Jān-i-Jānān, hence, of late 13th century. The editor has selected those verses that may be used in correspondence. The book is actually a part of some book in the Fann Inshā.
P.	"	S. 91×12; 13½×8½. F. 140; L. 15.	Inc; few folios missing at the end	"	Last Ġazal. Ẓulf Jādū'i.
P.	"	S. 21×15; 16½×10. F. 321; L. 10.	C.	Good. 1205 H.	Scribe: Bābū Rām at Kanganj; Ḥakīm Farrukhī of Rāmpūr presented it to 'Abdu's-Salām Khān (Note).
P.	"	S. 24½×17; 19×10½. F. 114; L. 17.	Inc; first 2 ff. missing.	Good. 1252 H.	Scribe: Kunj Behārī Lāl; A fine worm-eaten copy; but the paper is of such a quality that it still remains unharmed and undamaged. Beg.—'Umrest Ḥazīn rā kāf-i-ummīd Farāz ast Ummīd ki maḥrūm nasāzand gadā rā.
P.	"	S. 19×12½; 15×10. F. 46; L. 17.	Inc.; first folio missing.	Good. 13th century.	Scribe: Md. In'āmullāh Khān also contains Taḍmīn-i-Wasokht of some pupil of Nasīm may be himself.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
132 Poetry.	19	Dīwān.	Khwāja Mīr Dard Dehlvī.	
133 ,,	294 (38)	,,	Maẓ'har Jān-i-Jānān.	
134 ,,	295 (39)	,,	,,	
135 ,,	296 (40)	,,	,,	
136 ,,	309 (51)	,,	,,	
137 ,,	431 (407)	Niṣābū'ṣ-Ṣıbyān.		
138 ,,	98 (214)	Dīwān.	Shāh Niyāẓ Barelvī.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 19 × 15; 17 × 10. F. 107; L. 13.	C.	Good. Early 13th century.	
P.	,,	S. 21 × 14; 17½ × 9½. F. 40; L. 15.	C.	Good. 13th century.	
P.	,,	S. 24 × 16; 19 × 10½. F. 35; L. 16.	C.	Good. 1300 H.	An un-common style of writing: an addition to the art of transcription. Scribe: Md. Ḥashmat.
P	,,	S. 24 × 13; 15 × 8½. F. 39; L. 13.	Inc.; last folio missing.	Good. Early 13th century.	
P.	,,	S. 30 × 19; 23½ × 10. F. 21; L. 21.	Inc.; Radif Alif and Be missing.	Good. 1264 H.	
P.	,,	S. 20½ × 13; 15 × 8. F. 16; L. 15.	Inc.; first folio damaged.	Good Early 14th century.	Using all the metres, he explains the meanings as well as the numerals.
P.	,,	S. 20 × 11½; 15 × 8. F. 31; L. 13.	C.	Good. 13th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
139 Poetry.	P/21	Qaṣā'id.	Qā'ānī.	
140 "	315 (58)	Na't-o-Ḥajw.	Muḥammad Afġānī.	
141 "	P/01	Ash'ār.	Md. Ġulām Ḥaḍrat Khān Naẓar.	
142 "	172 (158)	Dīwān.	Mirzā Muḥammad Ḥasan Qatīl.	
143 "	337 ( )	Ġazalhā-i-Na'tiya.	Miyān S. Aḥmad Ḥusain.	
144 "	422 (398)	Kulliyāt-i-Naẓm-o-Naṡr.	Aḥsānullāh Khān Ṣāqib.	
145 "	17 (4)	Manqabat.		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 20×10½; 17×10. F. 24; L. 13.	Inc. at both ends.	Good. 13th century.	
P.	"	S. 21½×14; 15×9. F. 91; L. 13.	C.	Good.	Scribe & owner: Aḥmad Khān Muhmand.
P.	"	S. 21×15; 15×8. F. 15; L 11.	C.	Good. Late 13th century.	
P.	"	S. 26×14½; 20×11. F. 322; L. 15.	Inc.; few ff. missing from the beginning & end.	Good. 13th century.	
P.	"	S. 20½×16; 20×15. F. 9; L. 22.	C.	Good. Early 14th century.	Two or three Ġazals of Urdū also.
P.	"	S. 29½×13; 19×10. F. 42; L. 15.	C.	Good. 14th century.	Author's copy.
P.	"	S. 33×20½; 23×12. F. 13; L. 8.	C.	Recent. 14th century.	Donated by Imtiyāz 'Alī Khān son of Fidā 'Alī Khān. Beautiful writting. Beg.—A's-Salām Ai Sāya-at Khurshīd-i-Rabbu'l-'Ālamīn.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
146 Poetry.	277 (62)	Maṡnavī.	Ġanīmat Kunjāhī.	
147 ,,	438 (418)	,,		

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 18½×11½; 14×8. F. 140; L. 15.	C.	Good. 14th century.	
P.	,,	S. 22½×14; 16×9. F. 54; L. 15.	Inc. few folios missing at the end.	Worm-eaten. 13th century.	

Poetry

Commentaries

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
148 Commentaries.	176 (173)	Sharḥi Sikandar Nāma.	Niẓāmī.	Sirāju'd-Dīn 'Alī Khān Ārzū.
149 ,,	105	,,	,,	,,
150 ,,	107	,,	,,	,,
151 ,,	106	,,	,,	Pīr 'Alī Rasūlpūrī.
152 ,,	156 (186)	Sharḥ-i-Intikhāb.	,,	Sirāju'd-Dīn 'Alī Khān Ārzū and Nawwāb Amānī Khān.
153 ,,	357	,,	,,	Md. Saifullāh Ilāhābādī.
154 ,,	271 (84)	,,	,,	,,

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 28½ × 15; 22 × 11. F. 272; L. 23.	C.	Good. 1270 H.	Scribe : S. Ḥusain Shāh b. S. 'Alī Shāh Bukhārī.
P.	"	S. 30½ × 18; 25 × 15. F. 10; L. 25.	C.	Good. 1284 H.	Scribe : Md. Wajīhu'ddīn.
P.	"	S. 30½ × 19; 26 × 16. F. 1366; L. 24.	C.	Good. 13th century	At the head of the book : "Maulvī Md. Naẓīr of Rāmpūr".
P.	"	S. 30½ × 19; 26 × 15. F. 212; L. 21-25.	C.	Good. 14th century	The commentator has also done the editor's work of collecting verses from all the available sources. (Preface).
P.	"	S. 24½ × 15; 20 × 10½. F. 156; L. 19.	C.	Water-stained. 1269 H.	
P.	"	S. 23½ × 15½; 18 × 10. F. 219; L. 20.	C.	Good. 1248 H.	Scribe : S. Ḍāmin Shāh Gīlānī.
P.	"	S. 27½ × 16½; 22 × 10. F. 185; L. 21.	C.	Good. 13th century	Copied for Maulvī Najīb-ullāh.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
155 Commentaries.	67 (33)	Sharḥ-i-Intikhāb.	Niẓāmī.	Quṭb 'Alī alias Naththā Barelvī.
156 ,,	(P/8)	Sharḥ-i-Sikandar Nāma.	,,	S. Mu'aẓẓam 'Alī.
157 ,,	1	Sharḥ-i-Makhzan-i-Asrār.	,,	Md. b. Qawām b. Rustam b. Aḥmad b. Maḥmūd al-Balakhī.
158 ,,	380	,,	,,	
159 ,,	189 (123)	Sharḥ-i-Khāqānī.	Khāqānī Sherwānī.	Md. b. Da'ūd b. Md. b. Maḥmūd Shādī-Ābādī.
160 ,,	430 (413)	Laṭā'ifu'l-Luġāt (Farhang-i-Maṣnavī-i-Ma'navī).	Rūmī.	Maulvī 'Abdu'l-Laṭīf b. 'Abdullāh.
161 ,,	67 (33)	Sharḥ-i-Karīmā.	Sa'dī Shīrāzī.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 21×14; 17×10. F. 30; L 20.	Inc.; first few ff. missing from the preface of Raḥm 'Alī.	Good. 13th century.	Preface by Raḥm 'Alī Khān.
P.	,,	S. 21×12; 16×8. F. 225; L. 12.	C.	Good. 1266 H.	Scribes : Ġulām Ḥusain & Kifāyatullāh Khān of Shāhjahānpūr.
P.	,,	S. 22×13; 16×9. F. 205; L. 18.	C.	Good. 12th century.	Scribe : 'Abdu'l-Ḥakīm; dated 19 Muḥammad Shāhī.
P.	,,	S. 27×17; 22×11. F. 85; L. 21.	C.	Good. Early 14th/late 19th century.	
P.	,,	S. 26½×16; 19×13. F. ; L. 15.	C.	Good. 1277 H.	Commentary on difficult verses only.
P.	,,	S. 25×16; 18×8½. F. 50; L. 19.	Inc.; abruptly ends with the alphabet Te.	Slightly worm-eaten. 13th century.	(Seems to be a portion of some huge book).
P.	,,	S. 21×14; 17×10. F. 3; L. 20.	C.	Good. 13th century.	Dated 17 Muḥammad-Shāhī.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
162 Commentaries.	67 (33)	Ḥall-i-Luġāt-i-Sa'dī.	Sa'dī Shīrāẓī.	Md. Riḍā.
163 ,,	240 (55)	Sharḥ-i-Būstān.	,,	Qādir 'Alī & S. Riyāḍ 'Alī.
164 ,,	159	Sharḥ-i-Yūsuf Ẓulaikhā.	Jāmī.	Md. Riḍā.
165 ,,	59 (362)	Sharḥ-i-Dīwān-i-Qaṣa'id-i-Badr-i-Chāch.	Badr-i-Chāch.	Ġayāṣu'd-Dīn Rāmpūrī.
166 ,,	197 (108)	Sharḥ-i-Dīwān-i-Ḥāfiẓ.	Ḥāfiẓ Shīrāẓī.	Bahlūl Kaul b. Mīrẓā Jān Akbarī Ṣumma Jālindharī
167 ,,	221 (132)	Sharḥ-i-Qaṣā'id-i-'Urfī.	'Urfī Shīrāẓī.	Md. Shafī' Sanbhalī.
168 ,,	131 (300)	,,	,,	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 20×15; 15×8. F. 10; L. 16.	C.	Good. Early 13th century.	
P.	„	S. 25½×16; 20×12. F. 253; L. 18-21.	C.	Good. 14th century.	Name of the Commentator could not be traced out from the text; it is given as it was found on the front page.
P.	„	S. 20×15; 14×8. F. 276; L. 15.	C.	Good. 1319 H.	Scribe: S. Farzand 'Alī.
P.	„	S. 28×14; 14½×21½. F. 290; L. 15.	C.	Good. 1261 H.	Scribe: S. 'Alī.
P.	„	S. 19½×13½; 15×10. F. 125; L. 14.	C.	Good. 1226 H.	Scribe: Muḥammad 'Alī; (Written in 1132 H.).
P.	„	S. 32½×20½; 23×12. F. 100; L. 19.	C.	Good 1309 H.	Scribe: Farzand 'Alī.
P.	„	S. 25×12; 20×7½. F. 12; L. 17.	C.	Worm-eaten. 12th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
169 Commen-taries.	5 (3)	Sharḥ-i-Qaṣā'id-i-'Urfī.	'Urfī Shīrāzī.	Aḥmad b. 'Abdu'r-Ra-ḥīm Ṣafīpūrī.
170 „	4·4 (420)	„	„	
171 „	376	„	„	Maulvī Munīr.
172 „	40 (385)	Miftāḥu'n-Nikāt.	„	Mīrzā Jān.
173 „	321 (157)	Sharḥ-i-Qaṣā'idī 'Urfī.	„	„
174 „	252 (73)	„	„	'Iwaḍ Rā'i Masarrat.
175 „	174 (158)	„	„	„

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 30×20; 24×12. F. 100; L. 18.	C.	Good. 1319 H.	
P.	,,	S. 29×18; 23×11½. F. 198; L. 19.	C.	Good. 14th century. (Late 19th century).	
P.	,,	S. 28×18; 21×10. F. 59; L. 17.	C.	Slightly worm-eaten. 1295 H.	
P.	,,	S. 29½×18; 22½×12½. F. 19; L. 22.	Inc; first few ff. missing.	Good 1296 H.	Scribe: Niyāz Muḥammad b. Shāh Muḥammad of Shāhābād.
P.	,,	S. 28×14½; 24½×10½. F. 145; L. 21.	C.	Good. 1268 H.	It is a sort of eddition. In the beginning there is a detailed article on 'Urfī; written at Shāhjahānpūr "which was founded by Nawwāb Bahādar Khān Chaġtā'ī".
P.	,,	S. 27½×19; 23×14. F. 95; L. 23.	Inc.; last few ff. missing.	Good. 13th century.	
P.	,,	S. 29×15; 24½×10½. F. 64; L. 21.	C.	Good. 1261 H.	Written in about 1215 H. at Morādābād (Preface).

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
176 Commentaries.	62 (379)	Ḥall-i-Rubā'iyāt.	'Urfī Shīrāzī.	'Iwaḍ Rā'i Masarrat.
177 ,,	173 (158)	Sharḥ-i-Maṣnavī Ḥusn-o-'Ishq.	Mullā Ġanīmat.	Imām Bakhsh Ṣahbā'ī.
178 ,,	320 (158)	,,	,,	
179 ,,	90 (208)	Sharḥ-i-Maṣnavī Mullā Ġanīmat.	,,	S. Farzand 'Alī.
180 ,,	441 (412)	Sharḥ-i-Maṣnavī Nāṣir 'Alī Sarhandī	Nāṣir 'Alī Sarhandī.	Dost Md. b. Shaikh Md. alias: La'l Muḥammad.
181 ,,	91 (208)	Sharḥ-i-Dīwān-i-Nāṣir 'Alī Sarhandī.	,,	
182 ,,	103 (209)	Kalām-i-Ẓahūrī.	Ẓahūrī.	Abu'l-Yāmīn 'Abdu'r-Razzāq Md. Is'ḥāq al-Ḥusainī a's-Sūratī.

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 29×18½; 23×12. F. 90; L. 19.	C.	Good. 1267 H	1267 H being also the date of writing the commentary
P.	,,	S. 29×15; 42½×10½. F. 64; L. 21.	C.	Good. 13th century	
P.	,,	S. 28×14½; 24½×10. F. 64; L. 22.	C.	Good. 1261 H.	Scribe: Ḥusain (Taḥsīnī) Shāh at Morādābād.
P.	,,	S. 30½×18; 21½×12. F. 342; L. 21.	C.	Good. 1297 H.	Commentator's copy.
P.	,,	S. 29×18; 21½×11. F. 33; L. 19.	C.	Good. 1263 H.	Date of composition 1197 H copied at Jalālnagar Shāhjahānpūr
P.	,,	S. 30½×19; 21½×12. F. 71; L. 21.	C.	Good. circa. 1297 H.	
P.	,,	S. 30×18; 25×15. F. ; L. .	C.	Good. 14th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
183 Commen-taries.	93 (2!0)	Sharh-i-Qit'āh-i-Ni-'mat Khān-i-'Ālī	Ni'mat Khān-i-'Ālī.	
184 ,,	167 (164)	Īrād-i-Tanbīhu'l-Ġafilīn : Ihqāq-i-Ḥaqq	Sirāju'd-Dīn 'Alī Khān Ārzū	'Abdullāh Wārasta
185 ,,	118 (315)	Muḥākamah bar Muḥākamah-i-Abu'l Barakāt Munīr bar I'tirāḍāt Mullā Shaidā bar Ash'ār-i-Qudsī		Sirāju'd-Dīn 'Alī Khān Ārzū.
186 ,,	168 (164)	Jawāb-i-Shafī		'Abdullāh Wārastah.

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 20×15; 14×8. F. 8; L. 19.	C.	Good. 13th century	
P.	,,	S. 22×16; 19×12. F. ; L. 15.	C.	Good. 13th century	
P.	,,	S. 21½×14; 15×8½. F. 28; L. 16.	C.	Good. 13th century	Bears seal of 1235 H.
P.	,,	S. 20×15; 14×8. F. 11; L. 15.	C.	Good. 13th century	(Ḥākim Beg Khān Ḥākim came in 1163 from Delhi to Lahore, and met with me, Wārastah; I saw the objections of Khān-i-'Arzū on his Dīwān; these lines are in its refutation.)

Persian Manuscripts

INSHA

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
187 Insha		Insha'-i-Abu'l Faḍl	Abu'l Faḍl	
188 ,,	334	,,	,,	
189 ,,	413 (397)	,,	,,	
190 ,,	425 (405)	,,	,,	
191 ,,	2 (2)	,,	,,	
192 ,,	14 (3)	,,	,,	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 29×16; 28×15½. F. 101; L. 19.	Inc. at both ends	Good. 13th century.	
P.	,,	S. 23×17; 18×13. F. 118; L. 15.	C.	Slightly worm-eaten. Late 13th century.	Seal : "Shāhr Yār Dulhā, 1301 H."
P.	,,	S. 31×15; 14×8. F. 46; L. 13.	Inc. at the end	Good. Early 13th century.	
P.	,,	S. 20×11; 15×8. F. 126; L. 16.	Inc. Seven folios each missing at the end and from the beginning 13th century.	Good. 13th century.	
P.	,,	S. 22×13; 18×8. F. 147; L. 17.	Inc.; last few folios missing	Good. 13th century.	The last letter is addressed to one of the family of 'Abdullāh Khān Uzbak
P.	,,	S. 22×14; 17×10. F. 147; L. 17.	C.	Good. 1227 H.	Copied by Khalīfah Najībullāh. Copious notes.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
193 Inshā	17 (4)	Inshā'-i-Abu'l Faḍl	Abu'l Faḍl	
194 „	354	„	„	
195 „	258 (105)	Do daftar-i-Abu'l Faḍl	„	
196 (211)	255 (103)	Kulliyāt-i-Mullā Ṭuġrā	Mullā Ṭuġrā Mash'di	
197 „	96 (211)	Firdausia	Mullā Ṭuġrā	
198 „	297 (41)	Ṭuġrā.	Mullā Ṭuġrā	
199 „	120	Munsha'āt-i-Tāhir Waḥīd	Mīrẓā Ṭāhir Waḥīd Qaẓwīnī	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 25 × 16; 29 × 10½. F. 98; L. 21.	C.	Good. 1264 H.	Copied by Raḥīm Bakhsh from the copy of Maulānā Ġulām 'Alī; golden work on the first page and in Jidwals.
P.	,,	S. 30 × 14; 24½ × 10. F. 167; L. 17.	C.	Good. 12th century.	
P.	,,	S. 22½ × 14½; 14½ × 8. F. 196; L. 15.	C.	Good. 11th century.	
P	,,	S. 25 × 18; 19 × 11 F. 215; L. 18.	C.	Good. 1241 H.	Scribe : S. Qamar 'Alī; marginal notes on several pages.
P.	,,	S. 27½ × 17; 20½ × 11. F. 129; L. 13.	C.	Worm-eaten.	
P.	,,	S. 28 × 16; 21 × 10. F. 356; L. 21.	C.	Good 1258 H.	
P.	,,	S. 29½ × 15; 24½ × 10½. F. 24; L. 22.	C.	Good. 1224 H.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
200 Inshā	239 (56)	Inshā-i-Tāhir Waḥīd	Mīrzā Ṭāhir Waḥīd Qazwīnī	
201 ,,	386	Bahār-i-Dānish	,,	
202 ,,	372	(Maktūbāt)	,,	
203 ,,	435 (421)	Ruq'āt-i-'Ālamgīrī	,,	
204 ,,	432 (424)	Ruq āt	,,	
205 ,,	248 (62)	Risālah Ḥusn-o-'Ishq	,,	
206 ,,	72	Kulliyāt- i - Naṣr-i-Ẓahūrī	,,	

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 33½×20½; 22½×12. F. 16; L. 30.	C.	Good. Late 13th century.	Scribe: Muḥsin Khān of Kaul.
P.	,,	S. 23½×14½; 16½×9. F. 61; L. 13.	Inc. at both ends.	Good. 13th century.	
P.	,,	S. 18½×12; 15×8. F. 16; L. 14.	Inc.; at both ends; first 8 ff. missing.	Good. 13th century.	Seems to be a composition of Shahjahān's period; letters are addressed to Saif Khān etc.
P.	,,	S. F. 49; L. 15.	Inc.; few ff. missing. at the end.	Good. 1247 F. 256 H.	Scribe: Said Nūr Khān for Lāla Bhīkam Pershād (Prasad)
P.	,,	S. 25×18; 20×8½. F. 80; L. 17.	C.		Letters addressed to Prince A'ẓam Shāh Bakhshī ul-Mulk Zulfaqār Khān etc.
P.	,,	S. 20½×12½; 17×10. F. 14; L. 15.	C.	Good. 13th century.	Beg: Ḥadīṣ 'Ishq shud zeb-i-Bayānam
P.	,,	S. 20×13½; 15×9½. F. 146; L. 11.	C.	Good. 1243 H.	Scribe: Najaf 'Alī Khān b. Nawwāb Muṣtafā Khān; "for his own study"

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
207 Insha	81 (188)	Naṣr-i.Ẓahūrī	Ẓahūrī	
208 ,,	6	Risālah-i-Khamsah	,,	
209 ,,	410 (339)	Sīh Naṣr-i-Ẓahūrī	,,	
210 ,,	338	,,	,,	
211 ,,	339 (338)	Panj Ruq'ah-i-Ẓahūrī	,,	
212 ,,	226	,,	,,	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq	S. 23½×15; 17×8½. F. 89; L. 1·.	C.	Good. 1235 H.	Contains : Khutbah-i-Nauras; Gulzār-i Ibrāhīm; Khwān-i - Khalīl; Mīnā Bazār; Ruq'āt-i-Zuhūrī. In the colphon the title has been mentioned as Humayun Nāmah.
P.	,,	S. 20×11½; 12½×7. F. 24; L. 13.	C.	Good. 1234 H.	Scribe : Ġulām Rasūl Sahswānī at Anwla.
P.	,,	S. 20×13; 15½×11. F. 48; L. 11.	C.	Slightly worm-eaten. 1243 H.	Scribe : Najaf 'Alī Khān b Nawwāb Muṣtafā Khān b. N. Ya'qūb Khān, at Shāhjahān Ābād.
P.	,,	S. 18½×11½; 13×6. F. 53; L. 11.	C.	Good. 1254 H.	Scribe : Farrukh Mīrzā b. Mullā Ashraf Khurāsānī Madras in the garden of Nawwāb Bahrām Jang
P.	,,	S. 18½×11½; 13×6; F. 53; L. 11.	C.	Good. 1254 H. 19th century.	on the Farmā'ish of : Ahmad 'Alī Khān b. Sharīf ul-'Alī Khān, in the garden of Bahrām Jang.
P.	,,	S. 18×10; 14×8; F. 27; L. 13.	C.	Good 13th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
213 Insha	85	Mīnā Bāẕār	Ẕāhūrī	
214 ,,	38 (384)	,,	,,	
215 ,,	226	,,	,,	
216 ,,	375 (375)	,,	,,	
217 ,,	335	,,	,,	
218 ,,	340	,,	,,	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 20×11; 15×8. F. 26; L. 12.	C.	Worm eaten 12th century.	
P.	,,	S. 27½×17; 24×11½. F. 26; L. 13.	Inc. first few ff. missing	Good. 1277 H.	Scribe : Bū'Alī
P.	,,	S. 20×12; 16×9. F. 39; L. 13.	C.	Good. 1269/ 1853	Scribe : Allāh Nūr Khan alias : Nannū Khān
P.	,,	S. 21×12½; 14×7. F. 45; L. 7.	C.	Good. 1240 H.	Copious marginal notes. Scribe: Raḍ'īu'd-Dīn Muḥāmmadi b. Maulvī Md. Anwār copied at the house of Nāwwāb Muzaffar Ḥusain Khān b. N Aḥmad Yār Khān Bahādur "adām Allahu Iqbāluhumā" with the help, of N. Ḥāider Khān
P.	,,	S. 20×21½; 18×11½. F. 27; L. 18.	C.	Slightly worm eaten. late 13th century.	Seal 1301 H.
P.	,,	S. 18½×11½; 13×26. F. 18; L. 11.	Inc. at the end	Good. Late 13th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
219 Inshā	415 (394)	Khuṭbah-i-Nauras	Ẓahūrī	
220 "	378 379	Khuṭbah-i-Nauras wa Gulzār-i-Ibrāhīm	"	
221 "	37 (366)	Dibācha-i-Gulzār-i-Ibrāhīm	"	
222 "	228	Gulzār-i-Ibrahim	"	
223 "	416 (393)	Gulzār-i-Ibrāhīm wa Khwān-i-Khalīl	"	
224 "	(389)	Khwān-i-Khalīl	"	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 19½ × 13½; 15 × 8. F. 9; L. 13.	C.	Slightly worm-eaten. 1256 H.	Scribe : Mahdī,
P.	"	S. 22 × 13½; 17 × 10½. F. 8+10; L. 14.	C.	Good. 1188 H.	Scribe : Lāljī Dās
P.	"	S. 23 × 14; 18 × 9. F. 17; L. 13.	Inc. first 8 ff. & a few last ff. missing	Good. 13th century	
P.	"	S. 17 × 10; 12 × 8. F. 22; L. 11.	C.	Badly worm. eaten 13th century.	
P.	"	S 17 × 10; 10 × 45; F. 35; L. 13.	C.	"	
P.	"	S. 22 × 13; 16 × 10; F. 19; L. 12.	C.	Slightly damaged worm eaten. 13th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
225 Inshā	227	Khwān-i-Khalil	Ẓahūrī	
226 ,,	355 (354)	Inshā-i-Dilkushā	Shāh Md. b. Masīḥu-zzamān Hānsvī Ẓāhidī	
227 ,,	89	,,	,,	
228 (211)	229	Inshā		
229 ,,	222 (131)	Ruq'āt	Mīrzā 'Abdu'l Qādir Bedil	
230 ,,	150	Inshā-i-Mādhū Rām	Mādhū Rām (Mīrmunshi Jahāndār Shāh)	
231 ,,	273 (93)	Jāmi'ul-Qawānīn	Khalīfah-Shāh Muhammad Qānūnjī	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 17×9; 12×7. F. 10; L. 11.	C.	Slightly worm eaten 13th century.	
P.	,,	S. 30×14; 24½×10. F. 77; L. 19.	Inc. last few ff. missing	Good. Early 13th century	
P.	,,	S. 30×13; 25×9. F. ; L. .	C.	Good. 13th century	
P.	,,	S. 18×10; 11×6; F. 10; L. 11.	C.	Slightly worm eaten Early 13th century.	Beg: Ḥawās chaman tarāwat ḥamd bahar
P.	,,	S. 20×9; 14½×5½. F. 189; L. 15.	C.	water-stained. & worm eaten 1215 H.	Scribe; Murādābādī (at Amrōhā) copied from the ms. of Lālā Mangal Sen,
P.	,,	S. 22½×13; 5½×8½. F. 130; L. 13.	Inc. first 4 ff. missing	Worm eaten 13th century	
P.	,,	S. 21½×16; 13×8½. F. 129; L. 13.	C.	Slightly worm eaten 1243 H.	Contains: Maktūbāt; Parwānājāt & Waqā'i' Date of composition: Aurangzeb's period Scribe: Md. Faḍlullāh;

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
232 Inshā	161 (178)	Jāmi'ul-Qawānīn	Khalīfah Shāh Md.	
233 ,,	53 (335)	Munshā'āt-i-Dilkushā*	Shaikh Niṣār 'Alī	
234 ,,	41 (347)	(Makātīb)*		
235 ,,	(P/15)	(Kitāb Alqāb-o-Ādāb)		

Material	Script	Size, folio & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 28×17; 25×14; F. 29; L. 11.	C.	1846 A. D.	Scribe : Gulshan Rām Kāyath of village Thānwra (Bilari) distt. Moradabad : for Īzad Bakhsh.
P.	,,	S. 21×12; 16×8; F. 70; L. 13.	C.	Good. 13th century	Important letters bearing historical documentary value on the history of Rohillās. Letters are dated 1192 H., 1199 H., 1201 H , 1203 H., 1207 H. & 1209 H. written by some 'Raḥmatullāh Khān' in the service of Nawwāb Faiḍullāh Khān of Rāmpūr.
P.	,,	S. 20×12; 14½×7; F. 40; L 10.	C.	Good. early 14th century.	Seems to be copied by Md. Ḥabībullāh b. Md. Najībullāh. One date found in a letter is 1305H. Letters seem to be written by some one who is a resident of somewhere else and presently he is in Rāmpūr in 1305 H.
P.	,,	S. 17½×10 15×7; F. 38; L. 8.	Inc. first 10 & last few few ff. missing	Good. Late 13th century	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
236 Inshā	329	Dastūru'l-Inshā	Maulwī Md. Fā'iq	
237 "	409 (399)	Ẓubdatu'l-Afkār	"	
238 "	337	(Maktūbāt)	"	
239 "	406 (351)	(Ruq'āt)	"	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq	S. 21½ × 12½; 16 × 8. F. 39; L. 13.	C.	Good. 1246 H.	Scribe : Md. Faiḍullāh; The dates found in the text itself are 1212 H., & 1225 H.; it has been written on the order of Nawwāb Qāsim'Alī Khān Bahādur Qiyām Jang for teaching letter-writting to his sons; it contains also, Istish'hād Nāma, Wikālat Nāma; Tamassuk Nāma, Talāq Nāma, Report on the theft of horse in "Kotwālī", and also : Alqāb which a lover should write to his beloved !
P.	"	S. 20 × 13; 17 × 10. F. 16; L. 14.	C.	Good.	Letters of Sultāns, Shāhinshah; letters of felicitations.
P.	"	S. 19 × 13; 15½ × 8½. F. 59; L. 12.	Inc. at both ends	Early 13th century.	Begins with 7th Maktūb and ends with incomplete 35th.
P.	"	S. 23½ × 14½; 18 × 9. F. 8;10-48 F. 41. L. 17.	C.	Good.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
240 Insha	162 (177)	Gulẓār-i-Ma'ānī	Faiḍullah	
241 "	154 (185)	Inshā-i-Faiḍ Rasān		
242 ,	180 (169)	Ganjīna i-Dānish	Mu'tamad us-Sultān Mīrzā Yūsuf Khān Mustashār ud-Daulāh	
243 "	58	Inshā-i Ruq'āt-i-Amānullāh Husainī	Amānullah Ḥusainī	
244 "	225	"	"	
245 "	411 (339)	Nuskhah-i-Inshā	Ẓahīrā	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 27×16; 18×12. F. 60; L. 15.	C.	Worm eaten. 1257 H.	Scribe : Md. Yūsuf Khān s/o Ḥāfiẓ Nūr Md. Khān;
P.	"	S. 21×12; 17×9. F. 75; L. 15.	C.	Worm eaten. 1250 H.	Scribe: 'Alī Husain Khān
P.	"	S. 21×12; 17×9. F. 30; L. 21.	C.	Good. 1306 H.	In 1302 it was publised by Abdur-Rashīd Tabrīzī from Bombay. Date of composition 1290 H.
P.	"	S. 32×19; 25×12½ F. 14; L. 19.	C.	Good. 1294 H.	
P.	"	S. 19×11; 11×6. F. 29; L. 14.	C.	Badly Worm-eaten. 13th century.	
P.	"	S. 20×13; 15×9. F. 7; L.	Inc. at the end	Good. Early 13th century.	"The author was the Munshī of Shāh 'Abbās of Īrān"

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
246 Insha	394	Īnshā	Ẓāhūrī	
247 ,,	48	(Makātīb)		
248 ,,	242 (60)	Jāmī'us-Sam'		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 16×10; 12×8. F. 13; L. 22.	Inc. at both ends	Good. Early 13th century.	Contains: Firmān Shāh 'Abbās II to Daulat Khān Governor of Qandahār; reply of Tahmāsp to Ceasar; matters that a Munshī should know; copy of the letter of governor of Balkh. At the end were verses which fit in here and there in letters; seems as if all the Inshā section was a preface for this. The verse section has been detached and has been given a seperate number in Poetry.
P.	"	S. 24×14; 18½×9. F. 35; L. 17.	Inc. first 4 ff. and a few at the end missing	Worm eaten 13th century	Letters addressed to some "queen of Īrān & Tūrān"
P.	"	S. 19½×11; 16×8½. F. 27; L. 15.	C.	Good. 13th century.	Scribe : Shib Gopāl Beg—Āgāz Dībācha Pardāzan.

INSHA
Commentaries

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
249 Inshā Commentaries	199 (109)	Sharḥ-i-Abu'l Faḍl	Abu'l Faḍl	
250 ,,	(354)	Sharḥ-i-Abu'l Faḍl	,,	
251 ,,	245 (65)	Fauz-i-Kabīr (Sharḥ-i-Abu'l Faḍl)	,,	Md. Kabīr
252 ,,	200 (109)	Farhang-i-Bahār-i-Dānish	,,	
253 ,,	104	Kalām-i-Ẓāhūrī	,,	Abu't-Tamīn 'Abdu'r-Razzāq Md. Is'ḥāq al-Ḥasanī a's Sūratī

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 28×16; 23×10. F. 50; L. 23.	C.	Good. 13th century.	
P.	,,	S. 30×14; 24½×10. F. 21; L. 17.	Inc.; at both ends;	Good. 13th century.	
P.	,,	S. 20×12; 13×8. F. 100; L. 20.	C.	Good. 13th century. 1251 H.	The author is talmiz-i-Ghulām Jilānī Rif,at.
P.	,,	S. 28×16; 23×10. F. 50; L. 23.	C.	Good. 13th century.	There is also a nuskhah of Khḍāb; a letter in Urdu and a few ff. of the Urdu Dīwān of Mīr Hasan at the end of the binding.
P.	,,	S. 28½×17; 17×10. F. 4; L. 17.	C.	Good. 12th century.	On Ẓahūrī; along with commentary on his works

Persian Manuscripts

QASAS (Tales)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
254 Qaṣaṣ	259 (104)	Gulistān	Sa‘dī S͟hīrāẓī	
255 ,,	265 (94)	,,	,,	
256 ,	404 (341)	,	,,	
257 ,,	73	,,	,,	
258 ,,	374	Bāġ-i-Duwām		
259 ,,	316 (59)	Jamiu'l-Aṣmār		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 23×13; 19×10½. F. 58; L. 13/23.	Inc. last few ff. missing.	Good. 1184 H.	Scribe : Md. Bur'hān 'Alī
P.	"	S. 21×12; 17×9. F. 112; L. 15.	C.	Good. 1239 H.	Scribe : Qamar 'Alī. Occasional marginal notes
P.	"	S. 17½×11½; 13×7. F. 129; L. 11.	Inc. at the end Extant chapters 1-4	Good. Early 13th century	
P.	"	S. 17½×11; 13×6½. F. 130; L. 11.	Inc. First to Third Chapter extant	Good. 12th century.	
P.	"	S. 19½×12½; 15×8½; F. 14; L. 16.	C.	Good. 1233 H.	Seal. Bāl Mukand Sahā'i. Seems to be Chapter 2nd of some larger book.
P.	"	S. 19½×11½; 16½×8; F. 27; L. 15.	C.	Good. 1240 H.	Scribe : Shib Gopal of Rāmpūr; Beg.— "Āġāẓ Dibācha Pardāẓān-i-Jarā'id Akhbār

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
260 Qaṣaṣ	28	(Ḥikāyat wa Naṣā'iḥ)		
261 ,,	256 (102)	Raunaq-i-Bāẕār		
262 ,,	128 (292)	Anwār-i-Suhailī	Ḥusain wā'iẓ'al-Kāshifī	
263 ,,	35 (359)	(Kītāb-i-Ḥikāyāt wa Waqi'āt)		
264 ,,	152 (146)	Dāstān-i-Mas'ūd Shāh Pisar-i-'Aẕīẕ Shāh		
265 ,,	203 (113)	Būstān-i-Khiyāl Vol. 3 Part 3	Md. Taqī Khiyāl	
266 ,,	349	Qīṣṣāh-i-Jahānādār Shāh	Ināyatullāh	

Material	Script	Size, folio & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 22×14; 16×10; F. 9; L. 11.	Inc. Damaged at both ends.	Good. 13th century.	
P.	"	S. 20×13; 15×9; F. 103; L. 15.	C.	Good. 1240 H.	Scribe: Shib Gopāl Beg.— 'Dilāwarān-i-mā'rika-i- Sukhanwārī Qiṣṣah-i-Khajista Akhtar wa Khusrau-i-Khūbān
P.	Naskh	S. 21×14; 16×8½; F. 378; L. 12.	Inc.	Good. 11th century	The style of transcription is that of Sultanate period.
P.	Nasta'liq.	S. 17×11 13×6; F. 18; L. 12.	C.	Slightly damaged Early 13th century	Written by some Rāmpūrī. also contains some dates about Rāmpūr,
P.	"	S. 22×14; 17½×9. F. 336; L. 13.	C.	Good. 13th century.	A story related to Isfahān.
P.	"	S. 33½×19; 31½×15½. F. 203; L. 25.	C.	Good. 13th century	
P.	"	S. 25×15; 23×11. F. 164; L. 21.	Inc. first 40 ff & last few missing.	Good. 1301 H. badly worm eaten	Seal: Shāhr Yār Dulhā 1301 H. The period of authorship is Shāhjahān's period.

QASAS

Commentaries

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
267 Qaṣaṣ Commen-taries	253 (66)	Sharḥ-i-Gulistan	Sa'di Shīrāzī	Mullā Ġayaṣ uddīn Izzat Rāmpūrī
268 ,,	151 (149)	Sharḥ-i-Gulistān parts 2, 3 & 4.	,,	,,
269 ,,	408 (378)	Farḥang-i-Gulistān	,,	Al-Musawī
270 ,,	60 ( )	Asrār-i-Mufassalāt Kitāb Gulistan : mausūm ba; Far'hang-i-Gulistān	,,	,,
271 ,,	41 (250)	Far'hang-i-Gulistān Ash'ār-i-'Arabī	,,	'Alī Muhammad
272 ,,	67 (33)	Sharḥ-i-Luġāt-i-Shi'r Gulistān	,,	Mullān Bahrām

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 26½×17; 18×11. F. 88; L. 18.	C.	Good. 14th century.	Abrupt ending
P.	,,	S. 25×16; 19×12. F. 242; L. 18.	C.	Slightly worm eaten 1285 H.	
P.	,,	S. 23½×20; 25×12. F. 6; L. 38.	C.	Good. March 1879 A. D.	Scribe : Sunder Lāl b. Jānkī Dās of Rāmpūr
P.	,,	S. 32×19; 25½×16; F. 9; L. 19-38.	C.	Good. 1879 H.	Scribe : Sunder Lāl b. Jānkī Dās Baqqāl, Rāmpūr, contains Far'hang of : (i) 'Arabic and some persian verses; (ii) Ḥadīṣ & Qur'ān (iii) Mufradāt.
P.	,,	S. 32½×14; 21×9. F. 8; L. 21.	C.	Good. Early 13th century.	Commentator's Copy 'Alī Muḥammad, the Commentator's author, who is also the scribe of the ms., writes about himself as the resident of : "Qaṣba Shāhjahānpūr, pargana Kānth Sarkār Badā'ūn"
P.	,,	S. 21×14; 17×10. F. 7; L. 21.	Inc. first few ff. missing	Good. 13th century	Copied at Musṭafā Ābād : Rāmpūr.

Persian Manuscripts

LUGHAT (Dictionaries)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
273 Luġāt	21 (13)	Muntakhab-u'l-Luġāt	'Abdu'r Rashīd al-Ḥusainī al-Madanī aslan wa't-Tatwī maulidan	
274 ,,	361	,,	,,	
275 ,,	279 (22)	,,	,,	
276 ,,	157 (310)	Muzīl-u'l-Aġlāṭ*	Ḥabib ullah Khān "Wakīl-i-shar'ī Muḥammad Shāh Bādshāh"	
277 ,,	362	Tashrīḥ-u'l-Ḥurūf	Mīr Ḥusain Dōst Sanbhali b. Mīr Abū Ṭālib;	
278 ,,	(P/5)	Bahār-i-'Ajam	Tek Chand Bahār	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq	S. 29×17; 24×12½. F. 350; L. 17.	C.	Good. 12th century.	Date of authorship: 1046 H. under the reign of Shāhjahān Copied late in—12th century. Datal verse-line "Guft Khirad Muntakhab-be-badīl
P.		S. 26×17½; 21×11. F. 292; L. 21.	C.	Good. 1146 H.	
P.		S. 21½×16; 18×12; F. 81; L. 18.	C.	Good. 1838 A.D.	Copied by Jagannāth Parshād of Banaras for Bābū Narsingh Rā'i Dutt
P.	"	S. 32×19; 25×12½. F. 3; L. 19.	C.	Good. 1294 H.	Scribe: Sundar La'l b. Jānkī Dās Baqqāl of Rāmpūr.
P.	"	S. 26½×15; 21×10. F. 119; L. 17.	C.	Good. 1237 H.	During the invasion of Ahmad Khan Durrānī, the author shifted to Bareilly and there he wrote this book (Preface) The book is on a particular branch of Luġat and deals with such subjects as "Alif-i-Liyāqat" etc.
P.	"	S. 26½×14; 20×9. F. 325; L. 21.	Inc. at both ends; first ff. & last ff. missing	Slightly worm eaten 13th century.	"Date of completion (of authorship) 1182"

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
279 Luġāt	262 (100)	Risālah Muzīl u'l-Aġlāṭ*	Qāḍī Md. Ṣādiq Khān Akhtar	
280 "	304 (47)	Ġayāṣu'l Luġāt*	Md. Ġayāṣ uddīn 'Izzat Rāmpūrī;	
281 "	351	"	"	
282 "	282 (25)	Muntakhab u'l-Ġayaṣ*	"	
283 "	242 (57)	(Luġāt)		

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 28×17; 20×11. F. 38; L. 17.	C.	Good. 13th century.	Marginal Notes by Mufti Sa'dullāh Rāmpūrī An important note by Ḥāfiz Aḥmad 'Alī Khān Rāmpūrī is also noteworthy.
P.	„	S. 28×15½; 23½×11. F. 554; L. 27.	Inc.; first and last few ff. missing	Good. 1268 H.	The date of authorship is 1242 and the period during which it was written is 14 years. It is a fine copy of Ghayāṣ.
P.	„	S. 29×16; 23×11. F. 375; L. 21.	C.	Slightly worm eaten 1268 H.	A fine copy though slightly worm eaten. Seems to be copied during author's lifetime.
P.	„	S. 21½×15; 17×11½. F. 108; L. 18.	Inc.; about 10ff. missing at the beg.	Good. 1270 H.	Abridged by Ġulām Nabī Khān Copied at Indore
P.	„	S. 34½×20½; 28×16. F. 403; L. 25.	C.	Slightly worm eaten Early 13th century.	Beg—Āġāẓ Bāb u'l Alif ma'al-Alif.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
284 Luġāt	436	(Luġāt)		
285 ,,	443 (425)	,,	Ibrāhīm Qawwām Fārūqī	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 25×15; 19×10. F. 87; L. 21.	Inc. at both ends	Good. 13th century.	Begins with alphabet "Jīm", with word 'Jahāz': "Amāla-i-Jahāz Ast"; ends at 'Mīm': "Ma'dūm —Nest Shudah"
P.	,,	S. 32×19; 27×13. F. 242; L. 21.	Inc. at both ends;	Slightly worm eaten & water-stained. Early 13th century	

Persian Manuscripts

QAWA‘ID

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
286 Qawā'id	264 (99)	(Risālah dar'Ilm-i-Badī)	Jāmī	
287 ,,	332	Dastūr u'l-Mubtadī	Ṣafī b. Naṣīr	
288 ,,	398	Panj Ganj	Ṣafī b. Nāṣīr	
289 ,,	333	Risālah 'Arūḍ : 'Arūḍ-i-Saifī	Ṣaifī Arūḍī Bukhārī	
290 ,,	373	Fuṣūl-i-Akbarī	Sayyid 'Alī Akbar Ilāhābādī	
291 ,,	171 (159)	,,	,,	
292 ,,	336	Sharḥ-i-Shāfīah	Md. al-Mash'hūr ba Bahā u'ddīn al-Iṣfahānī	

Material	Script	Size, folio & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 21×14½; 16×8; F. 6; L. 15.	Inc.; last few ff. missing	Good. 14th century.	
P.	"	S. 19×13; 14×9; F. 40; L. 13.	Inc.; last few ff. missing.	Badly Worm-eaten. 13th century	Dated 36 Julūs-i-'Alamgīr Seems to be author's copy. Wrote for his son "Abu'l Makārim Ismā'īl."
P.	"	S. 1 ×14; 15×9; F. 63; L. 14.	C.	Good. Late 13th century	
P.	"	S. 20½×12½; 15½×8½; F. 71; L. 11.	C.	Good. Early 13th century.	Bears the seal of Shahr Yār Dūlhā 1301 H.
P.	"	S. 23×14; 16×13. F. 61; L. 7.	C.	Good. 1123 H.	Few ff. in the middle of the book copied in 14th century. Copious marginal notes.
P.	"	S. 26×16; 22×14. F. 49; L. 8/8.	C.	Good. 1228 H.	Scribe : Shiv Lāl of Rāmpūr; Extensive marginal notes.
P.	"	S. 19×14; 14×9½. F. 16; L. 12.	Inc.; at the end; few ff. missing	Slightly worm eaten. Early 13th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
293 Qawā'id	414 (396)	Risālah	'Abdul Wasi' Hānsvī	
294 ,,	126 (217)	Risālah 'Arūḍ	Qāsim Kāhī	
295 ,,	125 (217)	Risālah 'Ilm-i-Qawāfī	Qāsim Kāhī	
296 ,,	201 (115)	Qawā'id Guldasta-i-Andeshā	'Abdul Fattāḥ Md. Amīn al-Waqārī	
297 ,,	326	Khazānat u'l-Fars	Ġulām Muḥyiddīn Jīlānī	
298 ,,	7	'Aṭiyyah-i-Kubrā	Sirāj u'ddīn 'Alī Khān Ārzū	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 22½×14½; 22×14. F. 30; L. 19+ marginal notes	C.	Good. 1264 H.	Copious marginal notes
P.	,,	S. 27½×16; 20×9. F. 36; L. 19.	C.	Good 13th century.	
P.	,,	S. 27½×16; 20×9½. F. 13; L. 19.	C.	Good. 13th century.	"Az̤ Maqṭa-i-Kitāb Takmīl uṣ-Ṣanā'i Ki Ān Rā Faqīr 'Aṭa'ullāh b. Maḥmūd al-Ḥusainī dar fann-i-Shi'r taḥrīr Namūda.
P.	,,	S. 21×14; 13×7 F. 28; L. 13.	C.	Good. 13th century	The topic of the Ms. is Ṣarf; 'Aqā'id, etc. The author has also given the clue to his personality where he writes that he has written in the preface to "Maz̤'har u'l Anwār" that......
P.	,,	S. 17×10½; 13×7. F. 22; L. 14.	C.	Good. 1227 H.	Beg.— "Alḥamdu liman khalaq a's-Samā'......"
P.	,,	S. 23×13; 16½×7½. F. 23; L. 16.	C.	Slightly damaged 13th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
299 Qaṣaṣ	263 (99)	Shajarat u'l-Amānī	Mīrẓā Md Ḥasan Qaṭil	
300 "	382	"	"	
301 ,	284 (28)	"	"	
302 "	166 (164)	Chār Sharbat	,	
303 "	188 (144)	Miṣbāh-us-Ṣanā'ī'	Muftī Iḥtishāmuddīn of Shāhābād-Madpūr (Amroha)	
304 "	22 (15)	Āmad Nāma	Ġayaṣuddīn 'Izzat Rāmpūr	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 21½×14½; 16×8. F. 20; L. 15.	C.	Good. 14th century.	
P.	"	S. 25½×16; 23½×13½. F. 4; L. 19.	C.	Good. Early 14th century.	Colophon reads : 'Dar M a ṭ b ā - i -Muḥammadī ṬabāShud' which means that it was the draft for the press or it is a copy of printed one.
P.	"	S. 20×12; 18×11. F. 16; L. 16.	C.	Worm eaten. 1278 H.	Scribe : A ḥ m a d Yār. Occasional marginal notes
P.	"	S. 26×17½; 19×10. F. 52; L. 17.	C.	Good. 1252 H.	Scribe : Kunj Bihārī. On 'Arūḍ and Qāfiyah.
P.	"	S. 17×11; 15×8; F. 69; L. 15.	Inc 1st three ff. missing	Good. 1229 H.	Scribe : Brij Nāth b. Shiv Sahā'ī Dar 'Aḥd-i-Sa'ādat 'Alī Khan Nāẓim u'l-Mulk
P.	"	S. 23×15½; 19½×10; F. 39; L. 8.	C.	Good. 13th century	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
305 Qawā'id	119 (135)	Kitāb uṣ-Ṣibyān	Muḥammad b. Faṣīḥ b. al-Md. al-mad'ū ba. Karīmullāh	
306 ,,	437 (425)	Dastūr uṣ-Ṣibyān		
307 ,,	302 (46)	,,		
308 ,,	290 (30)	Miṣbaḥ uṣ-Ṣibyān	Aḥmad 'Ali Khān b. Bahrāmand Khān of Sikandrā.	
309 ,,	146 (152/3)	Manẓūm-i-Nek	Md. Yūsuf Khān	
310 ,,	147 (152/1)	Ṣarf-i-Mullā	,,	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq	S. 20×13; 17×9. F. 88; L. 14-21.	C.	Good. 1213 H.	Scribe : 'Ajab Singh Kāyath Māthur' of Sher-kot (in verse)
P.	,,	S. 21×12½; 16×9. F. 26; L. 11.	C.	Good. 1320 H.	(In verse)
P.	,,	S. 22×12; 17×8½; F. 50; L. 10.	Inc. at the beg.	Good. Lale 13th century.	For Miyān Ġulām Jīlānī Sākin Ziyārat Ḥalqah-i Shāh Kalīmullāh Shāh. (In verse)
P.	,,	S. 21×13; 17×11. F. 11; L. 13.	C.	Good. 1248 H. Slightly worm eaten	At Lucknow under the patronage of Shāh Naṣīr-u'ddīn Ḥaider. (In verse)
P.	,,	S. 24×15; 15×8. F. 48; L. 13.	C.	Good. 13th century.	Author's copy Qawā'id-i-'Arabī Manẓūm (in verse)
P.	,,	S. 24×15; 15×8. F. 6; L. 11.	C.	Good. 1244 H.	(In verse)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
311 Qawā id	148 (152/2)	Jawān Mū'ī		
312 "	149 (151)	Mīẕān u's-Ṣarf	Ṣāfī b. Naṣīr	
313 "	46 (353)	Al-Qāfiyah	Qāsim Kābī	
314 "	46 (383)	Aṣlu'l-Uṣūl		
315 "	76 (199)	Nuqūd uṣ Ṣarf *	Md. Walīullāh Farrukhābādī	

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 24×15; 15×8. F. 10; L. 11.	C.	Good. 1244 H.	
P.	"	S. 24½×14½; 17½×8½. F. 19; L. 7.	C.	Good. 13th century.	
P.	"	S. 25×16½; 18×10. F. 7; L. 17.	C.	Good. 1320 H.	Scribe : S. 'Abdul Ḥādī Ḥasanī
P.	"	S. 29×18; 23×13. F. 24; L. 15.	Inc.; last few ff. missing.	Good. 13th century.	As a primer in Naḥw
P.	"	S. 24×15; 17½×9. F. 66; L. 15.	C.	Good. 1248H.	Written in 1216 H.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
316 Qawā'id	(P/14)	Zubdah		
317 ,,	367	Maṣal-hā'i 'Arabī wa Fārsī		
318 ,,	443 (425)	Manāfi u'l Ḥusainiyah		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 25½×15; 20×14½. F. 9; L. 7.	C.	Good 1239 H.	Scribe: Shujā'at 'Alī b. S. Ḥaidar 'Alī of Rāmpūr at the house of "Akhūn Zāda Sb." Copious marginal notes
P.	,,	S. F. 3; L.	C.	Good. 13th century.	
P.	,,	S. 21½×14; 18×8. F. 15; L. 16.	C.	Good. 13th century.	For Mīr Md. Ḥusain b. Amān 'Alī to record those "Fawā'id" which were missing in Shajarat u'l Ma'ānī of Qatīl Discussion on the wrong use of the words

Persian Manuscripts

TIBB (Medicine)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
319 Ṭibb	385	Tuḥfat u'l-Ḥikmat	Md. Amānat Khān	
320 ,,	392	Fihrist-i-Kitāb Khaff -i-'Alā'-ī	Md. Ismā'īl	
321 ,,	364	(Mu'ālajāt'	Ḥakīm Aḥmad 'Alī	
322 ,,	365	Qarābādīn	Muẓaffar b. Md. al-Husainī ash-Shifā'ī	
323 ,,	407 (388)	Khawāṣ u'l Ashyā		

Material	Script	Size, folio & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 22½×12½; 21×12; F. 24; L. 19.	C.	Good. 1172 H.	Scribe (or owner): Jaswant Rā'i Qanūngo village Gangūh. Author's name is taken as given by the scribe: the style indicates that the author was living at the time of its transcription; it is written like this "Khān-i-Wālā Shān Md. Amānat Khān Sallamah u'r-Raḥmān."
P.	"	S. 23×14; 19×12; F. 3; L. 21.	C.	Good. 13th century	Index.
P.	"	S. 20×14; 15½×10½; F. 145; L. 13.	Inc.; last few ff. missing.	Good. 1248 H.	Author's copy.
P.	"	S. 20×14; 15½×10½; F. 23; L. 13.	Inc. at the end;	Good. 13th century.	
P.	"	S. 23×15; 18×12. F. 45; Lines vary	Inc.;	Badly worm eaten. Early 13th century.	A ṭibbi Kashkūl, A date of 1234 H. is found at one place.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
324 Ṭibb	352	Kifāyah-i-Mujāhidiyyah	Manṣūr b. Muḥmmad b. Aḥmad b. Ilyās	
325 ”	115 (326)	Kifāyah-i-Manṣūrī *	”	
326 ”	322 (163/166)	Riyāḍ u'l-Adwiyah	Ḥakīm Ḥusain 'Alī Khān	
327 ”	305 (48)	Tuḥfat u'l Mu'minīn	Ḥakīm Md. Mo'mīn Ḥusainī	
328 ”	(48)	”	”	
329 ”	323 (163)	Murakkabāt-i-Tuḥfat u'l-Mu'minīn	”	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 29×16½; 22×10½. F. 121; L. 25.	C.	Good. 1232 H.	Copied at Rāmpnr.
P.	„	S. 23×14; 19×8½. F. 215; L. 7.	Inc. Last 20 ff. damaged	Good 11th century.	
P.	„	S. 31½×20½; 27×15. F. 26; L. 27.	C.	Good. 1245 H.	Scribe : Fāḍl-i-Ḥusain. It is written in the end that the book is for the perusal of Ḥ. Ḥusain 'Alī Khān. I conclude that he is the author.
P.	„	S. 31×19; 24×13. F. 152; L. 26.	C.	Good. 1214 H.	Scribe ; S. Md. 'Abdu'r-Razzāq b. S. Aḥmad Gīlānī.
P.	„	S. 31×19; 24×13. F. 72; L. 26.	Inc.; 6 ff. missing at the beg.	Water-stained. & Worm-eaten. 1213 H.	„
P.	„	S. 30×20; 20×10. F. 97; L. 27.	C.	Good. 1245 H.	„

S. No. & Subject	Accn No.	Title of work	Name of Author	Name of Commentator
330 Ṭibb	353	Mīzān u'l-Ṭibb	Md. Akbar Arzānī	
331 ,,	271	Mujarrabāt-i-Akbarī	,,	
332 ,,	87 (194)	Nuskhah-i-Ṭibb	Md. Akbar b. Ḥājī Mīr Md. Muqīm Sarwar	
333 ,,	84 (192)	Sharh-i-Qānūncha-i-Muḥammad b. Maḥ-mūd al-Chaghmānī	Md. Akbar Arzānī	
334 ,,	88/ (194/2)	Fawā'id u'l-Maraḍā	Ġulām Imān	
335 ,,	65 (369)	Qarābādīn		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 29×16; 22×10½. F. 73; L. 25.	C.	Good. 1232 H.	
P.	"	S. 22×14½; 16×9. F. 167; L. 15.	C.	Early 13th century	Scribe : 'Abdul 'Alī
P.	"	S. 23×15; 20×13. F. 97; L. 17.	Inc. (ff. 49-64 missing)	Good. 12th century	
P.	"	S. 30×18; 23×10. F. 323; L. 25.	C.	Good. 12th	Interlinear marginal notes and additions, perhaps by the author himself.
P.	"	S. 23×15; 19×9. F. 143; L. 18.	C.	Good. 13th century.	Copious marginal notes
P.	"	S. 30×20; 20×10. F. 197; L. 27.	C.	Good. 1235 H.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
336 ṬIBB	63	Tas̲h̲k̲h̲īs u'r-Rābi'dar madāwā'i Sumūm		
337 ,,	202 (114)	Qistās*		
338 ,,	61 (377)	Minhāj u'l Aṭibbā (Lam'ah 19)	Md. Ġayās̤uddīn 'Izzat Rāmpūrī	
339 ,,	16 (3)	Dar 'Ilāj-i-'Aqīmah		
340 ,,	390	Tarkīb-i-Adwiyyah-i-'Āriḍah-i-C̲h̲as̲h̲m		
341 ,,	391	Fihrist-i-Mulak̲h̲k̲h̲aṣ-i-Fuṣūl-i-Buqrāṭī		

Material	Script	Size, folios & lines per page	Extent	Condi-tion and age	Additional Particulars
P.	Nasta'līq	S. 20×15; 15×10. F. 52; L. 27.	C.	Good. 1233 H.	Scribe : S. Mu'aẓẓam 'Alī
P.	"	S. 25½×15½; 19×10. F. 138; L. 18.	Inc. 1st folio missing	Good. 11th century.	The book was written in 1045 H. and is on the topic of Dictionary of Ṭibb.
P.	"	S. 28×15; 12×10. F. 19; L. 12.	C.	Good. 1268 H.	
P.	"	S. 20×15; 15×10. F. 30; L. 15.	C.	Good. 13th century.	
P.	"	S. 26½×14½; 23×10½. F. 6; L. 21.	C.	Good. 13th century	Some layman haş collected, in the form of this book, selections from various books.
P.	"	S. 23×14; 21×11½. F. 4; L. 18.	C.	Good. 14th century	Index

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
342 Ṭibb	16/II (3)	Dar Murakkabāt-i-Musta'mal.		
343 ,,	16/IV (93)	(Qarābādīn)	Sh. Md. Rafī'uddīn Qādrī Murādābādī	
344 ,,	348	(Nuskhajāt)	Ḥakim Arshad Ḥusain Khān Rāmpūrī (Editor)	
345 ,,	347	Qarābādīn-i-Ma'ṣūmtī	Ma ṣūm b. Karīmuddīn a'shustrī Shīrāzī	
346 ,,	345	Al-Maqālat u'r-Rābi-'ah min Ṭibb-al-Muṣṭafawī fi'l-Mu'alajāt		
347 ,,	14 (3)	Dar Amrāḍ-i-Aṭfāl	Shaikhuddīn	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. F. 2/3; L. 18.	C.	Good. Early 13th century.	22nd Risālah of Kītab-i-Ikhtiyār-i- Badī'ī
P.	"	S. F. 90; L. 17.	C.	Good. Early 12th century.	Author's copy—On internal evidence, I have taken the scribe as the author.
P.	"	S. 30×23; Varies. F. 116; varies F.	C.	Good. 13th & 14th centuries	Editor in the sence that he has collected this material written in earlier hands. Owner: Hakim Arshad Ḥusain Khān Rāmpūrī. (d. 1960)
P.	"	S. 29½×21; 20×12. F. 196; L. 21.	C.	Good Late 11th century	Authorship 1059 H. Erstwhile owned by late Ḥakim Arshad Ḥusain Khān Rāmpūr.
P.	"	S 19×16; 23×10½; F. 314; L. 21.	Inc 1st 11 chapters missing	Good. Early 13th century	
P.	"	S. F. 28; L. 18.	C.	Good. 13th century	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
348 Ṭibb	276 (20)	Jannat u'l-Baqiyyah Li-Sahm - i - Amrāḍ al-wabā'iyyah	Afḍal 'Ali ar-Riḍvī b. S. Akbar 'Ali al-Faiḍabādī	
349 ,,	249 (70)	Qanūn u'l-'Ilāj	Walī Md.	
350 ,,	235 (77)	Kitāb u'l-Aziyah	Ḥakim Md. 'Ārif Khān b. Md. Afḍal Khān Afgān Tīrāhī Shāhjānpūrī	
351 ,,	274 (90)	(Kitāb-i-Ṭibb)		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 19×12½; 15½×7. F. 60; L. 15.	C.	Good. Mid 13th century.	Copieḍ at Faiḍābād
P.	,,	S. 21×13; 15×8. F. 23; L. 16.	Inc. Last few ff. missing	Good. Early 13th century.	
P.	,,	S. 24×14½; 20×11. F. 69; L 22.	C.	Worm eaten. & water-stained. 13th century.	
P.	,,	S. 25½×14; 20×9. F. 108; L. 21.	Inc. About 15 ff. missing at the beg.	Good. 13th century	

Persian Manuscripts

TAJWID-wa-QIRA'AT

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
352 Tajwīd	216 (37)	Risālah Qirā'āt		
353 ,,	P/13	Tarjamah-i-"'Aqīlah"		
354 ,,	238 (74)	Marġūb u'l-Qārī	'Abdullāh Qārī	
355 Qira'āt	123 (223/5)	Wasīlat u'l-Qārī	Ḥāfiz Karīmullah Khān (sākin 'Dādrī ad-Dehli')	

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 20×12½; 15½×9½. F. 5; L. 15.	C.	Worm eaten 11th century	After f. 5, there are two more ff. on Mvnāẓarah.
P.	"	S. 21×14½; 15½×10. F. 92. L. 11.	C.	Good. 13th century.	Scribe : Faiḍ 'Alī Shāh for Maulvī 'Alī Ḥusain Khān of Rāmpūr. The author of the original is a 'Mamdūḥ' of Imām Sakhāvī; had written the the book in verse containing 298 verses in all; deals with Ṭurūq-i-Marsūm -i- Maṣaḥif -i- 'Uṣmānī and other Qur'ānic difficulties. The translator has also given the original Text in full, which is in Arabic.
P.	"	S. 24×10; 17×8½. F. 8; L. 15.	C.	Good. 1297 H.	Scribe : Md. Yūsuf 'Alī Shāh Qādrī; (in verse).
P.	"	S. 12×14; 18×10. F. 12; L. 17.	C.	Good. 13th century.	Between the lines, Urdu and Arbic has been used for notes or translation.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
356 Qirā'at	33 (355)	Risālah dar 'Ilm-i-Qirā'at		
357 ,,	426 (410)	(Risālah-i-Ḥāfiẓ Kalān	Ḥāfiẓ Kalān	

Material	Script	Size, folio & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 27×16; 21×11; F. 3; L. 25.	C.	Good. 13th century	
P.	,,	S. 26×16½; 19×9½. F. 98; L. 15.	C.	Good. 1317H.	Scribe: Faiḍ 'Alī Shāh; for: Ḥāfiẓ Aḥmad 'Alī Khān.

Persian Manuscripts

TAFSIR

(Commentaries on the Qur'an)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
358 TAFSīR	190 (122)	Tafsīr-i-Ya'qūb Charkhī	Ya'qūb Ṣarfī (Charkhī)	
359 ,,	306 (49)	Tafsīr-i-Ḥusainī	Ḥusain Wā'iz Kāshifī	
360 ,,	307 (50)	,,	,,	
361 ,,	182 (125)	,,	Ruknuddin'Alā'uddaulah Simanānī	
362 ,,	P/12	al-Fauz u'l-Kabīr	Shāh Walīullāh	
363 ,,	412	Tafsīr Sūrah-i-Yūsuf or Tafsir-i-Mu'īn	Mu'īn u'l-Miskīn	

Material	Script	Size, folios & lines per page	Extent	Condi- tion and age	Additional Particulars
P.	Nasta'līq.	S. 24½ × 14; 19 × 9½. F. 50; L. 20.	Inc.; 1st folio missing.	Good. 13th century	Scribe : Ahmad. Awrang-zeb's period dated 20-29 year of Julūs.
P.	"	S. 31 × 21; 24 × 15½. F. 311; L. 19.	C.	Good. 1229 H.	Scribe : Muḥammad Ḥusain
P.	Naskh	S. 29½ × 16; 22 × 11½. F. 350; L. 25.	C.	Good. 1128 H.	Scribe : Md. Ṭāhir b. Ḥabībullāh al-Mash'hadī Sikandarābād, Sarkar-i-Shāhjahanābād
P.	Nasta'līq	S. 28 × 16; 20 × 8½. F. 703; L. 17.	C.	Good. 12th century	
P.	"	S. 21 × 13½; 15½ × 9. F. 84; L. 13.	C.	Good. Late 13th century.	(Last chapter is in Arabic)
P.	"	S. 27 × 16; 19 × 11. F. 393; L. 15.	C.	Good. 1297 H.	Scribe : Md. Ya'qūb b. Md. Nūr Khān. At the end is attached a short epistle on Sunnī vs. Shī'ah by Mawlvī Faḍl-i-Rasūl.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
364 TAFSĪR	217 (137)	Tasfsīr-i-Sīpāra-i-'Ām		
365 ,,		Tafsīr-i-'Amma Yata sā-alūn	Ahmad Khān Muḥmand Shāhjahānpūrī	

Material	Script	Size, folio & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 20×12; 10×9½; F. 70; L. 15.	C.	Good. 13th century.	
P.	,,	S. 21½×14; 15×9. F. 91; L. 13.	C.	Gōod. 1135H.	Author's copy. Tafsīr of 30th Pāra

Persian Manuscripts

AWRAD-wa-A'MAL
(prayers)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
366 Awrād-wa-A'māl	209 (128)	(Risālah-i-Ḥ a ḍ r a t Sh ā h Sharafuddīn Yaḥyā Munīrī	Yaḥyā Munīrī	
367 ,,	77	Sharḥ-i-Suryānī	Ḍiya-i-Bakhshī	
368 ,,	136 (290/1)	Sharḥ-i-Du'ā-i-Suryānī	,,	
369 ,,	137 (290)	Munājāt -i-Ḥaḍraṭ Ġauṣ u'l A'zam		
370 ,,	218 (136)	Du'ā'-i-Saifī		
371 ,,	64	Dastūr u'l-Jāmi 'dar Bayān-i-A'māl.		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 21½×12; 15×7. F. 13; L. 15.	Inc. first few ff. missing	Good. 13th century.	
P.	,,	S. 24×15; 14×9. F. 21; L. 17.	C.	Good 1265 H.	Scribe: 'Alī Ḥusain Khān
P.	,,	S. 19×12; 14×7. F. 50; L. 20.	C.	Good. 12th century.	
P.	,,	S. 19×12; 19×11. F. 1; L. 17-34.	C.	Good. 12th century.	Also contains Ġazal and Rubā'iyyāt
P.	,,	S. 20×12; 14×8. F. 95; L. 9-18.	C.	Slightly worm-eaten. 13th century.	Preface, Translation, and commentary in Persian
P.	,,	S. 20×15; 15×10, F. 22; L. 27.	C.	Good. 13th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
372 Awrād wa A'māl.	117 (313)	(Shajarāt-i-Chishtiyah Niẓāmiyah qādriyyah Ad'iyyah)		
373 ,,	400 (373)	Khawās -i- Sūrah -i- Ḥadīd		
374 ,,	81	Khawās Surahā-i-Qur'ān "Ḥadīd; 'Alam Nashraḥ"		
375 ,,	109 (331)	Ḥizbu'l-Baḥr		
376 ,,	393	(Khawās-i-Ḥizbu'l-Baḥr)	Md. Ṣanā ullāh Naqshbandī	
377 ,,	340 Old	Ta'widhāt		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq	S. 20×12; 14×8. F. 4; L. 19.	C.	Good. 1284 H.	Bears a seal of Ġulām Ḥusain Khān
P.	,,	S. 25×16; 20×11. F. 6; L. 22.	Inc. at the end; one or two ff. missing	Good. 14th century.	
P.	,,	S. 26×15; 19×10. F. 6; L. 29.	C.	Good. 13th century.	
P.	,,	S. 20×12; 14×6. F. 4; L. 19.	C.	Slightly worm eaten. 13th century.	How and when to read; with Arabic Text at the beginng.
P.	,,	S. 20×12; 15×8. F. 7; L. 13.	C.	Good. Late 12th cen:ury.	Date of authorship: about 1188 H. The author has taken the permission from "Shamsuddīn Ḥabībullāh Ḥaḍrat Mīrzā Maẓ'har Jān-i-Jānān." (Preface)
P.	,,	S. 1ъ×13; 16×12. F. 6; Lines vary	C.	Good. 13th century	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
378 Awrād-wa-A'māl	403 (340)	Maqṣūd u'l 'Āshiqīn	Sh. Dād Dīn Ṣiddīq b. Dād Ṣiddīq b. Quṭb u'l Ḥusainī Amānī al-m a'rūf ba Sabẕ Posh	
379 "	69	Kitāb Ta'widhāt		
380 "	32 (349)	(Awrad)		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nastā'līq.	S. 19×13; 17×12. F. 91; L. 10.	C.	Good. 13th century.	
P.	,,	S. F. 91; L. 8.	C.	Slightly damaged Late 12th century.	Ṭalāsim
P.	,,	S. 24×12; 15×8. F. 6; L. 14.	Inc. Last few ff. missing	Good. 14th century.	

Persian Manuscripts

FIQH

(Jurisprudence)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
381 FIQH	428 (411)	Hīdāyah		
382 ,	158 (160)	Kitāb ush-Shif'ah		
383 ,	102 (2[illegible])	Kanz u'd-Daqā'iq : Tarjamah	Abu'l Barakāt 'Abdullah	
384 ,,	56	Risālah dar 'Ilm-i-Farā'iḍ (Lama 23)	Ġayās uddīn Izzat Rāmpūrī	
385 ,,	44 (382)	Fuṣūl ul-Islām (dar 'Aqa'id-o-Fiqh) (Lam'a 20)	,,	
386 ,,	49 (354)	Mālā Budda Minh	Qāḍī Ṣanā ullāh Pānīpatī	
387 ,,	20 (12/2)	Tartīb-i-Namāz-i-Panjgāna		

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 29×20; 22×14½. F. 329; L. 19.	Inc.	Good. Early 13th century	Begins : Persian Translation at "Kitab al-Bai". Bears Seal of Qaḍi Md. 'Alīmuddīn.
P.	,,	S. 31×22; 24×16½. F. 188; L. 22.	C.	Good. 13th century.	Translation of Risalah Hidāyah vol. 4.
P.	,,	S. 23½×14; 18×8½. F. 304; L. 17.	C.	Good. 12th century.	Naṣrullāh b. Md. b. Jamāl al-Urdī al Ma'rūf b'il-Kirmānī (Tr.)
P.	,	S. 28½×18½, 22×11½; F. 4; L. 23.	C.	Good 13th century.	
P.	,,	S. 28×15½; 21½×10. F. 5; L. 19.	C.	Good 13th century.	
P.	,,	S. 23×14; 17×8. F. 4; L. 15.	Inc.	Good. 1248 H.	Scribe : Md. Faqīr.
P.	,,	S. 18×11; 13×6½. F. 19; L. 9	C.	Good. 13th century.	Perhaps Shah Rafī' uddīn is the author as the handwriting is like that of "Aqā'id" No. 400.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
388 FIQH	208 (128)	Risalah Suwāl wa Jawāb.		
389 ,,	177 (171)	Kitāb-i-Fiqh		

Material	Script	Size, folio & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 21×12; 16×7; F. 35; L. 15.	Inc. 2-36 ff. extant; 1st and the last few ff. missing.	Good. 13th century.	
P.	,,	S. 22×13; 16×7½. F. 119; L. 15.	Inc. at both ends.	Gōod. Late 12th century.	

Persian Manuscripts

AKHLAQ

(Ethics)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
390 Akhlāq	196 (116)	Risālah-i-Amīr Nāṣir 'Unṣur ul Ma'ālī Kāika'ūs		
391 ,,	120 (21)	Kitāb ul-Akhlāq	Md. Taqī Kamāluddīn Sanjar b. Mirzā Khus-rau Khān zand Shīrānī Īrānī	
392 ,,	148/ 153	Mufīd Nāma	Shah Md. Ẓāhid b. Masīḥ u'z-Ẓamān Hān-svī	
393 ,,	31 (386)	Risālah dar 'Ilm-i-Akhlāq		
394 ,,	133 (281/2)	Ṣad Pand-i-Luqmān		
395 ,,	134 (281/3)	Tuḥfat ul-Mulūk		
396 ,,	145 (153)	Akhlāq i Muḥsinī		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq	S. 22×13; 16×8. F. 95; L. 19.	Inc. Last few ff. missing	Good. 13th century.	The author had just begun 44th chapter.
P.	,,	S. 33×20; 25×15. F. 32; L. 25.	C.	Good. Early 14th century.	Probably author's copy 37 years life-experiences of India; together with material on Iran & Ethics.
P.	,,	S. 26½×16½; 22×9½. F. 66; L. 14.	C.	Slightly worm eaten. 13th century	Contains chapters on: Aṣmā - i - Ilāhī; Aṣmā -i- 'Ālam wa mawāḍi'āt; Alqāb; Ruqa 'āt, Awqāt.
P.	,,	S. 27×16; 22×14. F. 4; L. 22.	C.	Good. 1267 H.	
P.	,,	S. 27×16; 22×14, F. 3; L. 15.	C.	Good. 13th cen:ury.	
P.	,,	S. 27×16; 22×14. F. 3; L. 15	C.	Good. 13th century.	
P.	,,	S. 23×15; 18×11. F. 156; L. 15.	C.	Good. 1867	

Persian Manuscripts

AQA'ID

(Theology)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
397 'Aqā'id	127 (291)	Irshād u'l-Muslimīn*	Burhān-i-Miskīn.	
398 ,,	19 (12/3)	(Suwālāt wa Jawābāt)*	Na'īmu'd-Dīn Md. & Shāh 'Abdu'l-'Azīz Dehlvī.	
399 ,,	236 (76)	Nuskhah-i-Faiḍ-i-Muqbil.		
400 ,,	18 (12)	Qiyāmat Nāma*.	Rafī'uddīn.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 21½×14; 17×9. F. 264; L. 17.	C.	Good 1156 H.	
P.	,,	S. 18×11; 13×6. F. 14; L. 14.	Inc. last few ff. missing	Good. Late 13th century.	Na'īmu'ddīn belongs to Tarol, Dacca (Jalālpūr).
P.	,,	S. 21½×13; 18×9. F. 11; L. 14.	C.	Good. 1262 H.	Probably author's copy. Scribe: Md. 'Abdu'l-Ḥakīm (author ?) r/o village Barduwān Ḥavelī Dacca Jalālpūr; came from Benaras in 1209 H to S̲h̲āhjahānābād, became Murīd of S̲h̲āh 'Abdu'l-'Az̤īz Muḥaddis̤. Some questions which I put before him, and the answers I got, this is the collection of the same. (It has been published in Muṣṭafā'ī Press: "Copy prepared for the Press)".
P.	,,	S. 18×11; 15×8. F. 68; L. 11.	C.	Good. 1245 H.	Date of authorship 1232 H. Unique; author's copy.

Persian Manuscripts

TASAWWUF

(Sufism)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
401 Taṣawwuf.	230 (82)	S̲h̲arḥ-i-S̲h̲arḥ-i-Lam'āt*.		'Abdullāh Dawalī.

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 19½×12; 15×7½. F. 79; L. 15.	C.	Slightly worm-eaten. 11th century.	Scribe : 'Abdurraḥmān— Lam'āt is the famous work of 'Irāqī. Its Sharḥ was written by Sh. Yār 'Alī. The present Sharḥ is the commentary on that Sharḥ. 'Irāqī's Lam'āt is itself on the 2nd Faṣṣ of Fuṣuṣ by Ibn-i-'Arabī. On the first page of the present ms. there are many seals. At one place it reads, "4th year" which means the year of Julūs, perhaps of Aurangzeb; at another place we find a phrase which reads; "Arḍ dīda shud", dated 19th year; there is a seal of some " 'Abdurraḥmān... 'Ālamgīr. The blank space may be for the word "Fidwī"; this is actually blankened by the eating of the worm. At one place there is a seal bearing the date ...25 H." the first two digits of the four-digit place are not legible; it may be 1125, or even 1025, as at another place there is a seal bearing the date 1069 H. Notes on the last page are also important.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
402 Taṣawwuf.	231 (82)	Ma'dan ul-Ma'ānī : Irshādāt - i - Yaḥyā Munīrī.	Yaḥyā Munīrī.	Ẓain Badr 'Arabī.
403 "	195 (117)	Nafḥāt ul-Uns.	Jāmī.	
404 "	100 (202)	Munājāt-i-Khwāja 'Abdullāh Anṣārī.	Khwājā 'Abdullāh Anṣārī.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 25½×16; 19½×10. F. 179; L. 19.	C.	Good. 13th century	The author is a disciple of Shaikh Yaḥyā Munīrī. In the preface he has written : ......If I forgot anywhere the actual saying, word by word, I left that portion, while making the record, as blank in this book and filled it after consulting the Shaikh. Finally, with the consideration that there might have remained still some word or opinion which would prove as not correctly ascribed to him, I read the ms., chapter by chapter with his permission with him, which he very kindly allowed; and made corrections where ever there was any transcriptional mistake."
P.	"	S. 21×12; 16×7. F. 444; L. 19.	C.	Good. 1141 H.	
P.	"	S. 28×15; 18×8. F. 32; L. 9.	C.	Good. 1097 H.	Beautifully written and decorated ms.; floral designs on the margins.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
405 Taṣawwuf.	215 (138)	Makātīb-i-Ḥaḍrat Yaḥyā Munīrī.	Yaḥyā Munīrī.	
406 ,,	(P/18)	Kashfu'l-Maḥjūb.	Sh. 'Alī al-Hujwirī.	
407 ,,	(P/19)	Ẕādu'l-Muttaqīn fī Sulūk - i - Ṭarīq al-Yaqīn.	(Murīd-i-Murīd-i-Shaikh 'Alī Muttaqī).	
408 ,,	112 (318)	(Dar Karāmāt-i-Ṣūfiyah)		
409 ,,	257 (106)	Sharḥ-i-Nuzhat ul-Arwāḥ.	'Abdu'l-Wāḥid Ibrāhīm	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Naskh.	S. 22×15; 15×8. F. 285; L. 12-21.	Inc. First 12 ff. & a few ff. at the end containing the last letter and a table in the last but one missing.	Good. 10th century.	
P.	Nasta'līq.	S. 19½×12½; 15½×9. F. 216; L. 18.	Inc. at the both ends.	Good. Early 13th century	Begins with chapter III like this: "Khuda-i-Guft 'Azza wa Jalla." End —After the chapter on RAQṢ no. 28, the 29th chapter had just begun "fi'l-Shauq".
P.	Naskh.	S. 23×13; 16½×9½. F. 94; L. 21.	C.	Good. 13th century.	Some contents: Aḥwāl wa Muqāmāt-i-H. Sh. 'Alī Muttaqī Jaunpūrī; Dar Muqāmāt Sh. 'Abdul Wahhāb Muttaqī.. Beg. "Alḥamdu Lillāh ... Ai Khudā-i-Afrīdgār..." Date of authorship 1003 H.
P.	Nasta'līq.	S. 25×16; 18×11, F. 100; L. 19.	Inc.; at the both ends.	Good. 13th century.	Convers the period from the Prophet to the days of the author.
P.	"	S. 20×13; 15×7. F. 108; L. 21.	Inc. Last few ff. missing	Good. 1867	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
410 Taṣawwuf.	82 (190)	Siyāru'l-'Ārifīn.	Jamālī Dehlvī.	
411 ,	285 (29)	Adabu'ṭ-Ṭālibīn.	Shaikh Md. b. Quṭbu'l-Auliyā' Shaikh Md. al-Ma'rūf ba Shaikh Ḥasan Md. b. Shaikh Aḥmad al-Mash'hūr ba Miyān Jīv b. Sh. Naṣīruddīn b. Sh. Majduddīn b. Sh. Sirājuddīn b. Sh. Kamāluddīn (whose KHĀLŪ was Shaikh Naṣīruddīn Charāġ Dehlvī).	
412 ,,	286 (29)	(Risālah fī Zikr Waġairah).	,,	
413 ,,	287 (29)	Risālah Ilhāmāt.	,,	
414 ,,	(P/17)	Baḥru'l-Asrāru'l-Ḥusainiyya. (' Baḥru'l-Asrār wa'l-Anwār").	,,	

Material	Script	Size, folios & Lines per page	Extent	Condi-tion and age	Additional Particulars
P.	Nasta'līq.	S. 2°½×19½; 21½×10½. F. 329; L. 134.	C.	Good. 12th century	Scribe: Md. 'Ubaid 'Alī Amrohvī. Beg. ' Ḥamde ki Abwāb-i-Siyāsat......" (The last 22 ff. may be a seperate book by the copyist himself). Contains Ḥikāyāt beginning with: "Naql ast".
P.	"	S. 22½×13½; 17×8. F. 29; L. 15.	C.	Good. 13th century.	
P.	"	S. 22½×13½; 17×8. F. 6; L. 15.	Inc. at the beg.	Good Late 13th century.	
P.	"	S. 22½×13½, 17×8; F. 5; L. 15.	C.	Good Early 13th century.	
P.	"	S. 28×17; 22×12. F. 498; L. 19.	C.	Good. 1223 H.	Scribe : "Sh. Auḥaduddīn Badāyūnī Ṣumma'd-Dehlvī".

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
415 Taṣawwuf.	208 (29)	Risālah Hidāytu'l-Mashīkhah.		
416 ,,	289 (29)	Risālatu't-Tauḥīd.		
417 ,,	130 (295)	Durru'l-Majālis.	S. Ẓafar 'Alī b. Maulvī 'Umar.	
418 ,,	303	Faqīr Bāhū.		
419 ,,	16 (3)	Dar Bayān-i-Ḥaqīqat -i-'Ālam musammā ba Jawāhir-i-Muḥdaṣ		
420 ,,	310 (52)	Lama'āt min Nafḥāt al-Qudṣ.	Md. al-'Ālam a'Ṣiddīqī.	
421 ,,	261 (101)	Mī Bāyad Shanīd.	Md. 'Alī Rif'at b. 'Atīqullāh Khān al-Ḥusainī al-Wāsiṭī.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 22½×13½; 17×8. F. 16; L. 15.	C.	Good. 13th century.	
P.	„	S. 22½×13½; 17×8. F. 9; L. 15.	Inc. Last chapter missing	Good. Late 13th century.	
P.	„	S. 20×12; 16×8. F. 158; L. 15.	Inc. First & last few ff. missing	Good. 12th century.	
P.	„	S. 22×12; 17×8½. F. 30; L. 13.	Inc at both ends.	Good. Early 13th century.	Beg. "...... ...ba'dahū mīgūyad muṣannif-i-Taṣnīf bi Luṭfillāh.........".
P.	„	S 20×12; 17×8½; F. 9; L. 22.	C.	Good. 13th century.	
P.	„	S. 19×12; 15×7. F. 175; L. 19.	C.	Worm eaten. 1182 H.	Scribe: 'Abdu'n-Nabī, Beg.-"Dar bayān-i-Ḥamīdah Khiṣāl wa Af'āl Pasandīda-i-Auliyā' Allāh".
P.	„	S. 33×20; 25×15. F. 32; L. 25.	C.	Good. 1301 H.	Scribe: Md. Yūsuf 'Alī Shāh.

S. No. & Subject	Accn No.	Title of work	Name of Author	Name of Commentator
422 Taṣawwuf.	15 (3)	Risālah-i-Wujūdiyyah		
423 ,,	366	Tafsirat ur-Rumūẓ	Md. Amīr Shāh (Rāmpūrī).	
424 ,,	430	Anhār-i-Arba'ah.	Abū Sa'īd Mujaddidī.	
425 ,,	301 (46)	Adīb ul-Ādāb.	Dīn Muḥammad Bāqir Jabbār Garhī.	
426 ,,	272 (?3)	(Ṭarīqah-i-Sunniyah-i-Ḥaḍrāt-i-Khwājgān)		
427 ,,	283 (26)	Mūṣil il'-Allāh.	S. 'Abdu'l-Jabbār alias Khwāja Mīr.	
428 ,,	111 (334)	Ḥikāyāt dar bāb-i-Darweshī.	Ẓakhmī.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nastā'līq.	S. 20×15; 15×10. F. 2-8; L. 22-19.	C.	Good. Early 13th century.	
P.	"	S. 21×13; 16×8. F. 294; L. 15.	Inc. Last two folios damaged.	Slightly worm-eaten & water-stained. 13th century.	The author (d. 1290 H.) is the great grand father of Ḥakīm Nazākat 'Alī Khān b. Ḥ. Subḥān 'Alī Khān b. Ḥ. Ḥaider 'Alī Khān.
P.	"	S. 23×14; 15×9; F. 16-8; L. 11.	C.	Good. 13th century.	The book is on the ways of Murāqibāt of several Quṭbs, and Zikr; written according to the instructions of Ḥājī 'Alā'uddīn Aḥmad Sb. ...".
P.	"	S. 22×12; 17×8½; F. 119; L 13.	Inc.; Few ff. missing in the beg.	Good. 13th century	Scribe: Niyāz Aḥmad, for: Miyān Ġulām Jīlānī the date would be circa 1248 faṣlī as it was bound with Niṣāb-uṣ'-Ṣibyān of that date.
P.	"	S. 20½×13; 11×8. F. 11; L. 13.	C.	Good. 14th century.	
P.	"	S. 22×13; 14½×8. F. 15; L. 13.	C.	Good. 13th century.	Farzandam S. Khwaja Aḥmad darkhwāst kard ki dar bāb-i-Sulūk wa Zikr Murāqabah waġairah ki mūṣil il'Allāh......".
P.	"	S. 21×14; 15×10. F 8; L. 11.	Inc. damaged at the end.	Good. 1272 H.	Actually the Ḥikāyāt are not stories but advices.

Persian Manuscripts

MUTAFARRIQAT

(Miscellaneous)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
429 Ḥadīṣ.	42 (376)	Muntakhab ul-Akhbār dar 'Ilm-i-Ḥadīṣ.	Md Ġayāṣuddīn 'Izzat Rāmpūrī.	
430 Hindūism.	328	Shrīmad Bhāgwat.		
431 al-Kīmya	24	Risālah dar Kīmiyā.		
432 Ḥikmat	375/43	Mīzān-i-Ḥikmat	Md. Ġayaṣuddīn 'Izzat Rāmpūrī.	
433 Manṭiq	358 (30)	Risālah Manṭiq.	"	
434 Qiyāfah	13 (3)	'Alāmāt		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 28×16½; 22×11. F. 5; L. 23.	C.	Good. Early 13th century.	Seems to be author's copy "Lam'ah-i-Bist-c-Yakum" of the larger work.
P.	"	S. 21½×14; 17×10. F. 1-61; 94-129; 141-191.	Inc. Some ff. missing in the middle; & about 10 at the end.	Good. 13th century	Beg.—Ai har do hazār 'Ālam az Shauq-i-tu mast. Starts with the 'tazkirah' of Arjun.
P.	"	S. 21×12; 15×7. F. 46; L. 16.	Inc. First few ff. missing	Good. 1097 H.	Scribe—Shāh Naẓar Sharīf al-Ḥusainī Amīn-i-Mīr Aḥmad Saman Shāhī sākin Mazra'ah-i-Fakhrābād ... Khurāsān : at 'Dāru's-salṭanat Lāhaur (Lahore) ki ba Panj Āb mash'hūr ast". On the weights, properties etc. of glass, salt, etc. their solutions and compounds.
P.	"	S. F. 5; L. 16.	C.	Good. 13th century.	"Lam'ah-i-Bist-o-Shashum" of the larger work.
P.	"	S. 29×15½; 22×14, F. 6; L. 21.	C.	Good. 13th century.	Author's copy.
P.	"	S. 23×16; 18×12. F. 3; L. 15.	C.	Good. Early 13th century.	In the beg. is attached a 2 ff. medical dictionary.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
435 Handsah.	45 (380)	Risālah dar 'Ilm-i-Handsah.	Ġayāṣuddīn 'Izzat Rāmpūrī.	
436 Ḥisāb.	34 (363)	Risālah dar 'Ilm-i-Ḥisāb.	,,	
437 Mūsīqī.	211 (127)	Kitāb Rāg Rāgnī.		
438 Hai'at.	(360)	Risālah Hai'at musammā ba Tauḍīḥu'l-Ma'ālim.	Md. Ġayāṣuddīn 'Izzat Rāmpūrī.	
439 Taqwīm.	55	Risālah dar Bayān-i-Tārīkh hā'i Hijrī-o-Faṣlī.	,,	
440 Nujūm.	54 (365)	Risālah dar bayān-i-'Ilm-i-Tanjīm-o-ba'ḍ Ruqūm-i-Taqwīm.	,,	
441 Ramal.	112 (221)	Kashf-u'r-Ramal.	Mīr Ḥafīzullāh.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 22×14; 13×10. F. 4; L. 22.	Inc. Some ff. missing at the beginning.	Good. 1269 H.	Lam'ah 28.
P.	„	S. 22×14; 13×10. F. 17; L. 11.	C.	Good. Early 13th century	
P.	„	S. 24½×16; 19×10. F. 7; L. 17.	Inc. First few ff. missing; ends abruptly.	Good. 13th century.	
P.	„	S. 22½×14; 13×10½. F. 10; L. 21.	C.	Good. 1268 H.	Author's copy. Illustrated.
P.	„	S. 22½×14; 23×10½. F. 5; L. 19.	C.	Good. 13th century	
P.	„	S. 28×16; 22×10. F. 3; L. 19.	C.	Good. 1268 H.	Lam'ah 29.
P.	„	S. 21×12; 14×6½. F. 95; L. 11.	C.	Good. Early 14th century.	Bears seal of Mardān 'Alī Khān Ra'nā.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
442 Ramal.	442 (423)	(Kitāb-i-Ramal).		
443 ,,	399	(Asrār-i-Aqlām).		
444 Fālnāma.	340	Rāghu C̲hetan. (Fa'l-i-Mu'aẓẓam).		
445 Dā'iratu'l-Ma'ārif.	367	Jink wa Kajkōl.	Ḥakīm Aḥmad K̲hān Rāmpūrī.	
446 ,,	92 (275)	K̲hulāṣatu'l-Maṭālib*.	Mīr Md. Māh.	
447 ,,		Maṭla'u'l-'Ulūm wa Majma'u'l-Funūn.	Wājid 'Alī K̲hān (of Huglī).	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 23×15; 18½×11½. F. 26; L. 16.	Inc. First few ff. missing.	Good. Early 14th century.	Beg —Dar Aḥkām-i-Jān hā'i du'azda gāna, bidān ki...........
P.	"	S. 33×17; 28×14; F. 5-3; L. 24.	C.	Good. 13th century	Contains mysticism of "Qalam-i-Rūmī, Qalam-i-Rūḥānī, Qalam-i-Kitāb Qawānīn al-Kabīr, Qalam-i-Nairanjāt ki mujarrabāt Ān ba Īn Qalam Nawishta-'and. Also, chapters on: Tashrīḥ-i-Ajnās, Tashrīḥ-i Luġāt etc.
P.	"	S. 29½×20; 21½×11. F. 2; L. 14-19.	C.	Good. 13th century.	
P.	"	S. 20×12; 16×8; F. 80; L. 21.	C.	Good. 1268 H.	The author says that it was written for the teaching of the young ones; there are references to the Nawwābs of Rāmpūr and the heir apparent.
P.	"	S. 19½×13; 15½×8½. F. 2/208/2 L. 15.	C.	Good. 1135 H.	Date of death of the author 1135 H. taken by Tārīkh-i-Muḥammadī is written on the title page of the ms. in a later hand. 2nd page contains important material.
P.	"	S. 25×16; 22×10. F. 703; L. 17.	C.	Slightly damaged 13th century.	Contains matter on Geog. Music, Grammar, Medicine, Prosody etc. Seems to be the draft copy prepared for printing in some press.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
448 Dā'iratu'l-Ma'ārif.	383	Jauhar-i-'Anbar.	'Anbar Shāh Khān	
449 "	257 (67)		Mohd. Sharīfuddīn b. Sharafuddīn Md.	
450 Insha.	92 (210)	Waqā'i' Ni'mat Khān-i-'Ālī.	'Ālī.	
451 Tārīkh.		Tafḍīḥu'l-Ġāfilīn. (Waqā'i'-i-Zamān-i-Nawwāb Āṣafu'd-Daulah).	Mīrzā Abū Ṭālib Iṣfahānī.	

Material	Script	Size, folio & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 27×16; 24½×13. F. 4; L. 14.	C.	Good. 13th century.	Scribe: Sunder Lāl b. Jānkī Dās Baqqāl of Muṣṭafā Ābād (Rāmpūr).
P.	Naskh.	S. 21×12½; 16×8. F. 19; L 9.	C.	Good 11th century.	A date 1032 H is found in the Text. This date may be the date of transcription as well as the date of authorship.
P.	Nasta'līq.	S. 19×27; 21×10. F. 36; L. 19.	C.	Good. 1254 H.	
P.	,,	S. 20×15; 17×12. F. 103; L. 21.	C.	Good. Late 11th century.	Copied from the ms. of Raza Library.

Arabic Manuscripts

AL-QUR'AN

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
452 al-Qur'ān	A/1	al-Qur'ān Part I.		
453 ,,	A/2	,, Part II		
454	A/3	al-Qur'ān*.		
455	A/4	al-Qur'ān.		
456 ,,	A/5	,,		
457 ,,	A/6	,,		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Naskh.	S. 23×13; 17×10. F. 258; L. 11.	C.	Good. Late 13th century.	14 pārās.
P.	,,	S. 23×13; 7×10; F. 255; L. 11.	C.	Good. Late 13th century.	Last 16 pārās.
P.	,,	S. 25½×14½; 19½×11. F. 530; L. 11.	Inc. Last two Sūrahs missing.	Good. Early 13th century.	Fine copy with golden work on full-stops and first two pages.
P.	,,	S. 21×11; 17½×9½; F. 350; L. 14-14.	C.	Good. 11th century.	Fine golden work and exquisite calligraphy; also contains Persian translation. Translation Beg. Banām-i-khudā-i-Bakhshā 'inda-i-Mihrbān. Sipas Mar khudā-i Rā-ki Parwardigār-i-Jahāniyān Ast. End— Ārāsta Mīsāzad khiyālāt-i-Fāsid Rā-dar Sīnahā-i-Mardumān Az Parī wa Ādmī.
P.	,,	S. 18½×10; 13×8. F. 45?; L. 12.	C.	Good. 10th century	Golden work and artistic calligraphy makes it a fine copy.
P.	,,	S. 25×14; 19×10. F. 360; L. 11.	C.	Good. 11th century.	

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
458 al-Qur'ān.		al-Qur'ān Part I*.		
459 ,,		,, Part II.		
460 ,,		,, (Panj Sūrah).		
461 a't-Tajwīd wa'l-Qirā'-at.	44	(Aḥkām al-Tajwīd).	'Abdullāh b. Ibrāhīm.	
462 ,,	45	'Aqīlah.	Md. 'Alamuddīn.	
463 ,,	46	Naẓm al-Jawāhir.	Ṭāhir ibn 'Arab ibn Ibrāhīm al-Ḥāfiẓ al-Iṣfahānī.	
464 ,,	63	al-Muqna'.	Abū 'Umar Uṣmān al-Qarṭubī.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Naskh.	S. 34½×24½; 30×17½. F. 320; L. 9.	C.	Good. 13th century.	First 15 pārās.
P.	,,	S. 34½×24½; 30×17½. F. 320; L. 9.	C.	Good. 13th century.	Same copy. Last 15 pārās.
P.	,,	S. 20½×14; 14×7; F. 38; L. 7.	C.	Good. Early 13th century.	Fine copy with golden work and beautiful writing. Last two folios contain the way of reading it and its usages. Contains five Sūrahs of al-Mulk; al-Wāqi'ah; al-Naba'a; al-Fatḥ, Yāsīn
P.	,,	S. 21×16; 17×12; F. 27; L. 10.	C.	Good. 14th century	
P.	,,	S. 32×19; 27×13. F. 19; L. 10.	C	Good. 1311 H.	Scribe: Md. Sulaimān. Text in verse.
P.	,,	S. 32×18; 27×13. F. 9; L. 20.	C.	Good. 1311 H.	In verse.
P.	Nasta'līq.	S. 26×16½; 19×10½. F. 57; L. 17.	Inc. at the end.	Good. 1311 H.	Scribe: Raḥīm Bakhsh. Beg "Zikr ma fī Rasm"...

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
465 a't-Tajwīd wa'l-Qirā'-at.	59	Waqf-i-Ḥamẕah.		
466 ,,	67	Taisīr.		
467 ,,	68	al-Qawā'id al-Mufradah wa'l-Fawā'id al-Muḥarrarah.		
468 ,	65	Mudallil.		
469 al-Nāsikh wa'l Mansūkh.	29	(Kitāb al-Āyāt al-Nāsikha wa'l-Mansūkha)*.		
470 al-Rasm al-Khaṭṭ.	47	al-Qawā'id fī Rasm al-Khaṭṭ.	Ṭāhir ibn 'Arab ibn Ibrāhīm al-Ḥāfiẓ al-Iṣfahānī.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nastalīq.	S. 21×13½; 18×10. F. 9; L. 15.	C.	Good. 14th century.	Beg.—Qāla Mullā 'Alī al-Qārī.
P.	Naskh.	S. 30×20; 20×11. F. 138; L. .	C.	Good. 1312 H.	Scribe : Md. Sulaimān.
P.	,,	S. 32×20; 24×9. F. 8; L. 30.	C.	Good. 1313 H.	
P.	Nasta'līq.	S 26×16½; 19×10; F. 74; L. 17.	C.	Good. 1311 H.	
P.	,,	S. 24½×16; 20×10½. F. 12; L. 11.	C.	Good. Late 11th or Early 12th century.	Colophon : Tamm al-Kitāb......wa huwa Mus-takhraj min al-Khamsīn Kutub min kutub al-A'im-mat al-Mufassirīn. Beg — Alḥamdu Lillāh wa Salām wa ba'd fahāzā kitāb-jumi'at fīhi mā fi'l-Qur'ān min al-Āyāt a'n-Nāsikha al-Mansukha...".
P.	Naskh.	S. 32×19; 27×13. F 9; L. 19.	C.	Good. 13th century.	

Arabic Manuscripts

AL-HADIS

(Traditions)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
471 Ḥadīs̤.	11	al-Jāmi‘ al-Ṣaġīr min Ḥadīs̤ al-Bashīr a'n-Nazīr.	Jalāluddīn a's-Suyūṭī.	
472 ”	4	Rumūz̤ al-Bukhārī.	Imām Bukhārī	Talmīz Shamsuddīn Abū ‘Abdu-llāh Md. b. ‘Alā'uddīn al-Jāinī.
473 ”	62	Taz̤'in al-Ṣaġīr wa Tawfīr al-Kabīr.	Md. b. Qasī, b. Isma‘īl al-Qa'barī baladan w'al-Shāfi‘ī mazhaban w'al-Az̤harī.	

Material	Script	Size, folio & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 20×14½; 15×7. F. 1/334; L. 21.	C.	Good. Early 12th century.	The author has abridged his larger work entitled Jām'al Jawāmi'; he has consulted 29 source books of Ḥadīṣ.
P.	"	S. 30×21; 21×12. F. 349; L. 15.	C.	Good 1134 H.	End. — Intahā' al-Kalām al-Qaṣṭalānī fī Sharḥ.
P.	"	S. 21×11; 16×8½. F. 2-32; L. 19.	C.	Worm eaten. 12th century.	Beg.—Alḥamdu Lillāh al-Ma'būd. The author has collected Aḥādīṣ by the beginning word i.e. Innā Allāh; Innā likull; Innā Arada. He has ommitted Ruwāt and 'Alāmāt.

Arabic Manuscripts

al-Awrad wa'l-Ad'iyah

(Prayers)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
474 al-Awrād wa'l-Ad'īyah.	54	al-Ad'iyah.		
475 ,,	57	,,		
476 ,,	58	Durūd-i-Akbar.		
477 ,,	60	(Majmū'at al-Awrād)*		
478 ,,	42	(al-Awrād).		
479 ,,	27	(Awrād-i-Fatḥiyyah).		
480 ,,	64	(al-Ad'iyyah).		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 32 × 21; 31 × 20. F. 29; L. 26.	C.	Good. 14th century.	Collected by Ḥakīm Arshad Ḥusain Khān Rāmpūrī.
P.	„	S. 32 × 21; 31 × 20. F. 10; L. 26.	C.	„	do
P.	„	S. 20 × 14; 16 × 10. F. 13; L. 13.	C.	Slightly worm-eaten 1260 H.	
P.	„	S. 24 × 16; 15 × 9. F. 136; L. 9.	C.	Good. 14th century	Fine exquisite writing.
P.	Naskh.	S. 18 × 10; 13½ × 7; F. 88; L. 10.	C.	„	Mixed with Urdū.
P.	„	S. 10 × 4½, F. 21; L. 11.	C.	Worm-eaten. 12th or early 13th century.	Bound with No. 24.
P.	„	S. 20 × 13; 15 × 8. F. 5; L. 13.	C.		

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
481 al-Awrād wa'l-Ad'īyah.	73	Ijāẕat Dalā'il al-Khairāt.	Alṭāf al-'Alī.	
482 ,,	10	Du'ā-i-Saifī.		
483 ,,	36	Kitāb al-Ad'iyyah.		
484 ,,	24	Ḥizb-ul-Baḥr.		
485 ,,	14	a'ṣ-Ṣaḥīfat al-Mubārakah.		
486 ,,	41	Durūd-i-Akbar, Kibrīt-i-Aḥmar etc.		
487 ,,	24	al-Wasīlah.		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Naskh.	S. 22×14½; 17×9½. F. 2; L. 17.	C.	Good. Late 13th century.	
P.	,,	S. 32½×20; 32×12. F. 4; L. 32.	C.	Good. 14th century	With partly Persian translation and notes.
P.	,,	S. 24½×16; 19×10. F. 24; L. 11.	C.	Damaged water-stained. 13th century.	On the margins : Persian translation in verse.
P.	,,	S. 19×11½; 15×7. F. 10; L. 21.	C.	Good.	
P.	,,	S. 22½×14; 15×9. F. 145; L. 11.	C.	Good. Early 13th century	Also contains few lines of Gujrātī. Beg.—Ā Ṣaḥifah Chī......
P.	,,	S. 19×13; 16×8. F. 126; L. 9.	C.	Good. 1330 H.	Occasionally Urdū usage also.
P.	,,	S. 21½×16; 16½×10. F. 18; L. 11.	C.	Good. Late 11th century.	Scribe or owner : Gul Md.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
488 al-Awrād wa'l-Ad'īyah.		Du'ā-i-Saifī.		
489 ,,		al-Ad'īyah.		
490 ,,	5	as-Ṣaḥīfat al-Kāmilah	Imām Zainu'l 'Abidīn	
491 ,,	37	I'tiṣām Du'ā-i-Saifī wa Ḥirz-i-Yamānī.		
492 ,,	50	Ḥizb al-Baḥr.	Nūr al-Dīn Abu'l-Ḥasan 'Alī al-Shāẕlī.	
493 ,,	51	Du'ā-i-Ganj al-Arsh		
494 ,,	52	Du'ā-i-Sāmiah. Nūr Nāma etc.		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nastalīq.	S. 32½×20; 32×12. F. 4; L. 32.	Inc. at the end.	Good. 14th century.	The methodolology is explained in Persian.
P.	,,	S. 22×14; 13½×8. F. 53; L. 7/17.	C.	Good. 14th century.	With Persian translation.
P.	,,	S. 15½×9; 10×5. F. 185; L. 12.	C.	Worm eaten & Slightly damaged.	
P.	Nasta'līq.	S. 22×14; 15×9; F. 72; L. 611.	C.	Good. 13th century.	
P.	,,	S. 21×16½; 17×10. F. 12; L. 9.	C.	Good. 14th century.	On the Farmā'ish of "Hāziq'ul-Ḥukamā Ḥakīm Arshad Ḥusain Khān" transcribed by Murtaḍā Shah Khan.
P.	,,	S. 17×11; 14×7. F 17; L. 10.	C.	Water-Statined 1278 H.	Scribe: Ilāhī Bakhsh. Also contain some Urdu portion.
P.	,,	S. 20½×11; 20½×11. F. 24; L. 11, 10, 22.	C.	Slightly worm eaten. 13th century.	Some portion in Urdu & Persian, Prose & Poetry; contains also: Banat Su'ad; Qasidah - i - Hazhdumi by 'Abdul Qādir Jilānī the Saint.

Arabic Manuscripts

FIQH

(Jurisprudence)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
495 Fiqh.	16	Fatḥ al-Fattāḥ Sharḥ i Naẓm Nihayat al-Ġhayah.	'Abdullāh b. Md. b. 'Abd al-'Alīm.	
496 ,,	17	al-Ishbāh wa'l-Naẓā'ir	Zain al-Dīn b. Nujaim al-Ḥanafī.	
497 ,,	18	al-Hidāyah*.	Burhān al-Dīn al-Farshānī al-Marshīnāmī	
498 ,,	19	Sharh al-Wīqāyah.	Tāj al-Quḍāt 'Ubaid-ullah b. Mas'ūd b. Maḥmūd.	
499 ,,	20	Durar al-Muhtadī wa Dhukhar al-Muqtadī.	Sirāj al-Dīn Abū Bakr al-Hāmulī.	
500 ,,	26	(Kitāb fi'l-Fiqh.)		
501 ,,	72	(Kitāb al-Fiqh.)		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 23×12½; 16×8. F. 29; L. 21.	C.	Good 1166 H.	Scribe : Abd al-'Alīm b. 'Alī al-Hitari.
P.	,,	S. 23×12½; 16×8. F. 6/320; L. 17.	C.	Good. 11th century.	Date of authorship: 938 H. (Preface).
P.	Marakashi Naskh.	S. 27×17; 22×16; F. 2/4/275; L. 21.	C.	Copied in late 10th or early 11th century.	Frequent marginal notes.
P.	Nasta'liq.	S. 24×17; 17½×10; F. 259; L 19.	Inc.	Good· Late 12th century	First & last few ff. missing.
P.	,,	S. 22½×15½; 13×11. F. 251; L. 10.	C.	Good.	In verse.
P.	Naskh.	S. 17×11; 11½×8. F. 52; L. 7.	Inc. Beg. & end damaged.	Water Stained.	Unique.
P.	Nasta'liq.	S. 25½×16; 18½×9. F. 113; L. 17.	C.	Good. 13th century.	Beg. 'Ala'l-Jirḥ . In Kāna al-Jirḥ Jirḥan Mujarradān.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
502 Fiqh.	24	Asās al-Dīn.	Yaḥyā b. Ṣiddīqī.	
503 ”	39	(Fi'l-fiqh)		
504 ”	21	Manāsik al-Ḥajj.	Abū Muḥammad b. Abd al-khaliq b. Muẓaffar.	
505 ”	22	Sab'iyyah.		
506 ”	23	Mukhtaṣar al-Fatāwā.		
507 ”	24	al-Mīzān al-Sha'rāniyyah.	'Abd āl-Wahhāb al-Sha'ranī.	

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Naskh.	S. 21×12; 17×7. F. 95; L. 13.	C.	Slightly worm eaten 1203 H.	Scribe : 'Abdul 'Azīz b. Dost Muḥammad.
P.	,,	S. 17×12; 11×8. F. 51; L. 7.	Inc.	Slightly worm eaten. 13th century.	Repeated reference of '...wa fi'l Ġhayaṣī".
P.	,,	S. 2½×16; 16½×10. F. 14; L. 15.	Inc.	Late 1229 H.	
P.	,,	S. 2½×16; 16½×10; F. 80 L. 15.	C.	Good. 1241 H.	Scribe : Gul Muḥammad Hindī (Kitāb Sab'iyyat Masā'il Fiqh 'Alā Maz 'hab Imām Abī Hanīfāh).
P.	,,	S. 2½×16; 16½×10. F. 34; L. 15.	C.	Good. 1312 H.	I made the collection at the instance of late 'Abdullah b. Maḥmūd b. al-Ḥusain on the maz'hab of Nu'mān (preface.)
P.	,,	S. 30×22; 25½×15. F. 193; L. 42.	C.	Good. Late 11th century.	The title page contains a writing dated 1171 H.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
508 Fiqh.	8	Sharā'i-'al-Aḥ k ā m fī Masā'il al-Ḥalāl wa'l Ḥarām.		
509 "	9	Mukhtaṣr al-Wiqāyah	Shaikh 'Ubaidullah b. Mas'ūd.	
510 "	10	"	"	
511 "	11	Sharḥ al-Wiqāyah.	"	
512 "	13	Kitāb al-Ribā wa'l Muḍārabat.		
513 "	19	Kanz al-Daqā'iq vol 2*	Ḥāfiẓ u'd-Dīn Abu'l-Barakāt al-Nasafī.	
514 "	48	Taṣwīr al-Farā'iḍ Sharḥ Kanz al-Daqā'iq.		(Md.) b. Syed 'Alī b. Mīr Khwāja Nūr.

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Naskh.	S. 32×20½; 20½×12. F. 267; L. 16.	Inc. last few ff. missing.	Good. 12th century.	Copious marginal notes upto ff. 52. Beg. Allāhumma Innī Aḥmaduka. Seal of Niṣār Ḥusain Riḍvi b. S. Md. b. S. Shākir 'Alī; bears a dim date probably 1240 H.
P.	Nasta'līq & Naskh.	S. 26½×17; 26×17. F. 134; L. 10, 10, 15, 20.	C	Good. 11th century.	
P.	Nasta'līq.	S. 26×16; 19×9. F. 153; L. 17.	Inc. First few & last few ff. missing	Good. 11th & 12th centuries.	First few ff. in Naskh, dated 11th centary; otherwise 12th century.
P.	Nasta'līq & Naskh.	S. 25×15; 17×9. F. 326; L. 22.	C.	Good. 1111 H.	Scribe : Ghulām Md. b. Fadlullāh.
P.	Nasta'līq.	S. 26×15½; 18½×19½; F. 8; L. 17.	C.	Good. 12th century	Perhaps a portion of some larger volume.
P.	Naskh.	S. 20½×20; 20½×20. F. 92; L.9,10,8,9, 6,5,19,3,11	C.	Good. 9th & 10th centuries.	Scribe: Dost Muḥammad.
P.	"	S. 27×14½; 18×8. F. 136; L. 13	Inc. at the end.	Slightly damaged 12th century.	Scribe :

Arabic Manuscripts

al-'Aqa'id
(Theology)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
515 al-'Aqā'id wa'l-Kalam	40	Risālah Hidāyatu'l-Muqallidīn.	Md. Wazīr 'Alī Bijnorī	
516 ,,	71	al-Ḥāshiyah 'Alā Sharḥ Aqā'id al-Nasafī.		

Material	Script	Size, folio & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 20×12; 18½×9½. F. L.	C.	Good. 1288 H.	Scribe: Md. Ḥabībullāh b. Md. Najībūllah of Muṣṭafā-abād alias Rāmpūr.
P.	„	S. 25×14; 20×8½. F. 104; L 25.	Inc. beg. & end.	Good 12th century.	

Arabic Manuscripts

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al-TASAWWUF

(Sufism)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
517 al-Taṣ-awwuf.	74		Imām Ġazzalī.	
518 ,,	61	Malfuẓāt.	Shaikh 'Abdul Qādir Jīlānī.	
519 ,,	72	Sharḥ.		Ḥusain b. Mu'īn u'd-Dīn.
520 ,,	25	Raunaq al-Majālis.	'Umar b. al-Ḥusain b. Abū Ṣāliḥ al-Nīsābūrī al-Ma'rūf bi'l-Samr-qandī.	
521 ,,	26	Kalimāt	'Abd al-Khāliq.	
522 ,,	15	al-Fuṣuṣ al-Ḥikam.	Muḥyī'd-Dīn Ibn al-'Arabī.	

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 19×12; 15×8. F. 134; L. 14.	Inc. at both ends.	Good 11th century	Beg. I'lamū Ikhwānī As'adukum.
P	„	S. 24×15; 17×11. F. 67; L. 19.	C.	Water Stained 13th century.	Scribe : Alī Khān. Bears the writing of Maulānā Irshād Ḥusain of Rāmpūr in the beg.
P.	„	S. 22½×12½; 15×16. F. 123; L. 15.	C.	Good. 12th century.	Topics : Zamān, Makān, Wājib al-Wujūd, Tawḥīd Wājib al-Wujūd, Tanāsukh. Beg.—Zālika Miftāḥ al-Kunūz al-Hidāyah. End—Wa man Arāda al-Istiqṣa fi'l-Ḥikmiyyah wa'l Wuqūf 'ala Maz'hab al-Ḥukamā Falyarji'u ilā Kitabinā āl-Musammā b. Zubdat al-Asrār...Inna'l-Shāriḥ qad Faraġa min Tālīfihī fī Sanat Ṣamānīn wa ṣamāniyah (?) min al-Hirjah.
P.	Naskh.	S. 21×12; 16×8. F.115; L. 15.	C.	Good 1204 H.	Scribe: Md. Sirāj al-Fatanī. Contains general Ḥikāyāt.
P.	„	S. 21×12, 21×7½; F. 12; L. 11.	C.	Good 13th century.	
P.	Nasta liq.	S. 19×11; 12×5½. F. 121; L. 15.	C.	Water Stained 10th century.	

Arabic Manuscripts

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al-Tarikh wa'l-Tazkirah

(History & Biography)

S. No. & Subject	Accn No.	Title of work	Name of Author	Name of Commentator
523 al-Tārīkh wa'l-Taẕkirah.	53	Tarīkh al-Khulafā.	Jalāl u'd-Dīn al-Suyūṭī.	
524 ,,	32	Kashf al-Ġiṭā 'an alfaẓ al-Shifā*.	al Qāḍī 'Ayāḍ.	Aḥmad b Khalīl al-Sbukī al-Shāfi'i.
525 ,,	15	Mukhtaṣar Ṭabaqāt al-Subkī*.	Tāj al-Dīn al-Subkī.	al-Murtaḍā az-Ẕubaidī (Ed.)

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 23×15; 17×10½. F. 248; L. 19.	Inc.	Slightly worm-eaten 11th century.	Some ff. missing at the end. It ends with Waṣiq billāh. Seal "Sa'dullah" 1149 H.
P.	Naskh.	S. 21×15½; 15½×11; F. 168; L. 21.	C.	Good 1007 H.	Transcribed by Sulaimān b. Qu'ūd al-Muqrī al-Shāfi'ī. Bears Seal of Jamāl al-Din Ḥusain Quṭbī. Beg. "al-Ḥamdu l'illāh... Fayaqūlu Afqar al-Khalq ilā 'afw al-Ḥaqq Aḥmad ibn Khalīl al-Subkī al-Shāfi'ī ... sammaituhū Kashf al-Giṭā 'an alfāẓ al-Shifā...wa anā Arvī Kitāb al-Shifā 'an Shaikhunā Shaikh al-Islām wa'l-Muslimīn Md. b. Shams u'd-Dīn al-Ṣafavī al-Maqdisī ...wa huwa yarvīhi 'an Shaikh al-Qasṭalānī bi sanad al-Muttaṣil ila'l-Mu'allif".
P.	Nasta'liq.	S. 32½×21½; 21½×13½. F. 75; L. 23-40.	C.	Good. 12th century.	Abridgement of the famous biographical Encyclopedia "Ṭabaqāt al-Shāfi 'iyyah" by al-Subkī.

Arabic Manuscripts

al-MANTIQ wa'l-Falsafah

(Logic & Philosophy)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
526 al-Manṭiq wa'l-Falsafah.	49	Sullam al-'Ulūm.	Muḥibbullāh Bihārī.	
527 ,,	70	Risālah Mulla Ḥasan	Mulla Ḥasan Farangī mahallī.	
528 ,,	26	Sharḥ Sullam.		
529 ,,	17	al-Fuṣūl al-Nādirah li-Is̱bāt al-Jawahir al-Farā'iḍ ma' Radd Uṣūl al-Falāsifat al-Yunāniyyah.	Ḥāfiẓ Qārī Ḥājī 'Abd al-Raḥmān Amrohvī.	

Material	Script	Size, folio & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 22×15; 17×7½. F. 100 L. 19	C.	Worm-eaten. 1301 H.	Scribe: Amānullah of Buland Kot in Sher kot.
P.	,,	S. 28×16½; 22½×10½. F. 100 L. 21.	Inc. at the end.	Good. 13th century.	Beg. Qaulihī al-Murād bi'l-'Ilm al-Mutajaddid...
P.	,,	S. 24×17; 17½×10. F. 30; L. 14.	C.	Late 13th century.	
P.	,,	S. 21×16; 16½×12. F. 10; L. 15.	C.	Good 13th century.	Scribe: Md. Ḥasan Riḍā, Sylhet, 1339/1932.

Arabic Manuscripts

AL-TIBB

(Science of Medicine)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
530 al-Ṭibb.	1	al-Qānūn vol. II	Ibn-i-Sīnā.	
531 ,,	48	Talwīh al-Qānūn: Tashrīḥ al-Kabd.	Ibn i Sīna.	
532 ,,	13	Tazkiratu'l-Albāb wa'l-Jāmi' Li'l-'Ujb-ai-'Ijāb.		
533 ,,	2	Kitāb ul-Muġnī.		
534 ,,	3	Sadīdī fī Aḥkām al-Adwiyah wa'l Aġziyah		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'liq.	S. 26×17; 12×13. F. 205; L 21.	C.	Last 2 ff Slightly damaged 12th century.	Pt. III Fann 13.
P.	,,	S. 25½×15; 21½×10. F. 6; L. 21.	Inc. at the end.	Good. 12th century.	
P.	Naskh.	S. 24½×14; 20×9½. F. 2, 297; L. 33.	Inc. last few ff. missing.	Good. 11th century.	
P.	Nasta'liq.	S. 30×10; 24×14. F. 54; L. 21.	C.	Good. 12th century.	Sharḥ-i-Fann al-Awwal.
P.	,,	S. 30×10; 24×14. F. 71; L. 21.	C.	Good. 12th century	Sharḥ-i-Fann-i-Duwum.

Arabic Manuscripts

AL-QAWA'ID

(Grammar)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
535 al-Qawa'id	35	Kitāb al-Miṣbaḥ.		
536 ,,	13	Kitāb al-Miṣbāḥ.		
537 ,,	14	al-Anwār: Sharḥ-i-Miṣbāḥ.		
538 ,,	31	al-Ḍau'ala'l-Miṣbāḥ. Sharḥ-i-Miṣbaḥ.	Tāj al-Din Muḥammad al-Isfara'inī.	
539 ,,	28	Mukhtaṣar al Talkhīṣ fi 'Ilm al-Ma'ānī.	Maḥmūd b. 'Umar al-Taftāzānī.	
540 ,,	69	Mirāḥ al-Arwāḥ.	Aḥmad b. 'Alī b. Mas'ūd.	
541 ,,	6	Mirāḥ al-Arwāḥ.		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Naskh	S. 20½×11½; 16×9. F. 36; L. 11.	C.	Good. 13th century.	(Copious marginal notes)
P.	Nastalīq.	S. 21×12; 13×16. F. 112; L. 5.	C.	Good.	
P.	,,	S. 21×12; 15×6. F. 37; L. 15.	Inc. at the end.	Good.	
P.	,,	S. 26×17; 20½×12. F. 13; L. 18.	C.	Good. 14th century.	"Dar Maṭba-i-Hadi Ṭaba Shud" It means that it is the draft for the Press; or copy of printed work if any.
P.	,,	S 25×14; 16½×6. F 177; L. 21,	C.	Good. 1030 A H	Scribe : Shamsuddīn Md. b. Mullā Khwāja Māzindrānī copious marginal notes)
P.	,,	S. 20×12; 19×12. F. 84; L. 71.	C.	Good. 12th century.	Scribe : S. Md. Hāshim Qāḍī (Copious marginal notes.)
P.	,,	S. 22×16; 24×14. F. 22; L. 9, 19,	Inc. first few ff. missing.	Slightly damaged. 1272H.	Scribe : Ali Husain Khan.

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
542 al-Qawa'id	21	Hidāyat al-Naḥw		
543 "	34	A book on Fi'l-Naḥw.		
544 "	7	Kāfiyah.	Ibn Ḥājib.	
545 "	20	Sharḥ i Mi'ata 'Āmil		
546 "	12	Majmūah Zanjānī fī'ṣ-Ṣarf.		
547 "	38	Hāshiyah Mīr Quṭbī.	Mir Sayyid Sharīf.	
548 "	33	al-Irshād.	Shihābu'd-Dīn 'Umar al-Dawlatābādī al-Jawnfurī.	
549 "	40	Kitāb Fi'l-Naḥw.		

Material	Script	Size, folios & lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 21½×12; 15½×9. F. 70; L. 11.	C.	Slightly worm eaten. 13th century.	
P.	Naskh.	S. 20½×11½; 16×9. F. 22; L. 11.	C.	Slightly Worm eatent 13th century	Beg. ... Qāla Abu'l-Ḥasan 'Alī.
P.	Nasta'līq.	S. 21×13; 20×12; F. 145; L 3. 14	Inc. missing from beg.	Good. 11th century.	Copious Notes.
P.	Naskh.	S. 21½×12; 16×9½. F. 23; L. 10.	C.	Good. 12th century.	
P.	"	S. 21×12; 13×6. F. 65; L. 5	C.	Good. Late 13th century.	Marginal Notes.
P.	Nasta'līq.	S 20½×14: 15×10; F. 89; L. 15.	Inc. beg.	Good. 1254 H.	Md. Umar. About 11 first chapters missing.
P.	Naskh.	S. 20½×11½; 16×9. F. 16; L. 8.	Inc.	Slightly Worm eaten. 13th century.	
P.	"	S. 18×13; 14×7. F. 63; L. 12.	Inc. at both end	Good. 13th century.	"al-Babul Awwal Ism ul 'Arab, wa fihi Muqaddimat wa."

Arabic Manuscripts

AL-LUGAT

(Lexicography)

S. No. & Subject	Accn. No.	Title of work	Name of Author	Name of Commentator
550 la-Luġat.	16	Ṣurāh.	Jamāl al-Qarashī.	
551 ,,	30	Kitāb al-Ajnās min Kalām al-'Arab.	Abi 'Abaid al-Qāsim bin Salām.	

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 26×14½; 21×10. F. 409; L.	C.	Slightly Worm eaten.	
P	"	S. 33×20; 24×18½. F. 18; L. 17, 17.	C.	Good.	Edited by Imtiyāẓ 'Alī 'Arshī. Scribe: Ḥafiẓ 'Ubaidullāh of Rāmpur 1354/1936 (copied from the ms. of Raza Library); marginal notes of the editor. The book has been published by Raza Library. It is the draft for the press.

Arabic Manuscripts

AL-NAZM

(Poetry)

S. No. & Subject	Accn No.	Title of work	Name of Author	Name of Commentator
552 al-Naẓm	66	Bayāḍ al-Ash'ār.		
553 ,,	23	Shaqq al-Jaib 'ala Mālik b. ar-Raib	'Abd al Halīm b. Shaikh Faḍl al-'Aẓīm Siddiquī.	
554 Mantiq	22	Ḥashiyah Mīr Ẓāhid.		
525 ,,	15	,,	Aḥmad 'Alī.	

Material	Script	Size, folios & Lines per page	Extent	Condition and age	Additional Particulars
P.	Nasta'līq.	S. 18×11; 15×8½. F. 32; L. 32.	Inc. beg & end.	Good. 13th century.	Written in India; arranged first by poets and then by subjects.
P.	,,	S. 21×16½; 16×12; F. 48; L. 16.	C.	Good 1330 H.	
P.	,,	S. 25×16; 18×10. F. 75; L. 17.	C.	Good. 1252 H.	
P.	Nasta'liq.	S. 25×16; 15½×9½. F. 20; L. 15.	C.	Good. 1258 H.	Scribe Md. Faḍlullāh of Rāmpūr.

INDICES

Author Index

(PERSIAN)

Title Index

(PERSIAN)

Author Index

ARABIC

Title Index

ARABIC

Addenda & Corrigenda

Sl. No.	Col.	Addition/Correction
1	1	Muntakhab u'l-Tawārīkh
1	4	Mullā 'Abdul Qādir Badāyūnī
1	11	Shāhinshāh-i-Daurān. 2nd & 3rd vol
8	3	Ma'āṣir
9	3	Waqā'i'-i-
10	10	12th century
10	11	Delete "Awrangzeb ... Successor" & Add "Perhaps Md. Shāh"
12	10	Early 14th century
12	11	Geneology
14	4	Md. Ġiyāṣu'd-Dīn 'Izzat Rāmpūrī (The same for Sl. Nos. 165; 280; 304; 338; 384; 429; 432; 435; 438 Column 4 & 267/5)
17	10	13th century
18	3	Jorā
18	11	Delete "Perhaps"
19	4	Naqvī
20	4	Muḥammad A'ẓam
22	3	hā-i-
22	6	22×12; 17×8
26	10	1224 H.
26A		History: Īran - P/02 - Tārīkh i Rashīdī - Mīrzā Ḥaidar 2 v -P- Nasta'liq 25×15; 20×12; 314ff; 15L. Inc. first 22ff Missing. On the Khaqāns of Mongols.
27	3	Dimashq wa...
28	4	Nāṣiru'd-Dīn ...
32	2	Delete "( )"

Sl. No.	Col.	Addition/Correction
33	9	... at both the ends.
34	11	Jadwals .. Also for Sl. Nos. 60, 67, 83, 193.
35	3	Shīrīn wa Khusraw
35	11	ba-Ṣiḥrā
48	11	Keumarṣ
49	3	Maṣnavī
50	3	'Irāqayn
58	11	Bracket closed
60	7	delete "Circa"
72	4	Ahlī
74;164	3	wa Ẓulaikhā
77	10	13th century
81	3	Qirānu's-Sa'dain
81	4	Amīr Khusraw
92	3	Nal wa Daman
96	11	Comments and notes
98	11	Chashm
100	3	Nāma
103	3	Dīwān*
107	3	Maṣnavī Nairang i 'Ishq
107	11	Naẓar i Faiḍ ...
113	4	Rashtī
114	11	majāl-i-Baḥṣ
116	3	Ḥalwā
116	4	'Amilī
117	4	'Alavī
117	11	attached at the end;
118	3	u'ṣ-Ṣanā'i'
120	3	Besarnāma
120	11	tuna-bīnam; Munājāt
125	10	11th century
126	3	Ṣiddīqī

Sl. No.	Col.	Addition/Correction
127	11	Faṣls or sections; .. Delete "Some" Add "No. 246 Inshā" Delete "hence ... century"
128	11	Kāsganj
130	11	Darāz ast
131	3	Shabbarātī
134	3	Do*
137	4	Badr'd-Dīn Abū Naṣr Maḥmūd al-Firāhī
140	10	Late 13th century
140;144;177		wa (instead of "-o-")
146;147	3	Masnavī Nairang i 'Ishq
148	3	Sharḥ-i-
152	3	Sharḥ-i-Intikhāb-i Sikandar-nāma
153;155	4	Aḥmadābādī
154	10	1165 H.
157	4	Qiwām ... Balkhī
161	10	12th century
165	3	Qaṣā'id
169	10	1329 H.
172	3	Miftāḥu'n-Nikāt : Sharḥ-i-Qaṣā'id-i-'Urfī
173	3	Qaṣā'id-i-
173	11	edition
173	11	composed instead of "written"
176	3	Ruba'iyāt
177	4	Delete 'Ḥusn wa 'Ishq" Add "Mullā Ġanīmat"
178	11	Taḥsīn
182	3 4	Ẓuhūrī (Also Sl Nos. 206, 207, 207, 209, 211, 213, 219, 225, 253)
182	5	Abu'l-Yamīn
182	8	F. 10 L. 17
186	4,11	Wārasta
187	2	P/16
188	11	Dūlhā
190	9	Delete "13th century"
196	1	Delete "(211)"
197,198	4	"Do" instead of "Mullā Tuġra"
198(A)	—	35-Nuskhah-i-Tuġrā- -Do-Do-Do-24×14; 20×10 179 ff; 18 L.-Inc. at the beginning-Good 1254 H.
199	3	Munsha'āt
201	4	'Ināyatullāh
202	4	Delete "Do" (Author not known)
203,204	4	Awrangeb 'Ālamgīr
203	10	1256 H.
204	3	"Do" instead of "Ruq'āt"
204	10	Good. 13th century
204	11	... Shāh, Bakhshī ...
205	4	delete "do"
205	11	Ḥadīs-i-'Ishq
211	10	delete "19th century"
212	2	226(129)
212	10	1267 H.
212	11	Scribe : Allāh Nūr Khān alias Nannū Khān
215	2	226 (129)
216	11	Badī 'ū'd-Dīn
222	3	"Do" instead of Gulzār ...
225	2	227
229	11	Lāla
231	4	Delete "—" after Khalīfah?
231	11	Parwānajat
232	4	Khalīfah ... Qanūnjī
232	10	Good
232	11	Īzad
235	3	"wa" instead of "-o-"
236	3	Dustūr (Also Sl. Nos. 287, 306)
237	10	13th century
288	10	Good
239	10	13th Century

Sl. No.	Col.	Addition/Correction
240	4	Ḥifẓullāh
245	4	Ẓahīr
246	4	Delete Ẓāhūrī
246	11	Add ' See No. 127"
248	11	Shıb
252,253	4	Delete "do"
252	11	Khiḍāb
253	5	Abu'l-Yamīn
253	11	Ẓuhūrī

Qiṣaṣ instead of Qaṣaṣ pp. 97-105
Lexicography instead of Dictionaries p. 107

Sl. No.	Col.	Addition/Correction
258	3	Duwum
259	3	Asmā
259	11	Gopāl
261	11	ma'rikah
266	3	Qiṣṣah
264	11	Iṣfahān
266	11	Dūlhā
269	5	al-Mūsawī
270	5	Mufaṣṣalāt-i-Kitāb-i-
270	10	1879 A.D.
270	11	Persian
271	4	Muḥammad
271	11	Copy. 'Alī Muḥammad, the Commentator, who is ... Qaṣbah
273	4	aṣlan
273	11	Delete "Copied late in 12c"
273	11	Muntakhab-i-be-badīl
275	11	Banāras
276	8	Muẓīl
276	4	Ḥabībullāh Khān
277	4	Sanbhalī
278	7	First folio at the beg. and the entire portion after the word "Ẓamān" at the end is missing.
280	4	Delete " ; "
280	11	Ġiyāṣ

Sl. No	Col.	Addition/Correction
282	3	Ġiyāṣ
284	11	Amāla .. Shuda
285	4	Qiwām
285	10	Delete " ; "
289	4	'Aruḍī
292	3	Shāfiyah
295	11	Maqṭa' ... u'ṣ-aṢnā'i' ... Numūda
296	11	al-Ḥamdu li-man
297	3	Khiẓānat u'l-Fār
299	4	Qatīl
300	11	Maṭba' ... Ṭab'
303	3	u's-Ṣanā 'i'
307	11	Ẓiyārat
308	4	Aḥmad 'Alī Khān b. Bahramand ... Sikandra
309	4	Sayyid Mu'izzu'd-Dīn Hargāmī
309	11	Delete "Author copy". Add: "Scribe Md. Yūsuf Khan"
310	4	Delete "do"
313	11	Hādī
318	11	Amānī of Qatīl
319	11	Qānūngo ... Scribe;
320	3	Khiff ... 'Alā'ī
320	4	Ẓainu'd-Dīn Abū Ibrāhīm Md. Ismā'īl Jurjānī
321	3	")" instead of " ("
322	4	Ḥusainī
323	11	Kashkūl
325	10	12 century
326	4	"Hakīm Yūsufī" instead of "Hakīm Husain 'Ali Khān"
326	11	Delete "I...author"
327	4	Mu'min
330,333	4	Md. Akbar Arẓānī b Hājī Md. Muqīm Sarwar
333	4	Chaġminī
333	10	Add "century"
334	4	Imām

Sl. No.	Col.	Addition/Correction
336	3	mudāwā-i-
337	3	Qisṭās
340	3	Adwiyah
341	4	Ġulām Ḥusain Kāzimī Kantūrī
342,343	8	S. 20×15; 15×10
345	3	Ma'ṣūmī
345	4	Shustrī; delete ' a"
345	11	Rāmpūrī
346	4	Hāfiẓ Ġulām Muṣṭafā b. Md. Akbar
347	8	S. 20×26/8
348	3	Junnat u'l Wāqyah li-Sihām-i-Amrāḍ ...
348	4	'Alī al-Faiḍābādī
350	5	Aġzivah
352	11	Munāẓarah
353	11	Ṭuruq .. Maṣāḥif
358	4	Delete "(Sarfī)"
361	3	"Tafsīr" instead of "do"
361	4	Rukn'd-Dīn 'Alā'u'd-Daulah Sāmnānī
362	3	Fauẓ
363	2	58 (314-15)
365	3	Yatasā' alūn
365	4	Ġulām Aḥmad Khān
365	10	1130 H.
366	3, 4	Shāh Sharafu'd-Dīn Aḥmad -i-Yaḥyā Minyarī (Also for the Sl. Nos. 402; 405)
367	3	Sharḥ-i-Du'ā-i-Suryānī
367	4	Ḍiya'u'd-Dīn Bakhshī
369	8	F. 11
371	3	Dustūr
372	3	Qādiriyah
372	3	Delete "Ad'iyyah"
373	3	Khawāṣ
377	2	Delete "Old"
377,379	3	Ta'wizāt
381	...	Hidāyyāh
381	4	Burhan'd-Dīn Fal-arġānī al-Marġīnānī
381	11	"Persian Translation begins with Kitābu'l-Bai'
382	3	u'sh-Shuf'ah
382	4	"Do"
383	4	'Abdullāh an-Nasafī
383	11	May be read under col. 4
85	3	"wa" instead of "-o-"
387	3	Namāẓ
390	4	Amīr Nāṣir 'Unṣuru'l-Ma'ālī Kaikā'us
396	4	Ḥusain Wā'iẓ Kāshifī
396	10	Add "A.D."
399	3	Muqābil
400	4	Shāh Rafi-'u'd-Dīn
400 (A) - 231 (82)		Takmīlu'l-Īmān wa Taqwiyatu'l - Īmān - Sh. 'Abdul Ḥaqq Muḥaddiṣ Dehlvī - do - do-S. S. 12th century - Good
401	3,11	Lama'āt
401	11	Fuṣūṣ .. 'Alamgīr
492	3	Ma'din
402	5	Add (ed)
402	11	Editor instead of "author"
403	3	Nafaḥāt
407	...	Delete the description; Insert "Sh. 'Abdul Ḥaqq Muhaddiṣ Dehlvī"
407	11	Delete
409	10	"A. D."

Sl. No.	Col.	Addition/Correction
410	6	Siyar
412-414	4	Delete "do"
418	3	Laṭīfah-i-Sharīfah-i-Faqīr Bāhū
418	9	Inc. at the beg.
419	11	Add: "Laṭā" if i-Nikāt -i-Tabarrukāt Muwāfiq-i-Naṣṣ -i-Ḥadīs̱ wa Āyāt Laṭifah -i- Sharīfah - i - Faqīr Bāhū Walad - i - Bāyazīd ... dar Zamān-i-Awrangzeb
420	4	'Ālim a'ṣ-Ṣiddīqī
422	4	Sh. 'Abdul Ḥaqq Muḥaddis̱ Dehlvī
424	11	The book ... Murāqabāt
427	11	Beg. "Farzandam...Allā .."
429,432	11	"wa" instead if "-o-"
431	1	Kīmyā
411	11	Salṭanat
433	1,3	Handasah (Correct the running title also)
437	3	Rāg wa
439	3	hā-i-Hijrī wa Faṣlī
440	3	' wa" instead of ' -o-"
444	3	Raghū ... Fa'l
445	3	Jung
446	10	1171 H.
447	2	P/6
447	3	Add "*"
447	11	Add: Datal title Maz'haru'l -'Ajā'ib
449	3	Kashkūl
450	1	Tārīkh
450	3	Waqā'i'-i-
451	10	14th century
458	2	A/7
459	2	A/8
460	2	A/9
465	3	Hamzah
470	11	Nāsikhah wa'l-Mansūkhah
472	5	The identity of the author, except his being the student (Tilmīz) of Md. b. Ala'u'd-Dīn, is not known
472	5	Tilmīz
479	11	Add: A commentary on Bukhārī
480	3	(al-Ad'iyah)
481	10	Good. 14th century
483	3	Ad'iyah
484	3	al-Baḥr
484	4	Nūr al-Dīn Abu'l-Ḥasan 'Alī al-Shāzilī
490	4	Zain
490	10	11 century
491	3	Ḥirz
492	3	Ḥizb
492	4	Shāzilī
494	11	Bānat Su'ād; Qaṣīdah
495	3	Sharḥ Naẓm Nihāyat al-Ġāyah
496	4	Zain
497	4	al Farġānī al-Marġīnānī
498	3	Nihāyat al-Ġāyah
498	3	Sharḥ al-Wiqāyah
499	3	Zukhur
500	3	Add " * "
502	11	'Azīz
504	10	Add "Good"
507	3	Mīzān
507	4	Sha'rānī
510	11	century
511	11	Ġulām ... Fāḍlullāh
517	3	Minhāj al-'Ābidīn
517	11	First folio & last 10 ff missing

Sl. Nos. 498, 509-511 Should have come at one place, one after the other; so also Sl. No. 484 & 492

Sl. No. 482 & 488

Sl. No. 476 & 486

Sl. No.	Col.	Addition/Correction
513	3	Malfūẓāt
522	3	al-Fuṣūṣ
523	1	Tazkirah
523	11	Wāṣiq
524	5	Subkī ... Shāfi'ī
526	4	Bihārī
531	3	Kabid
536,537	10	13th c.
538	11	Ṭab'
539	11	Māzindrānī
541	4	Do
541	11	'Alī Ḥusain Khān
542	3	Delete "A box on"
543	10	eaten
546	3	Majmū'ah Ẓanjānī
547	4	Mīr ...
547	11	Scribe : Md. 'Umar
551	4	Abī 'Ubaid b. Sallā

Urdu Manuscripts of Saulat Public Library

The Scheme of the Govt of India does not cover modern Indian languages. Hence we had to adopt a more simple and less spacious pattern of description for Mss. in Urdu and other languages. The order of Description is as follows:—Sl. No. (which is also the Call No.); Author (in inverted Index-style of arrangement); Title; Age & peculiarities if any; Scribe; and Folios. The arrangement is by authors in strict alphabetical order of Urdu characters i.e. الف (A), ب (B), ت (T), ث (Ṣ), ج (J) *down to* ی (Y).

NAẒM (Poetry)

556 Akhtar, Qāḍī Md. Ṣādiq Khān. Maṣnavī Sarāpā Soẓ. 13th c. Scribe : In'āmullāh Khān. 21 F.

557 Akhtar Rāmpūrī, Md. Tafaḍḍul Ḥusain Khān. Maṣnavī Qahr-i-'Ishq. 14th century. Author's copy; composed in the reign of N. Ḥāmid Alī Khān. 20 F.

558 Afsurda. Marṣiyah: "Kiyūn Miṣl-i-Āsiyā Na Falak Nauḥa-gar Phire". 9 F.

559 Amīr Mīnā'ī. Maṣnavī Kārnāma-i-'Ishrat. 1287 H. During the reign of N. Kalbe 'Alī Khān. 37 F.

560 Bismil. Nawḥa-i-Bismil. 13th century. 7 F.

561 Bismil, Md. 'Alī Khān. Dīwān-i-Bismil Author's copy (BAYĀḌ) 14th c. 62 F.

562 Bayāḍ-i-Ash'ār. 5 F.

563 Bekhud. Taḍmīn-i-Bekhud bar Qiṭ'a-i-Muḍṭar wa Dīgar Taḍmīn bar 'Alavī. 1333 H/1915. Scribe : Md. Muṣṭafā Khān. 19 F.

564 Taslīm, Amīrullāh. Tārīkh-i-Kāmil Vol. I. 1930 A.D. Scribe : Riyāsat Ḥusain Khān. Composed in 1893 A.D. 168 F.

565 Jamāl, Muḥammad. Maṣnavī dar Ḥālāt-i-Sair wa Shikār wa Dīgar Ḥālāt-i-Nawwāb Aḥmad 'Alī Khān. Scribe : Riyāsat Ḥusain Khān. The author was the resident of Nālā Pār; in the period of N. Md. Sa'īd Khān. 15 F.

566 Ḥāfiẓ, Shujā'u'd-Dīn. Kashfu'l-Khulāṣah: Tarjamah. Late 13th century Datal title giving 1157 H. as its date. Topic is Fiqh. And the original one was in Persian. 26 F.

567 Ḥāfiẓ Shujā'u'd-Dīn. Nām-i-Ḥaqq, Hindī. 1265 H/1848. 7 F.

568 Khasta Rāmpūrī. Dīwān-i-Khasta. 1313 H. Scribe : Rām Parshād. 60 F.

569 Dilgīr. Marṣiya-i-Dilgīr. Late 12th c. "Ẓindān Se Jab Ahl-i-Ḥaram Chhūt Ke Āy'e". 9 F.

570 Rāfat Mujaddidī, Ra'ūf, Aḥmad, Shāh. Ẓulaikha-i-Hindī. 1268 H. Inc. at the beg. "Ba Pās-i-Khāṭir-i-Lāla Bilās Rā'i walad-i-Uday Rām Baqqāl Sākin Rāmpūr Maḥalla Sarā'i Miṣrī Khān Muttaṣil Gher 'Umar Khān wa Jangī Khān; Makān-i-Lāla Ṣāḥib Mauṣūf wa Dukān dar Bāẓār Mullā Ẓarīf Qarīb Thāna; ba-'Ahd-i-N, Md. Sa'īd Khān...ba-Muqābala-i-Aṣl-i-Kitāb Khān Ṣāḥib Md. Najaf Khān Sākin Chāh Shore". 79 F.

571 Risāla-i-Jihādiyah. Early 13th century. 3 F.
Rūmī, Jalālu'ddīn. Maṣnavī-i-Ma'navī. Vols. 1, 5, 6. Three-fourth portion translated into Urdū.—See Persian Sl. No. 61.

572 Zakhmī, Ġulām Ḥaḍrat Khān. Dīwān-i-Zakhmī. N. Yūsuf 'Alī Khān's period. 64 F.

573 Sawdā, Mīrzā Md. Rafī'. Qaṣā'id wa Hajwiyāt. Early 13th c. Inc First and last few ff. missing. 51 F.

574 Shikoh. Maṣnavī Siyāh Posh. 13th c. Scribe: In'āmullāh Khān. 13 F.

575 Shawq Lakhnawī, Nawwāb Mīrzā. Maṣnavī Bahār-i-'Ishq. 1928 A.D. 34 F.

576 „ Maṣnavī Zahr-i-'Ishq. 1276 H. Scribe: 'Alī Muḥammad. 15 F.

577 Fīroz, Fīroz Shāh Khān. Maṣnavī. 1300 H. 9 F.

578 'Ishrat, Ġulām 'Alī. Maṣnavī Padmāwat. 13th c. Inc. Last few ff. missing. 106 F.

579 Ġazalyāt-i-Na'tiya. 14th c. Scribe: Md. Ya'qūb—Selected from various books. 23 F.

580 Ṣabr Taslīmī. Sirāj-i-Sakhun. 14th century. Ġazals. 133 F.

581 Maṣnavī Gul wa Ṣanobar. 13th c. Scribe: In'āmullāh Khān. In the beg., there is a Madḥ of "Mīrzā Md. Ḥasan Bahādur." 14 F.

582 Maḥabbat, Nawwāb Maḥabbat Khān. Maṣnavī Asrār-i-Maḥabbat, or, Sassī Punnūn. 1187 H. 19 F.

583 Mīr, Mīr Taqī. Kulliyyāt-i-Mīr. 13th c. An important old MS. of the Kulliyāt: First folio damaged; some ff. missing from Radīfs BE to RE; others also missing from Radīfs ALIF and ZE; the same applies to other portions. 465 F.

584 Mīr, Mīr Taqī. Maṣnavī I'jāz-i-'Ishq. 13th c. Scribe: In'āmullāh Khān. 9 F.

585 „ Maṣnavī Daryā-i-'Ishq. „ „ 8 F.

586 „ Maṣnavī Daryā-i-'Ishq. „ Bound with Persian Sl. No. 75. 10 F.

587 Mīr, Mīr Taqī. Maṣnavī Shu'la-i-'Ishq. „ Scribe: In'āmullāh Khān. 8 F.

588 Mu'azzam 'Abbāsī, Khalīfah. Jang Nāma-i-Do Jorā. 13th c. "Composed for Md. Na'īm b. 'Azīm; read with Qudratullāh Shawq who made corrections in it". (Preface). 48 F.

589 Majmū'a-i-Qaṣā'id wa Ġazalyāt. 14th c. Scribe: Riyāsat Ḥusain Khān; contains verses of Jawhar, Josh, Iqbāl; Badr Jalālī, Niyāz Fateḥpūrī, 'Azīz, Aḥsān, Akbar etc. Collection has been made from journals and periodical publications. The scribe is the Editor also. 181. F.

590 Majmū'a-i-Musaddas wa Qawmī Nazm. Edited by Riyāsat Ḥusain Khān Scribe: The editor himself. Contains verses of Akbar, Nāzir, Shād, Aḥmaq, Zafar 'Alī Khān, Āzad Sub'ḥānī, Sīmāb, Aḥsan etc. 1920. 22 F.

591 Mūnis Lakhnawī, Mīr. Marāṣī-i-Mūnis. 13th c. Seven long Marṣiyas. 228 F.

ADAB (Literature) :

592 Akhtar Ashrafī, Sh. Taṣadduq Ḥusain. Besh Qīmat Mālā. Before 1942 A.D. Historical Fiction 34 F.

593 Taḥrīr-i-Tamannā'ī. 14th c. The author has concealed his identity under "Ko'ī Sawdā'ī". It is in letter-cum-dialogue form. 7 F.

594 Shādān Bilgirāmī, Awlād Ḥusain. Khulāṣa-i-Durra-i-Nādirah. 14th c. Author's copy. 8 F.

595 Muḥammad Shāh Khān. Khulāṣa-i-Rūḥu'l-Ijtimā'. 1924 A.D. Written in Karāchī. 28 F.

QAWĀ'ID (Grammar) :

596 Sharafu'd-Dīn, Muftī. Risālah dar Ṣarf-i-'Arabī. 14th c. 4 F.

597 'Abdu'l-Hādī. Risālah Irshādu'ṣ-Ṣarf. 1296 H. 41 F.

598 Qudrat, Qudrat 'Alī. Risālah dar Fann-i-Shā'irī. 14th c. Author's copy. The writer was the student of Amīrullāh Taslīm. 21 F.

599 Mulakhkhaṣāt-ul-Adab: Ṣarf wa Naḥw-i-Fārsī. Late 13th c. 24 F.

TA'LĪM WA TARBIYAT :

600 Risāla Tarbiyat-i-Aṭfāl. Late 13th c. Such books are kept under Ethics elsewher 42 F.

RELIGION :

601 Sajjād Ḥusain Ilāhābādī. Fuḥsh-i-Ilhāmī. 1293 H. In refutation of Cristianity. 37 F.

602 'Abdu'l-Ḥayy Khān Rāmpūrī. Iẓhār-i-Ḥaqq. 1322 H. Why all these differences of religions; also criticizes Islām. 147 F.

QUR'ĀNICS

(Tafsīr) :

603 Ṭāhā Ḥusainī, Makhdūm-i-Jahāniyan, Sayyid. Tafsīr-i-Sūra-i-Muzammil. Inc. 1st. F. missing. Ṣūfī Commentary. 208 F.

(Qirā'at) :

604 Risālah Qirā'at. 17 F.

605 Karāmat 'Alī Jaunpūrī. Tarjama-i-Ẓīnatu'l-Qārī. The Tr. has added some new material himself, apart from translation. 18 F.

ISLAMICS (General) :

606 Asrār-i-Ḥaq. 1322 H. On Sufism, and general theology. 10 F.

607 Ismā'īl, Shāh Muḥammad. Targību'l-Jihād. Late 13th c. Beg. "Ḥamd-i-Be-Shumār Us Qādir-i-Muṭlaq ko jo Parbat ko Rā'ī Kare". 23 F.

608 Anwār 'Alī. Risālah Irshādu'r-Raḥmān. Proving the legality of Mātam, Ta'ziyadārī etc. 13 F.

609 Chup Shāh Miyān. Mawlid Sharīf. 1284 H. Scribe: Ḥaider Shāh. In the Ġazals, the *nom de plume* is Aḥmad ! 38 F.

610 Khurram 'Alī Balhourī. Ādābu'l-Ḥaramain. 1279 H. 16 F.

611 Risālah dar Bayān-i-A'māl. Early 13th c Worm-Eaten. 7 F.

612 Risālah dar Zikr-i-Qiyāmat. 14th c. 11 F.

613 Risālah Su'āl wa Jawāb 13th c. 25 F.

614 Saifī, Wāris̱ 'Alī Risālah Taḥrīru'sh-Shahādatain 1260 H. "The Arabic Text of Shāh 'Abdu'l-'Azīz was translated into Persian by Shāh Salāmatullāh Rāmpūrī alongwith a commentary on it; Sher 'Alī Khān told me to write it into Urdu" (Preface). 173 F.

615 Shahādat Nāma. Early 13th c. Inc. at both ends. 77 F.

616 Faiṣla-i-'Ulamā-i-Kirām, Riyāsat Rāmpūr, dar bāra-i-Mubāḥas̱a-i-Mas'ala-i-Ḥayāt wa Mamāt-i-Masīḥ 'Alaihi's-Salām. 1909 A.D. Contains names of all the signatories. 4 F.

617 Mīlād-i-Sharīf 13th c. 42 F.

618 Maḥḍar nāma-i-Lāl Masjid Shāhī. 1343 H. In connection with the contribution fund raised for the purpose of the mosque. 8 F.

FIQH :

619 Iṣṭilāḥātu'l-Farā'iḍ. 15 F.

ṢŪFĪSM :

620 Aḥmad. Surūru'l-'Āshiqīn Inc. at both ends. On Khwāja Mu'īnu'd-Dīn Chishtī; written in the style as to serve as 'Mīlād-i-Chishtī to be read at the religious gatherings. 25 F.

621 Shamsu'd-Dīn Rāmpūrī, Sayyid, Mīlād Khwān. Tazkira-i Buzurgān-i-Rāmpūr. Scribe: Riyāsat Ḥusain Khān. The author was a resident of "Moh. Beriān."

622 Shawkat Ḥusain Ṣiddīqī. Talkhīṣu'l-'Ainain, Ya'nī, Ḥawāshi-i-Maraju'l-Baḥrain. Zi'l-Ḥijjah 7, 1352 H /March 23, 1934 A.D. Author's copy. The author "Shawkat Ḥusain Ṣiddīqī Garh-Mukteshari Chishtī Niẓāmī Sajjāda-Nashīn Khānqāh-i-Jamālī wa Peshkār Civil, Rāmpūr" was killed in Forty-Seven. "This book is one of the undertakings in the series of commentaries on the writings of the PĪR WA MURSHID. This being the commentary on the 1st part of Maraju'l-Baḥrain.". (Preface). 79 F.

623 Shawkat Ḥusain Ṣiddīqī. al-'Urwat-ul-Wus̱qā. Irshādāt-i-Sayyid Mushtāq Shāh Ṣāḥib. Rabī' II, 1355 H./July 1936. 64 F.

624 Shawkat Ḥusain Ṣiddīqī. Quwā-i-Ġarīb 1936 A.D. 26 F.

625 ,, ,, ,, Zikru'l-Muqarrabīn. Zi'l-Ḥijjah 2, 1353/Mar. 8, 1935. Life of Mushtāq Shāh Ṣāḥib 67 F.

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فارسی

ناشر: صولت پبلک لائبریری رامپور

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صولت پبلک لائبریری رامپور

مرتبہ

عابد رضا بیدار

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